The Male Chorus

COMPOSED AND ARRANGED BY

IRA D. SANKEY,

& GEO. C. STEBBINS

PUBLISHED BY

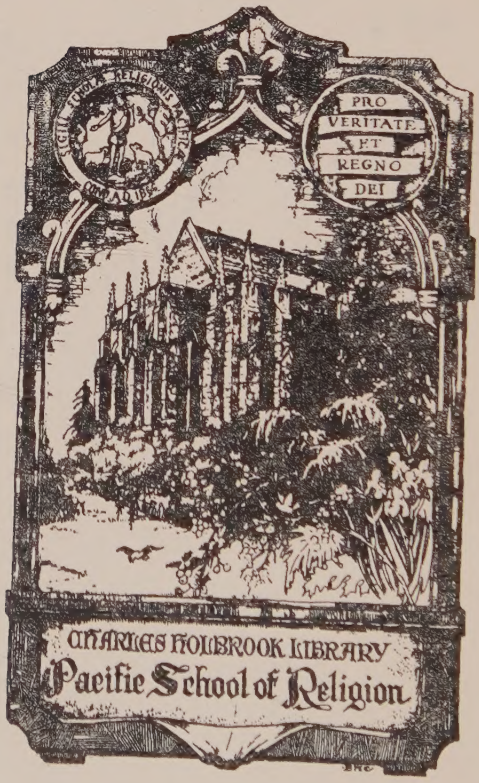
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In Memory of

THE MALE CHORUS

COMPOSED AND ARRANGED BY

IRA D. SANKEY

AND

GEO. C. STEBBINS.

For use in Gospel Meetings, Christian Associations, and other Religious Services.

Also Special Department for Home and Social Gatherings.

PUBLISHED BY

BIGLOW & MAIN.

CHICAGO. NEW YORK.

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PREFACE.

We have embraced in this work a fine selection of Gospel Hymns and Sacred Songs, arranged for **Male Voices**, especially adapted for Gospel Meetings, Christian Conventions, and other Religious Gatherings.

A choice collection of **Special Songs** for mixed voices, among them some of the finest old songs ever written, useful in the home and social circles, completes the volume.

Ira D. Sankey

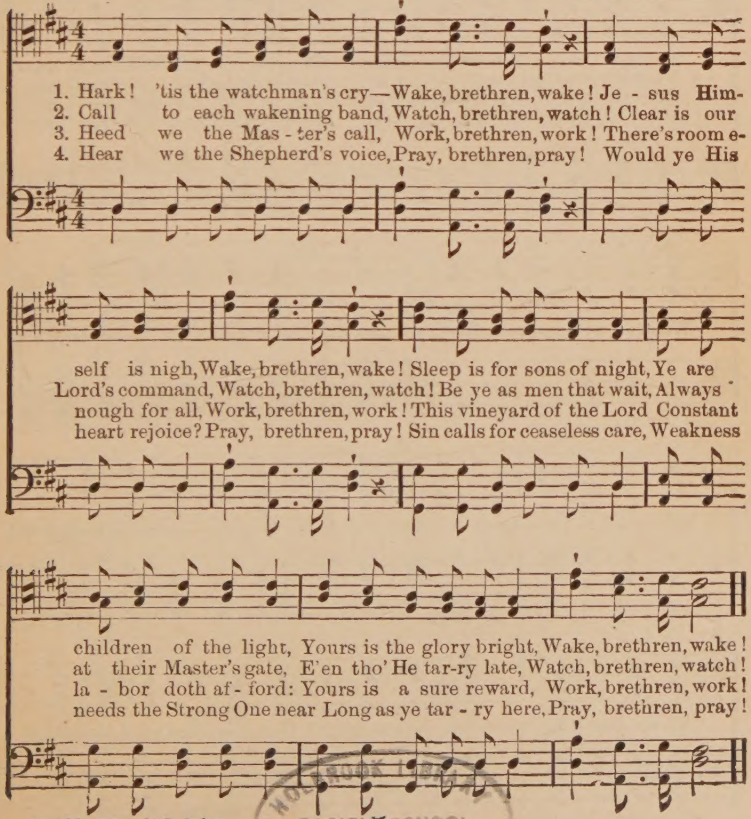
Geo. C. Stebbins.

THE

MALE CHORUS.

No. 1. Wake, Brethren, Wake!

Anon. GEO. C. STEBBINS.
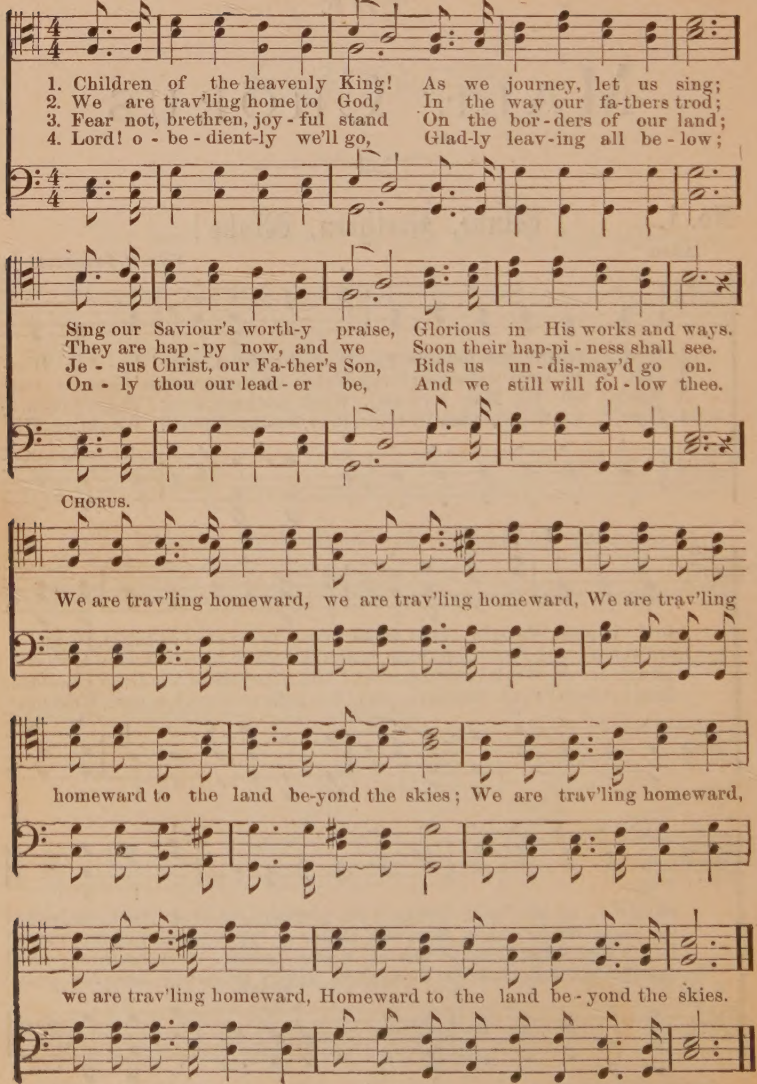


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HOLBROOK PACIFIC SCHOOL

No. 2. Traveling Homeward.

JOHN CENNICK. IRA D. SANKEY.

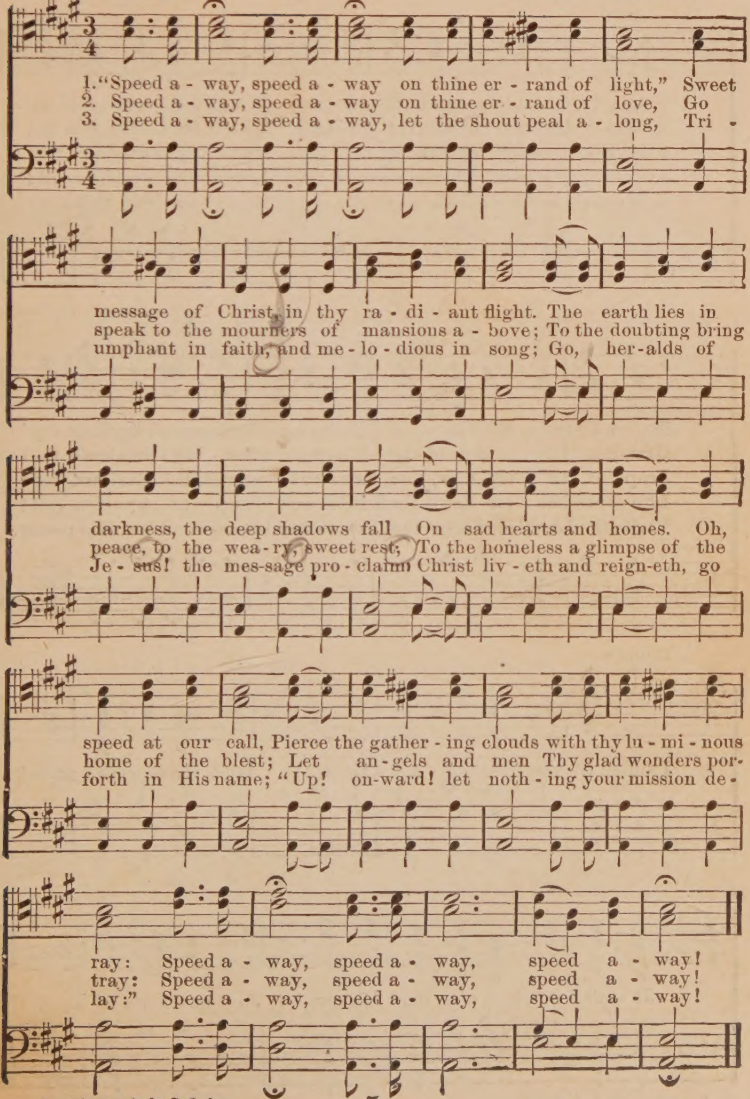


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No. 3.

Speed Away.

NATHANIEL NORTON. I. B. WOODBURY, arr.



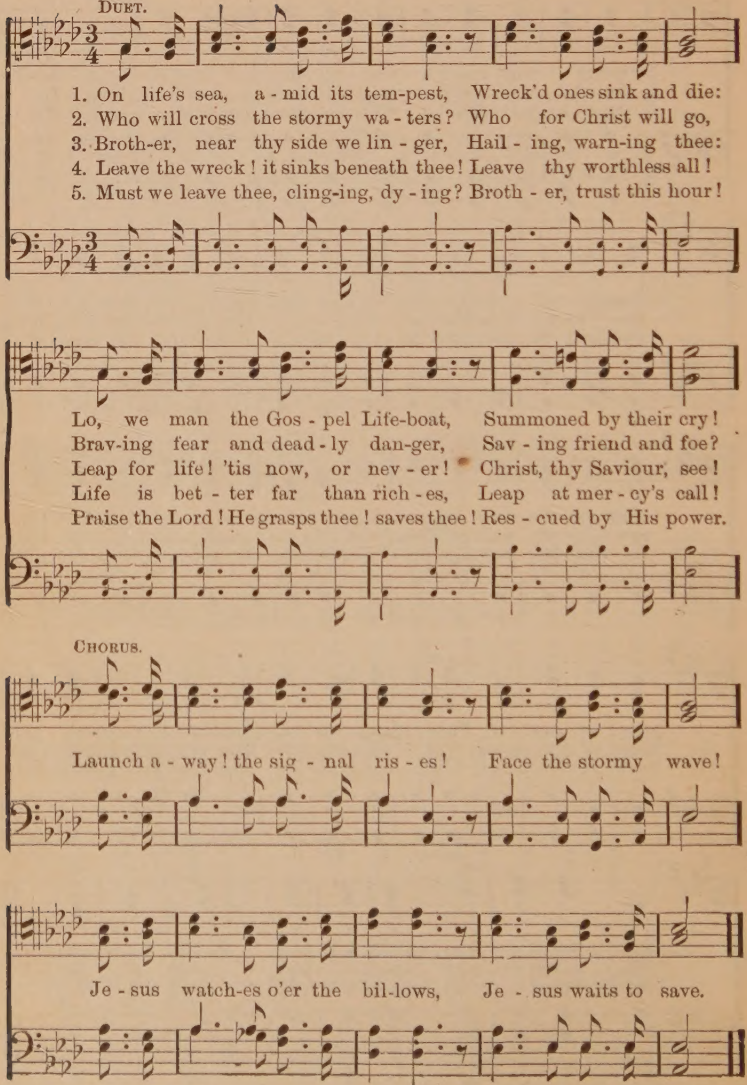
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No. 4.

Launch Away!

WILLIAM LUFF. GEO. C. STEBBINS.

DUET.

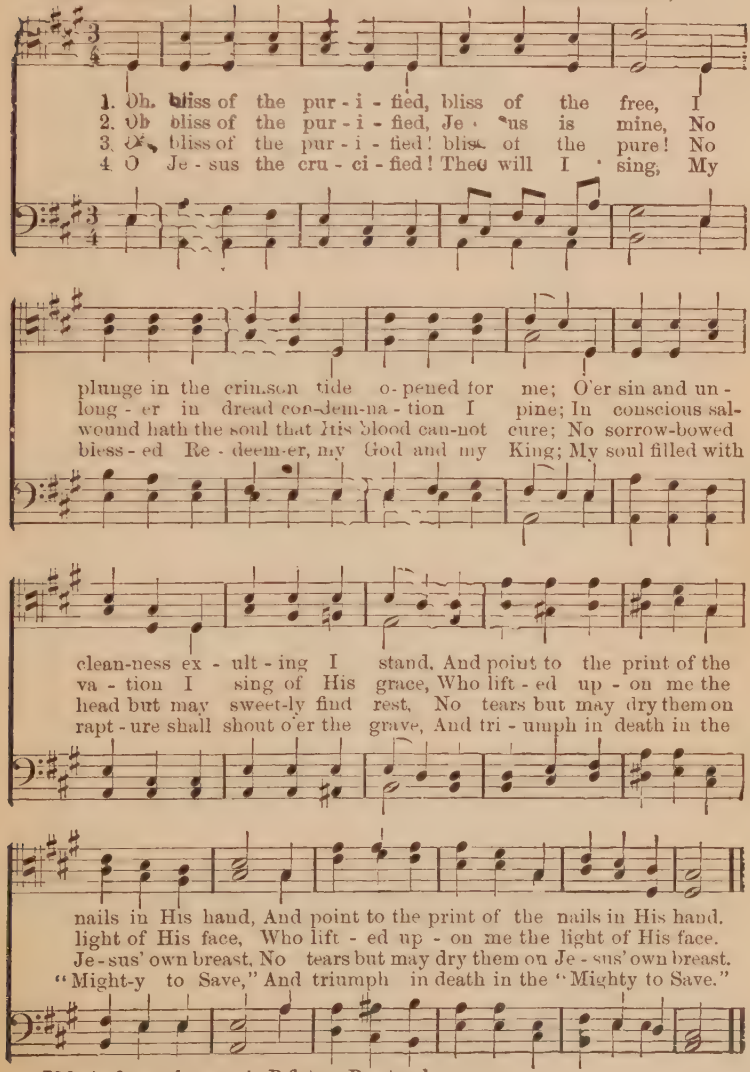


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No. 5.

Bliss of the Purified.

FRANK BOTTOME. THOMAS KOSCHAT, arr.

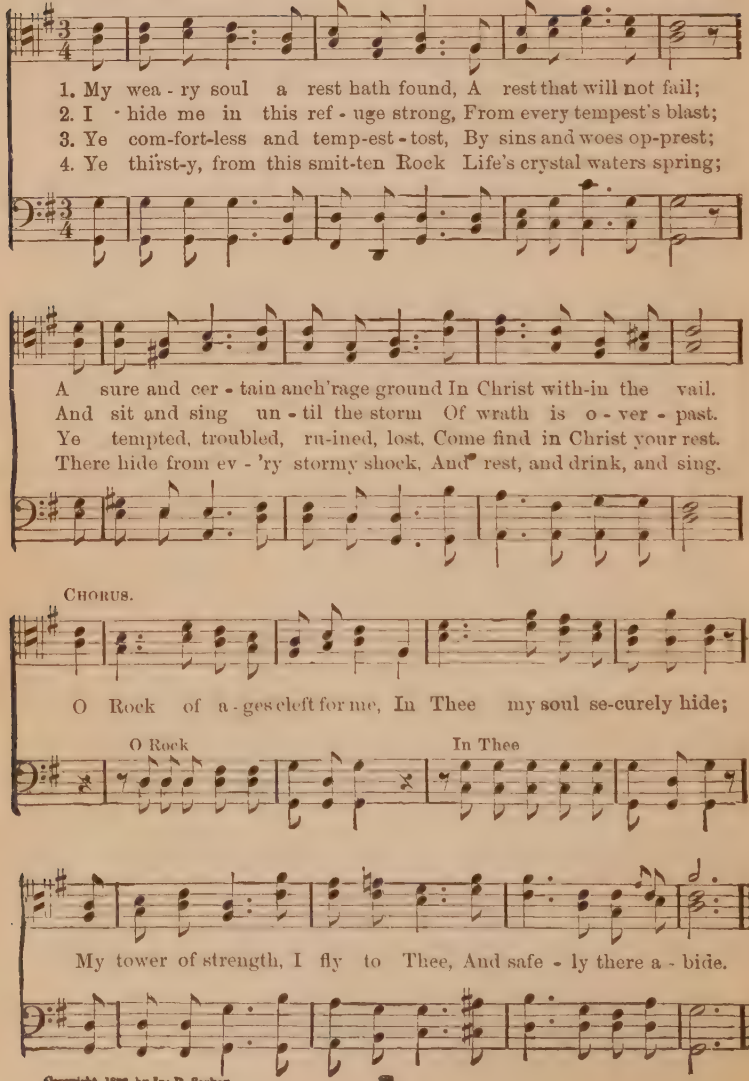


If desired, may be sung in B flat, or B natural.

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No. 6. O Rock of Ages.

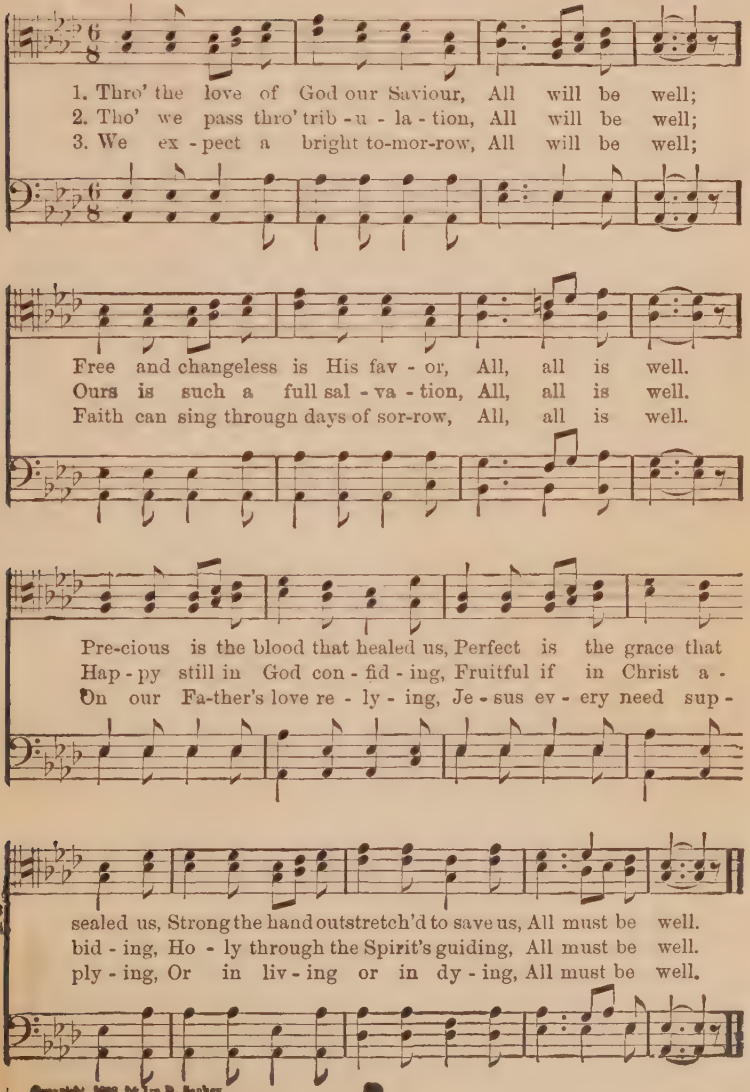
H. L. HASTINGS, by per. HUBERT P. MAIN.



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No. 7. All will be Well.

MARY B. PETERS. GEO. C. STEBBINS.

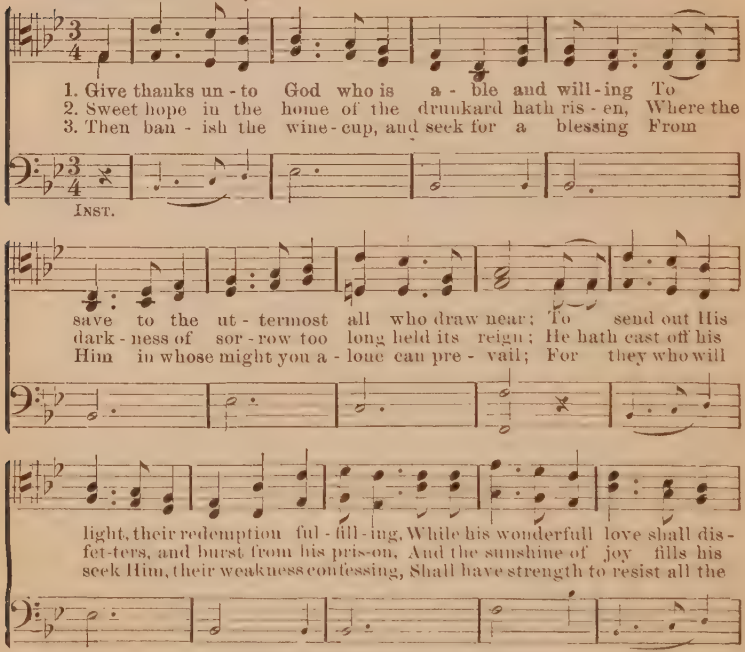


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No. 8. Thy Light is Come.
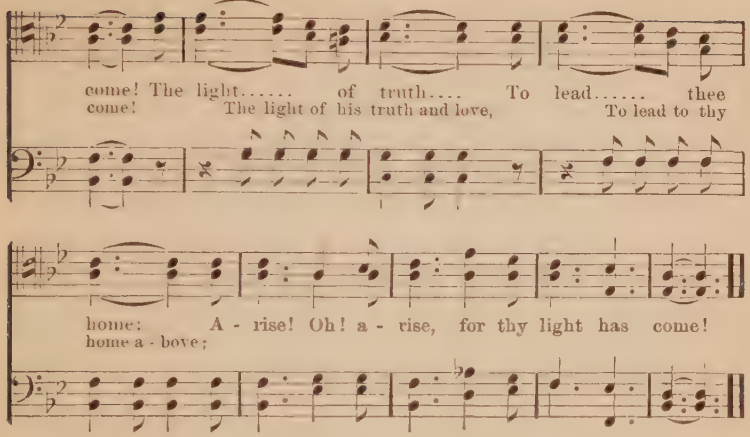
Miss M. E. Servoss. Dr. H. R. Palmer.

Duet or Solo. *Not too fast.*



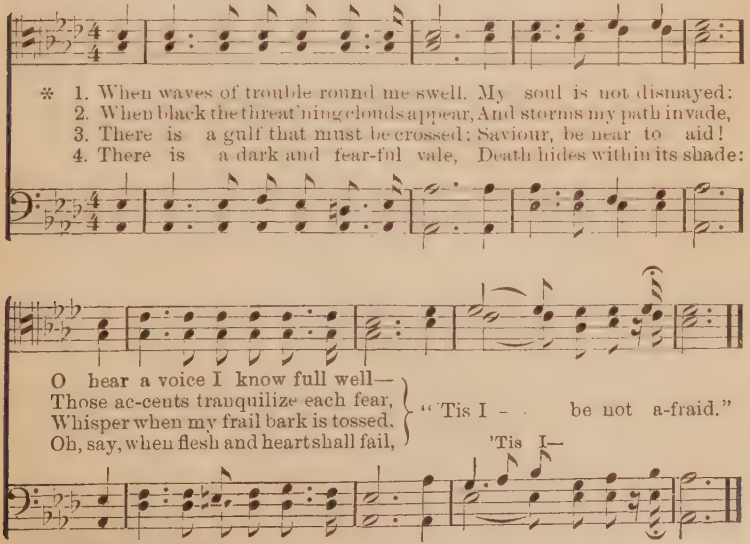
By per. Dr. H. R Palmer, owner of Copyright.

Thy Light is Come.—*Concluded.*



No. 9. "'Tis I—be not Afraid."

CHARLOTTE ELLIOTT. S. G. COLES.

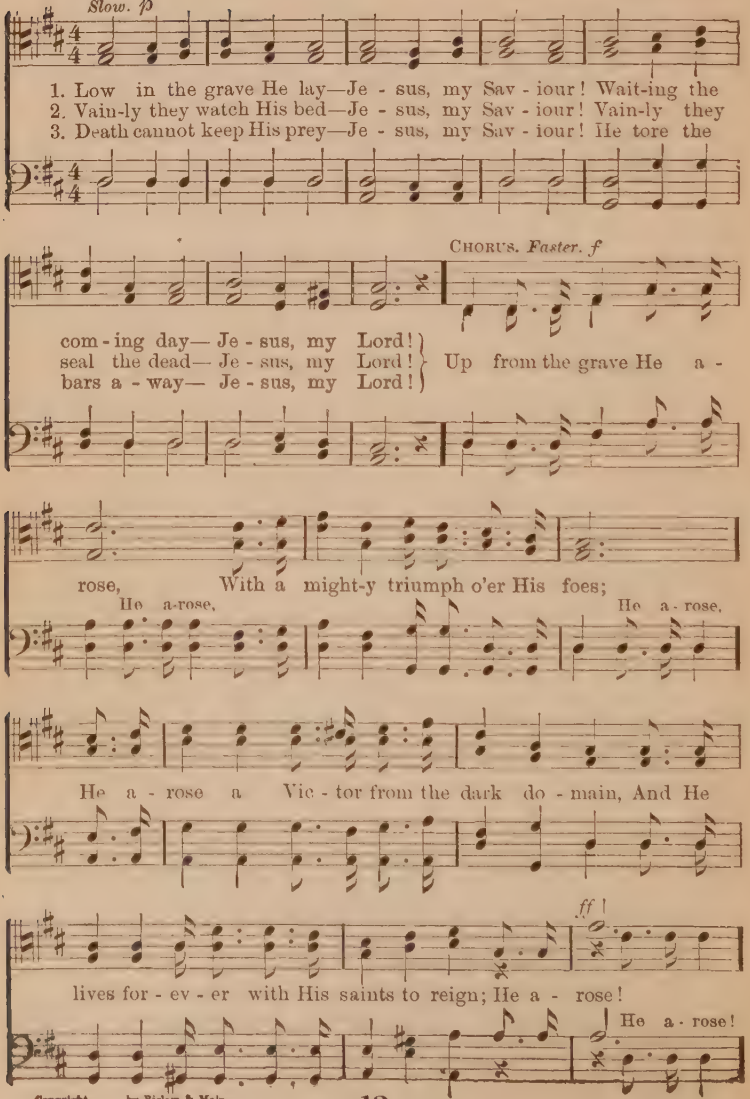


* Melody in 1st Bass.
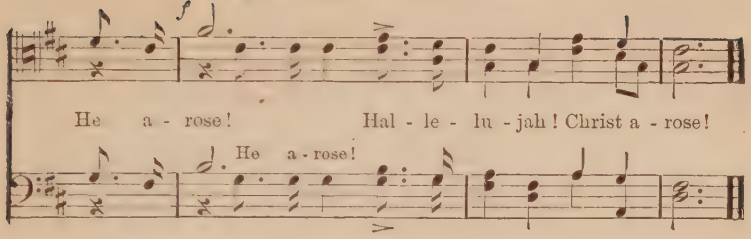
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No. 10. Christ Arose!

R. L. ROBERT LOWRY, D.D.

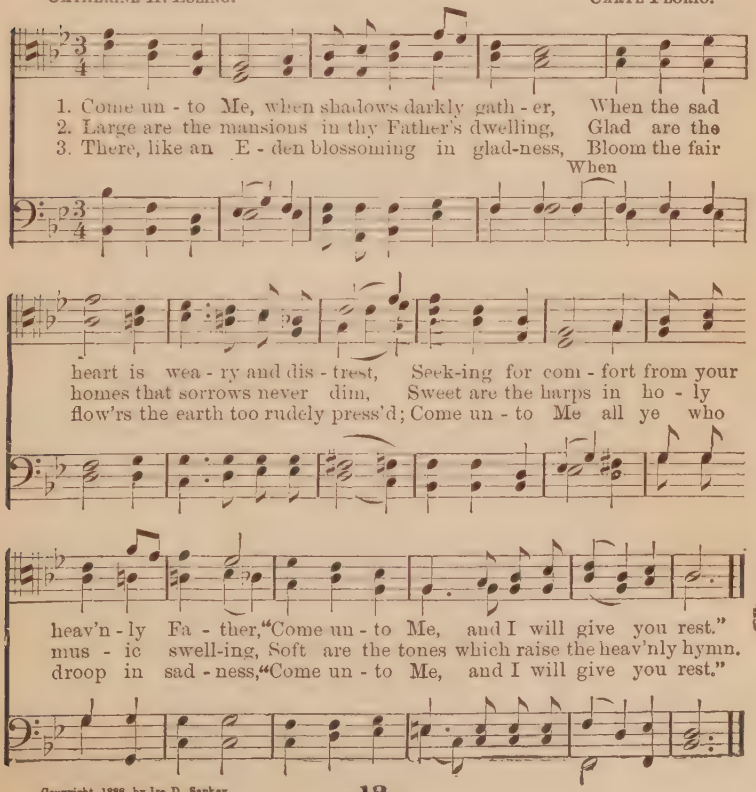


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No. 11. Come unto Me.

CATHERINE H. ESLING. CARYL FLORIO.

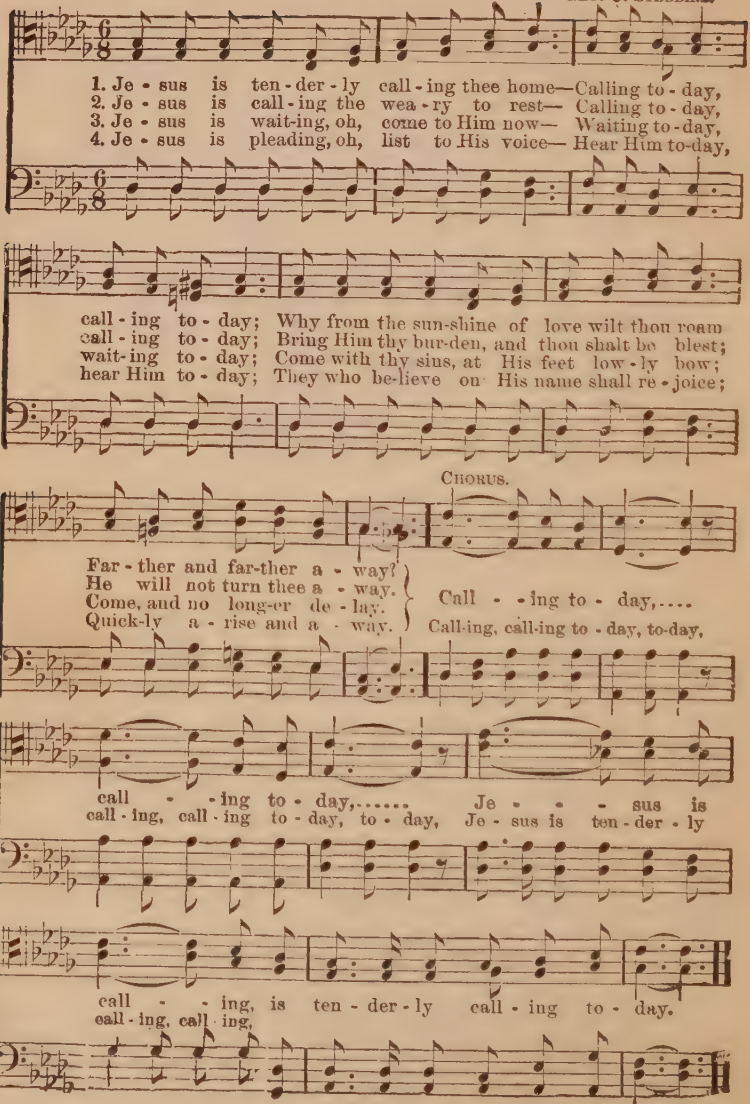


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No. 12.

Jesus is Calling.

FANNY J. CROSBY. GEO. C. STEBBINS.

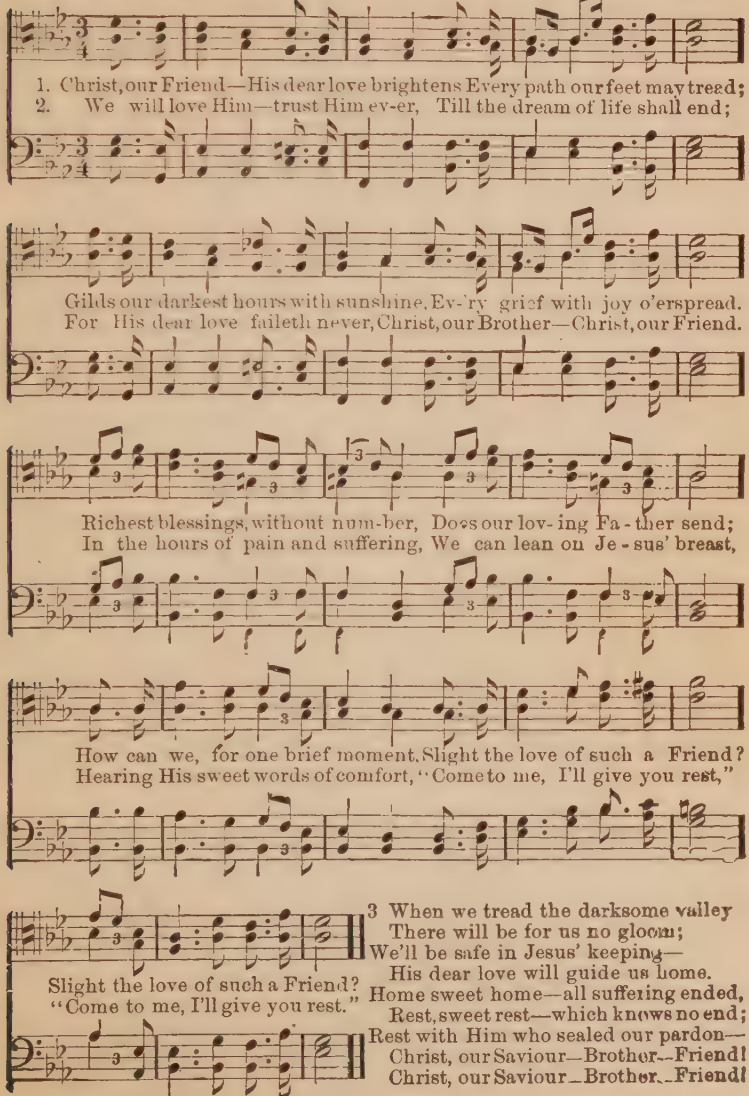


No. 13.

Christ, our Friend.

Mrs. N. W. Hine.

Schubert, arr.



3 When we tread the darksome valley
There will be for us no gloom;
We'll be safe in Jesus' keeping—
His dear love will guide us home.
Home sweet home—all suffering ended,
Rest, sweet rest—which knows no end;
Rest with Him who sealed our pardon—
Christ, our Saviour—Brother—Friend!
Christ, our Saviour—Brother—Friend!

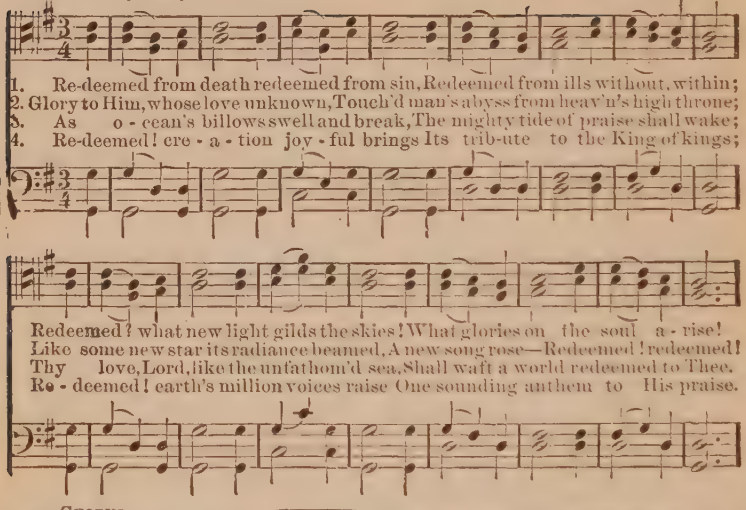
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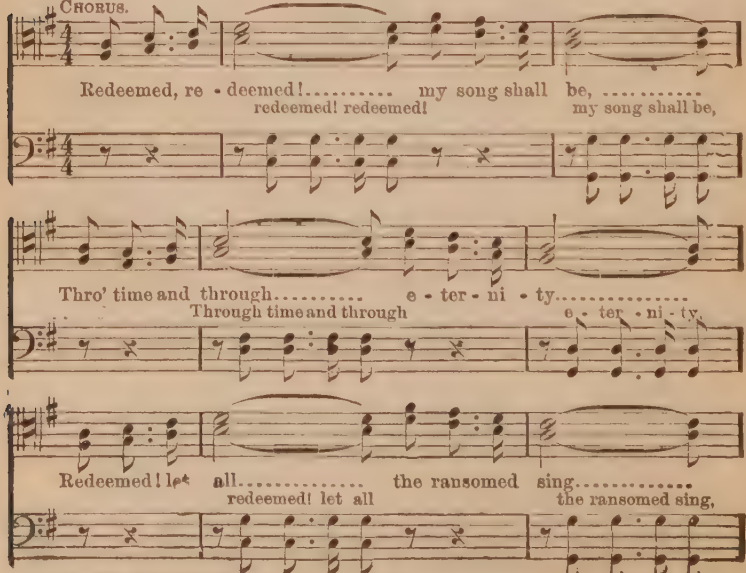
No. 14.

Redeemed!
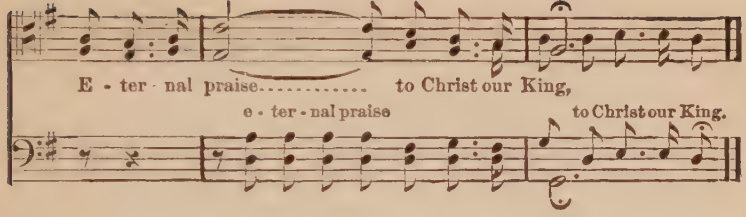
Rev. S. F. Smith,
Author of "My country, 'tis of thee."

Ira D. Sankey.



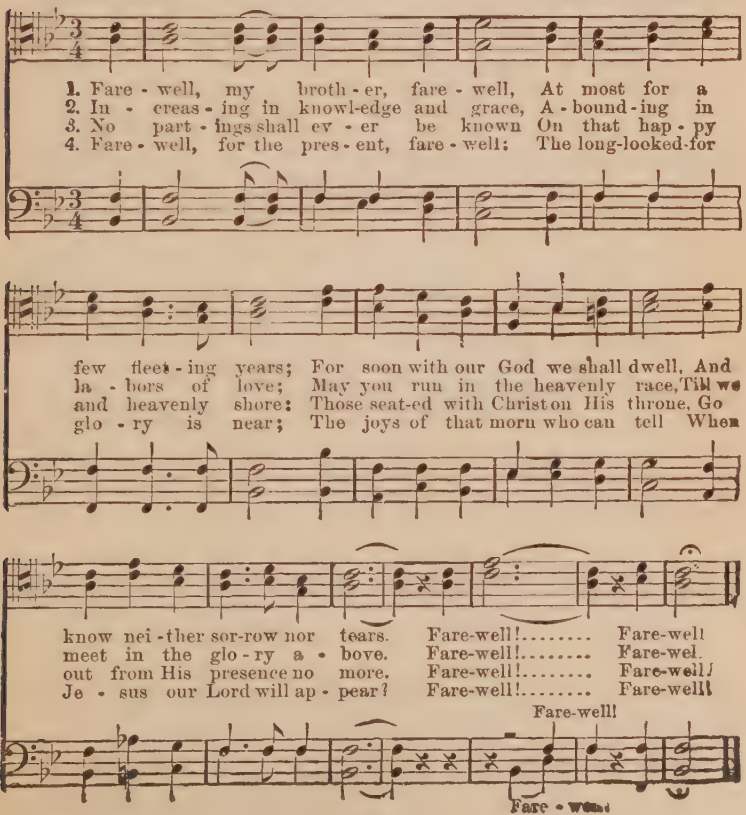


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No. 15. Farewell!

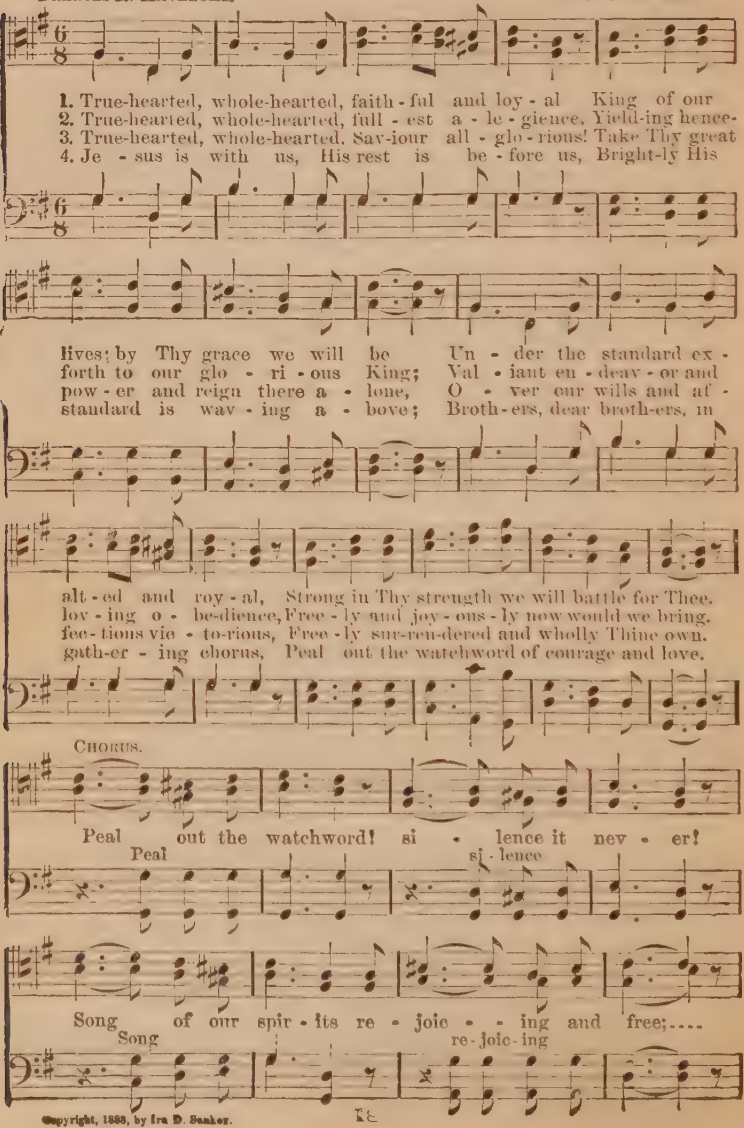
C. R. HURDICH. HUBERT P. MAIN.



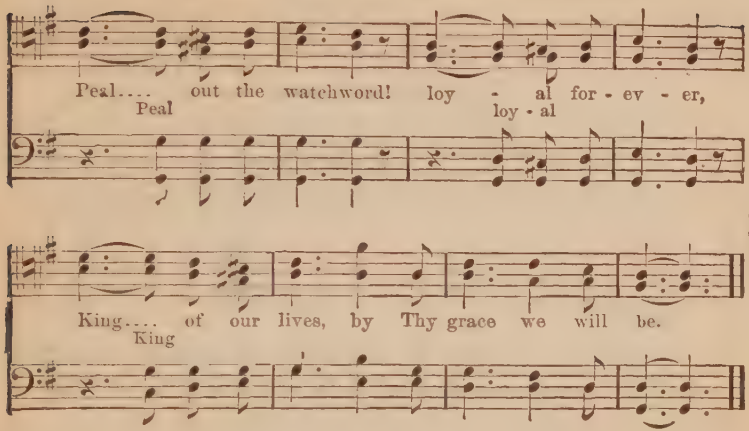
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No. 16. True-hearted, Whole-hearted.

FRANCES R. HAVERGAL. GEO. C. STEBBINS.

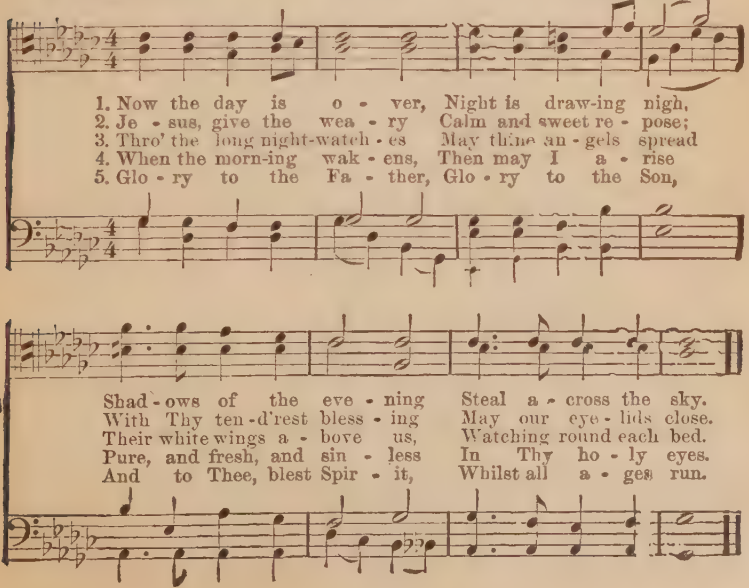


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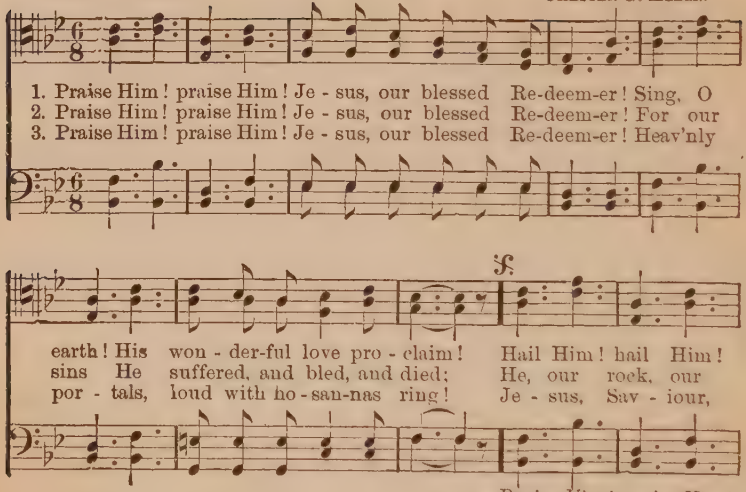
No. 17. Now the Day is Over.

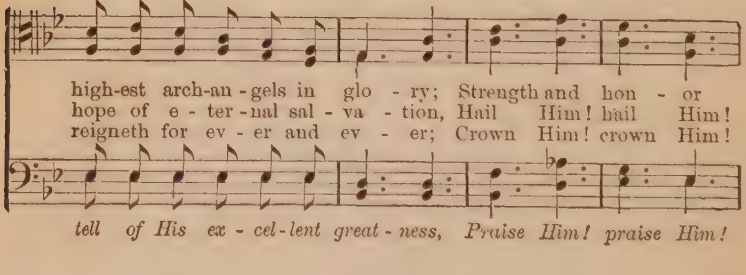
S. Baring Gould. Joseph Barnby.

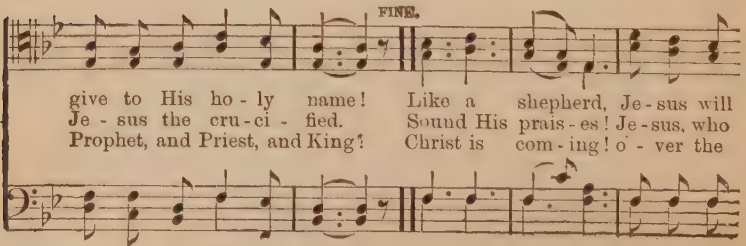


No. 18. Praise Him!

FANNY J. CROSBY. CHESTER G. ALLEN.

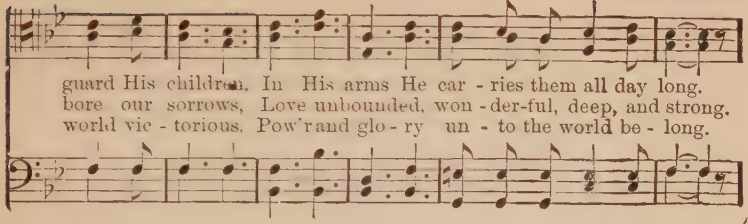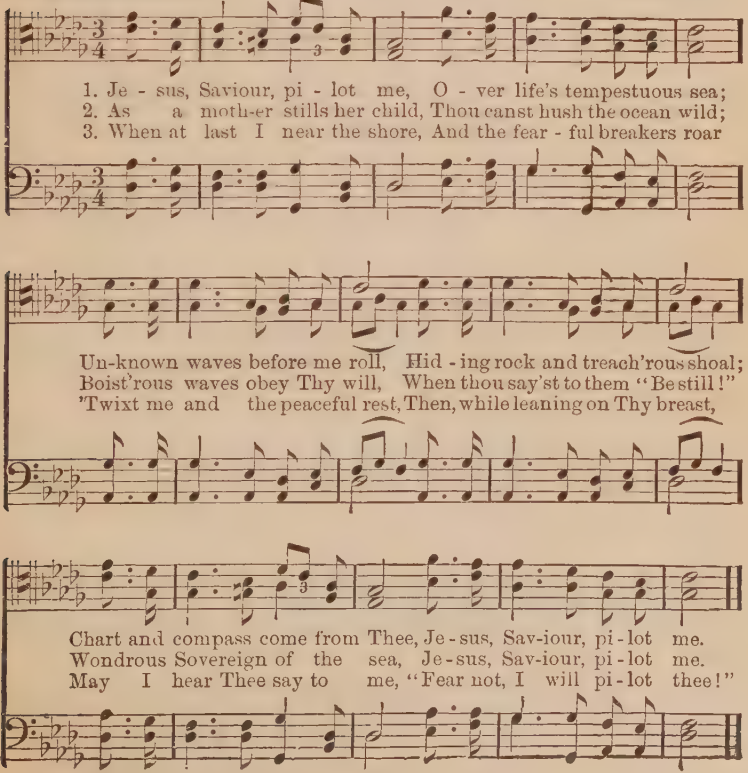






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D. S. for CHORUS.



No. 19. Jesus, Saviour, pilot Me.

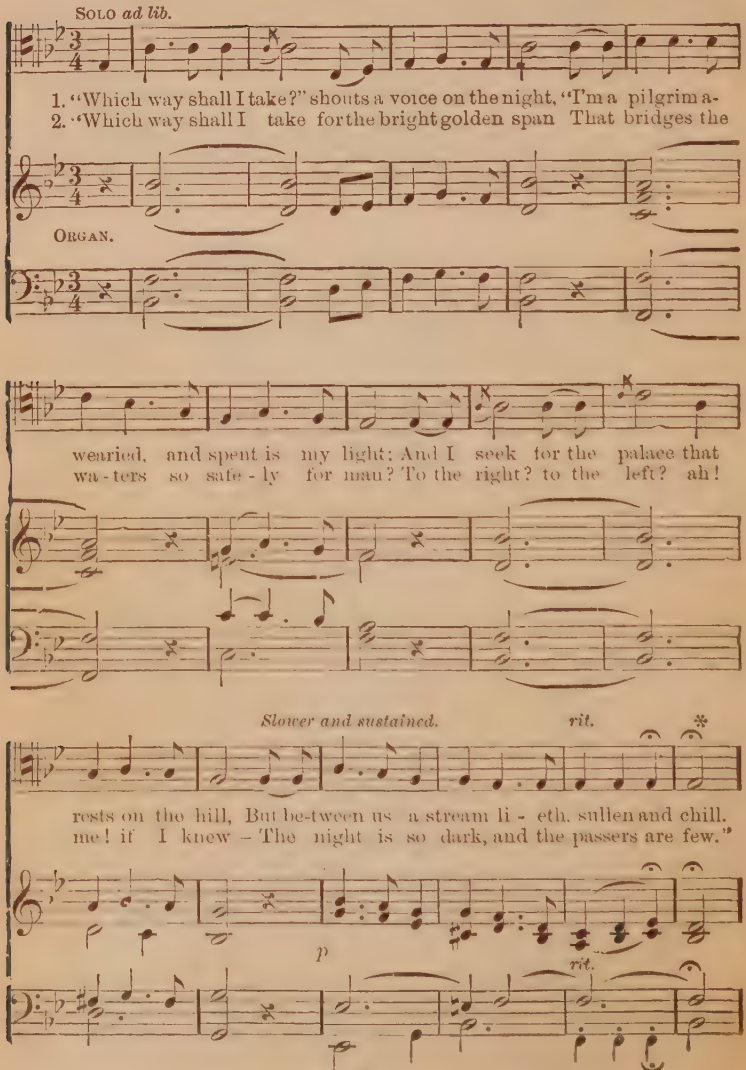
EDWARD HOPPER. J. E. GOULD.



Arr. Copyright, 1888, by Ira D. Sankey

No. 20. The Wayside Cross.

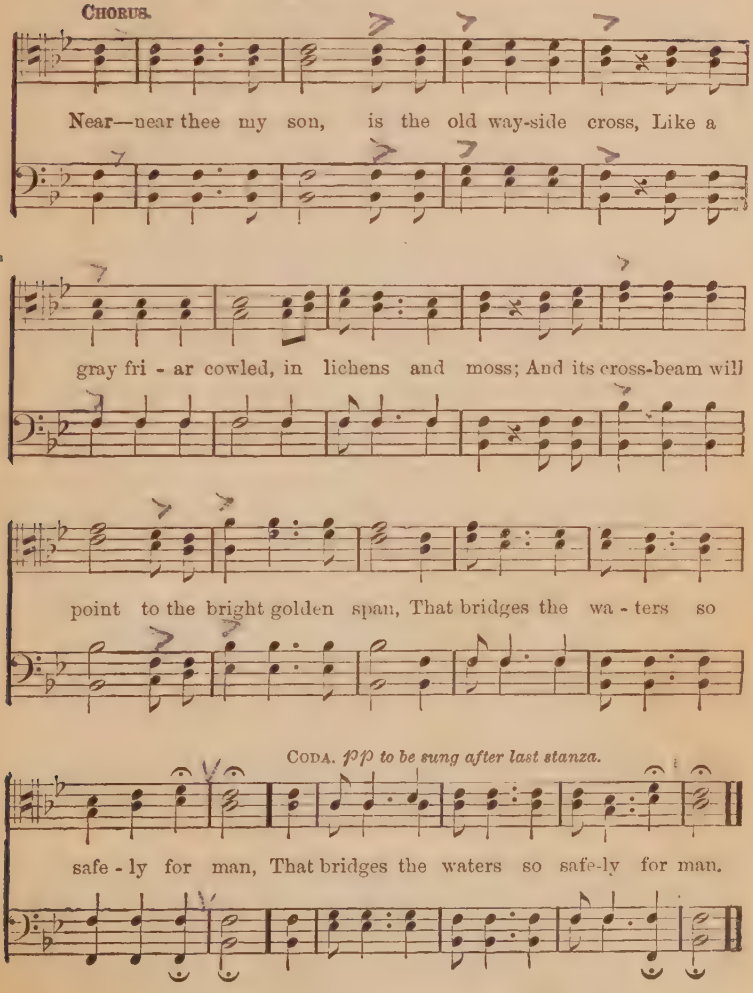
C. L. St. John. Dr. H. R. Palmer.



* The chorus should begin while the solo voice is still holding this last note.

By per. Dr. H. R. Palmer, owner of Copyright.

The Wayside Cross.—*Concluded.*

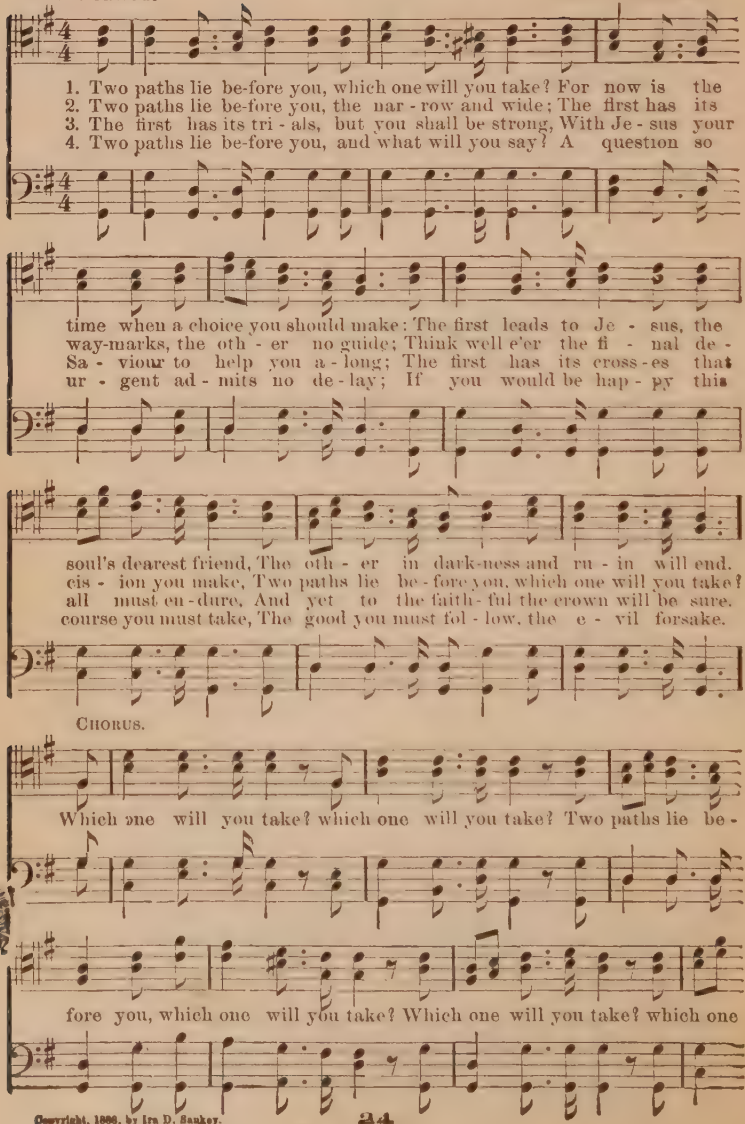


3 "See the light from the palace in silvery lines,
How they pencil the hedges and fruit-laden vines—
My fortune! my all! for one tangled gleam
That sifts through the lilies, and wastes on the stream."

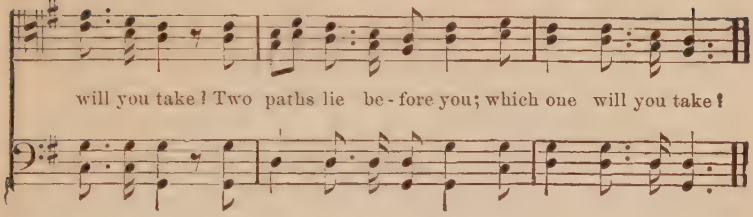
No. 21.

The Two Paths.

F. J. CROSBY. GEO. C. STEBBINS.
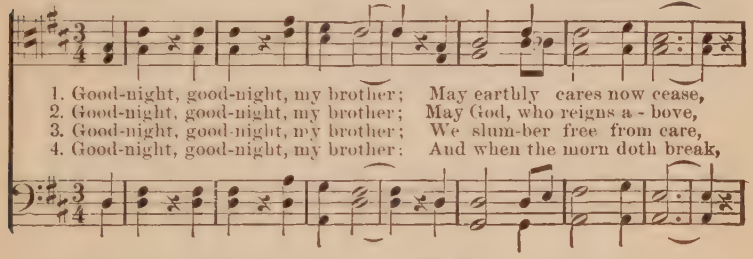


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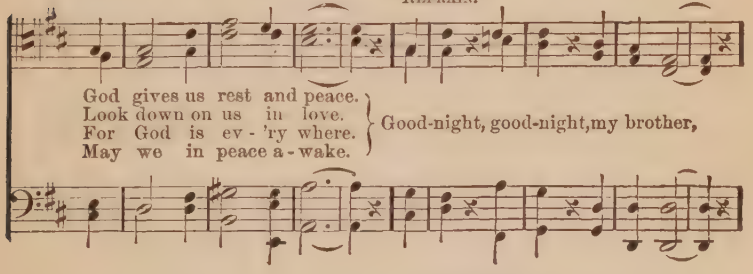


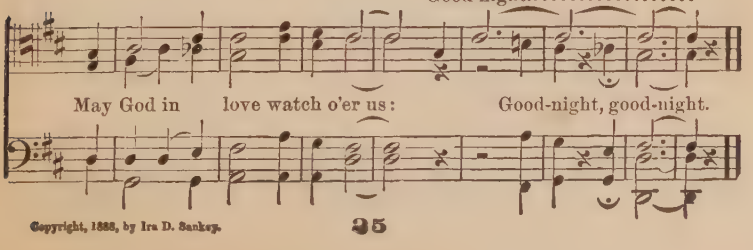
No. 22. Good-night, my Brother.

F. J. C., alt. HUBERT P. MAIN.



REFRAIN.

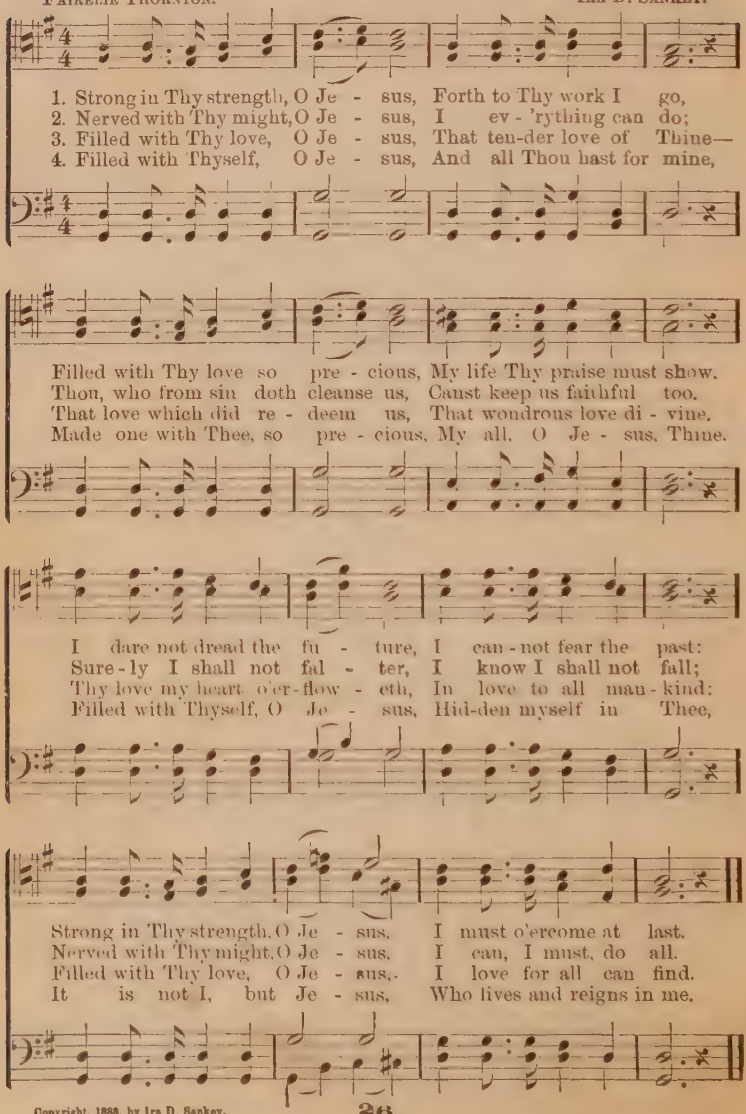




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No. 23. Strong in Thy strength, O Jesus.

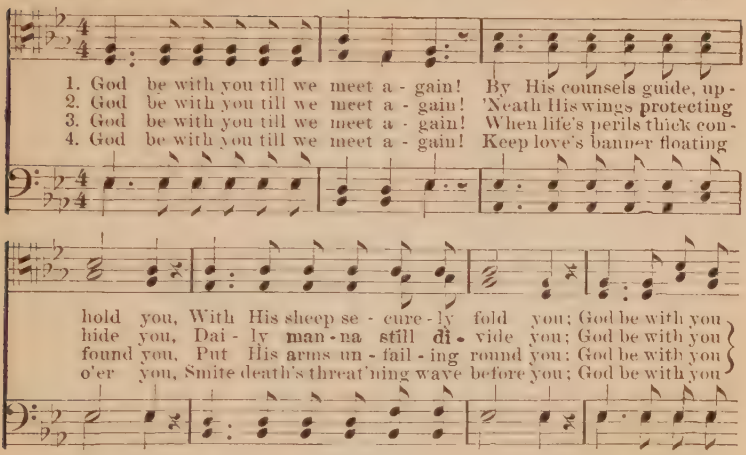
FAIRELIE THORNTON. IRA D. SANKEY.



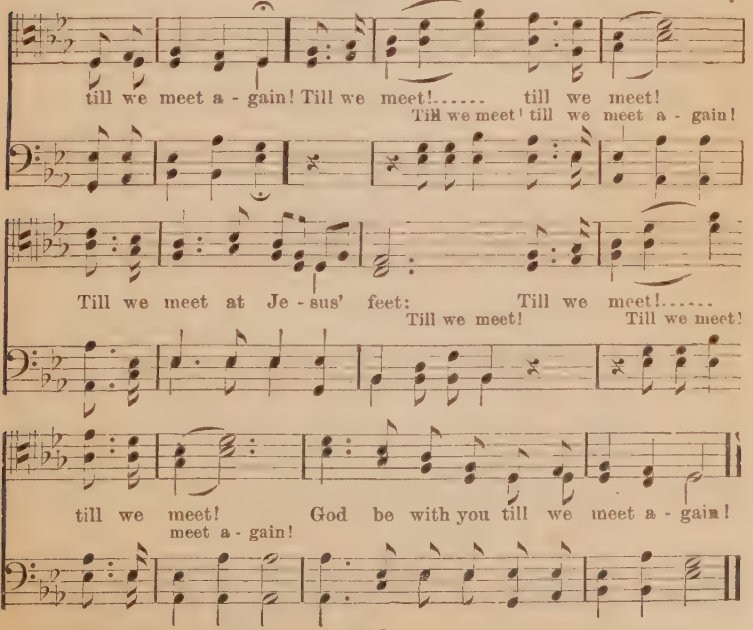
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No. 24. God be with You!

J. E. RANKIN, D.D. W. G. TOMER.
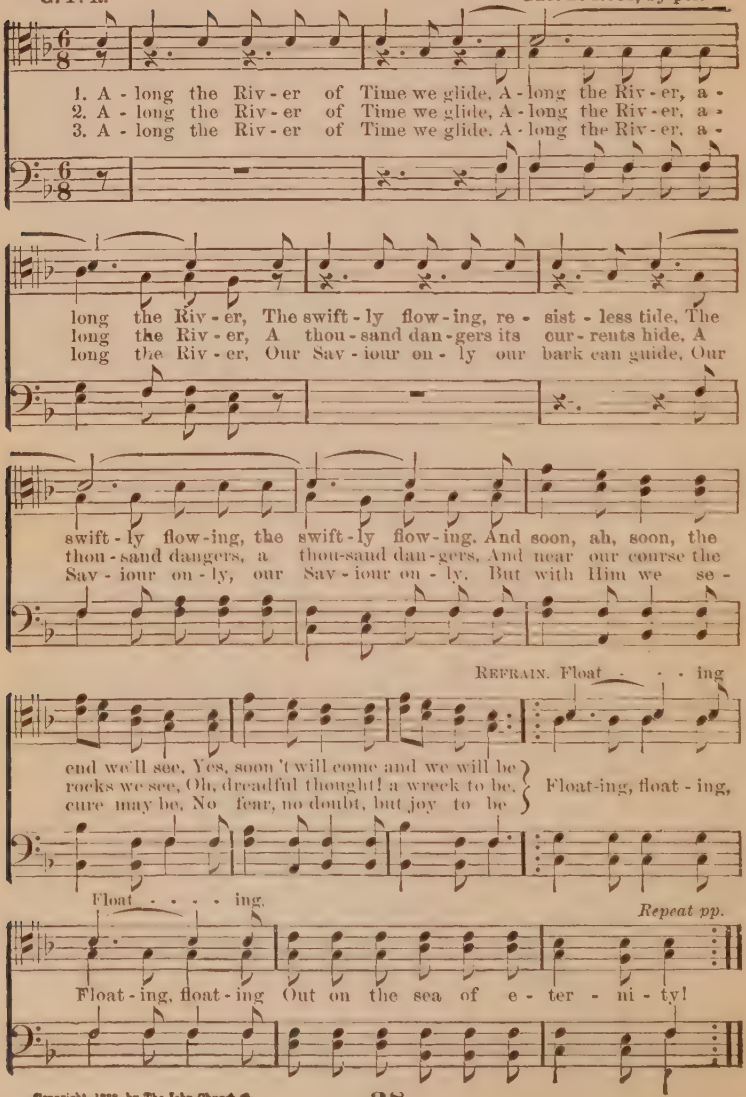


CHORUS.



By per. J. E. Rankin, owner of Copyright.

No. 25. Along the River of Time.

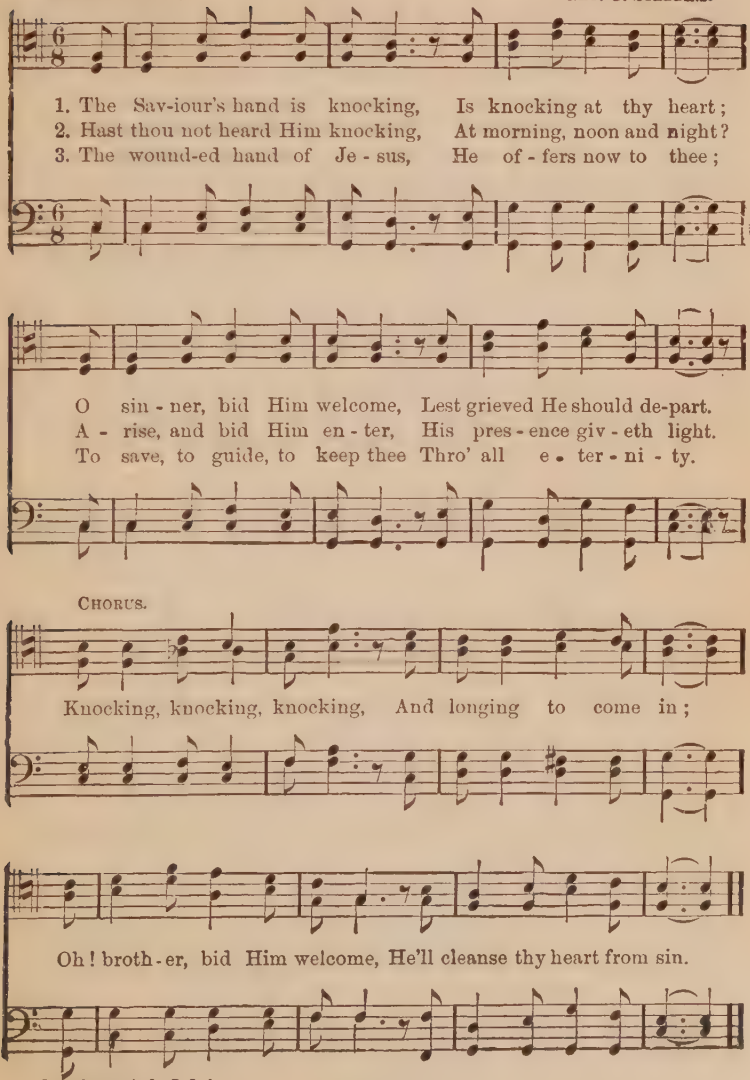
G. F. R. GEO. F. ROOT, by per.



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No. 26. The Saviour's Hand.

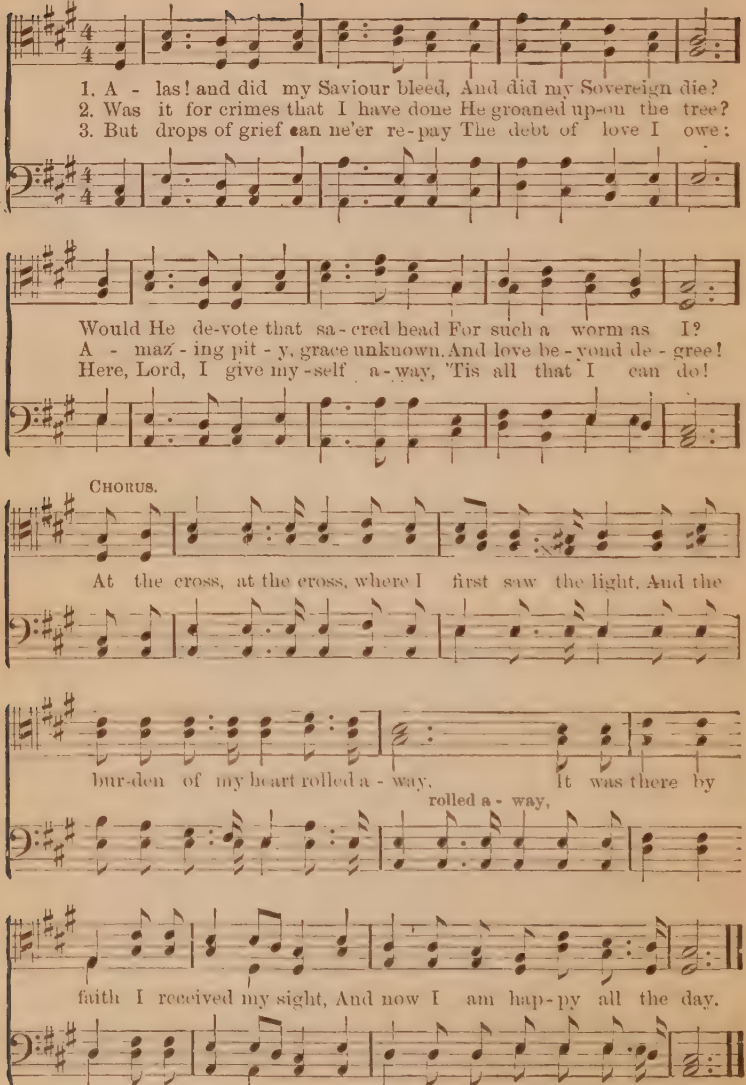
PETER BILHORN. GEO. C. STEBBINS.



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No. 27. At the Cross.
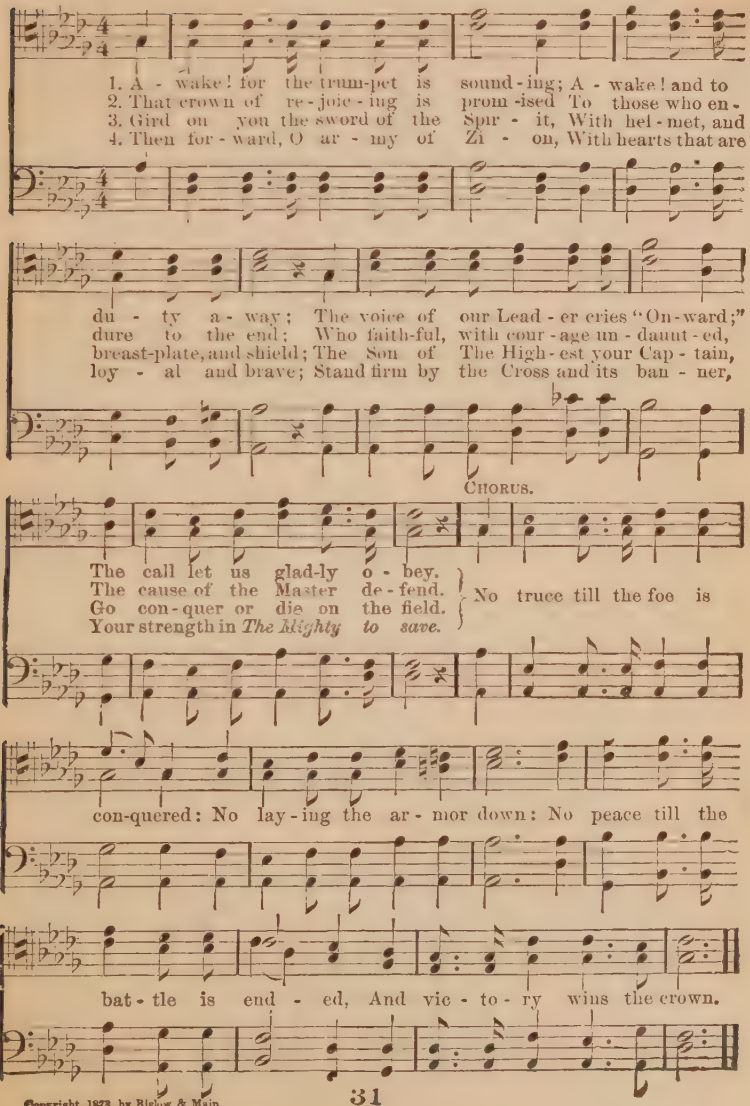
ISAAC WATTS. R. E. HUDSON, by per.



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No. 28. Awake! for the Trumpet is Sounding.

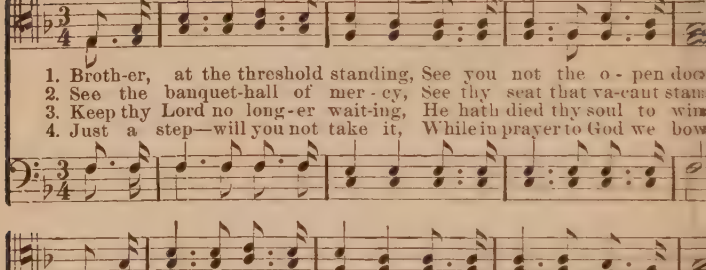
F. J. C. Wm. F. Sherwin.

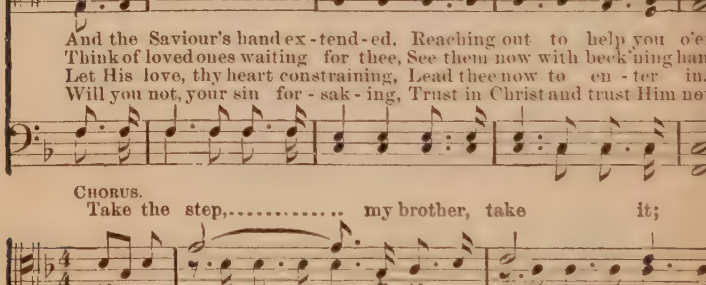


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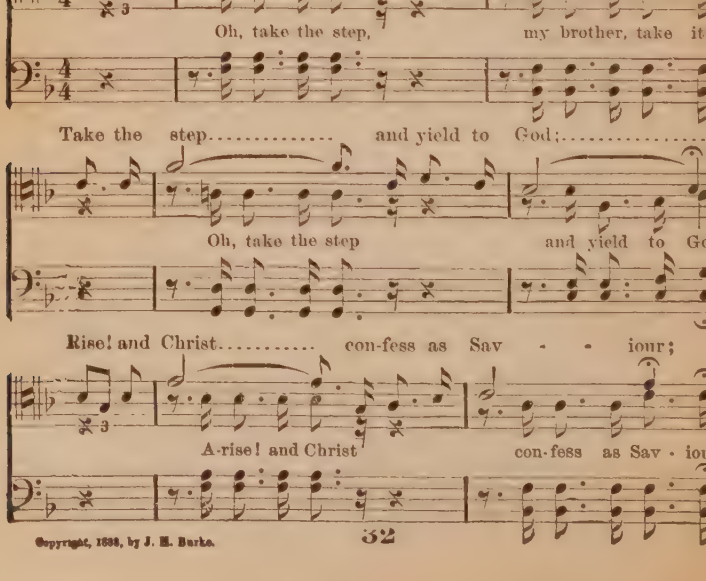
No. 29. Take the Step, my Brother.

MARY MORE. J. H. BURKE, by per





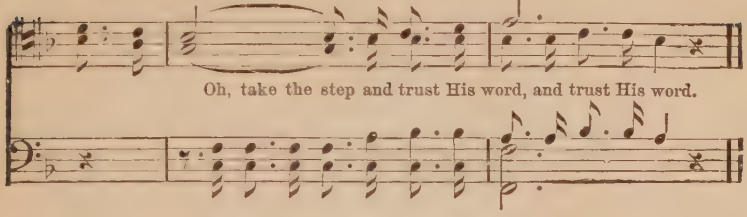
CHORUS.



Copyright, 1888, by J. H. Burke.
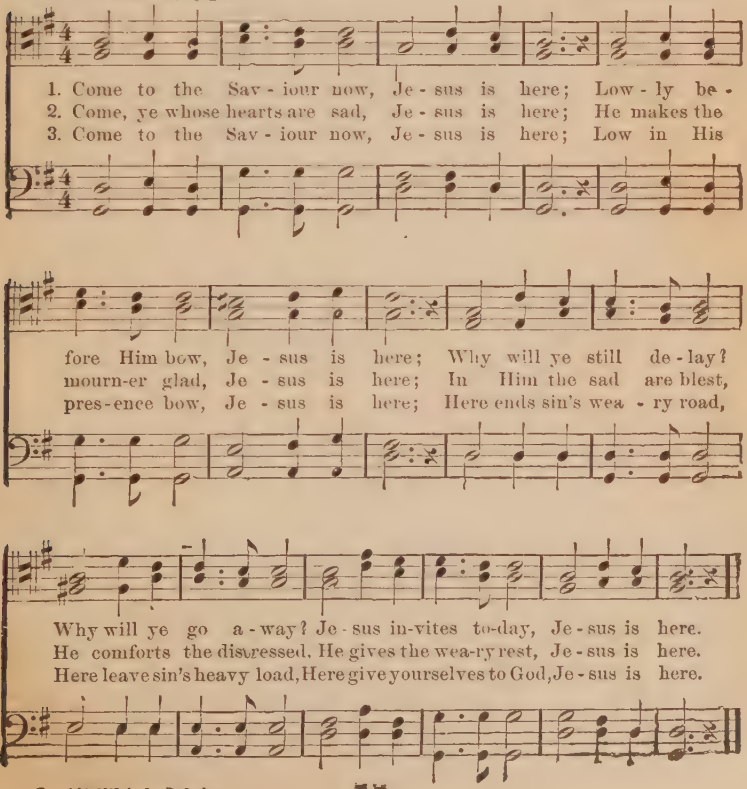
Take the Step, my Brother.—*Concluded.*

Take the step..... and trust His word.



No. 30. Come to the Saviour Now.

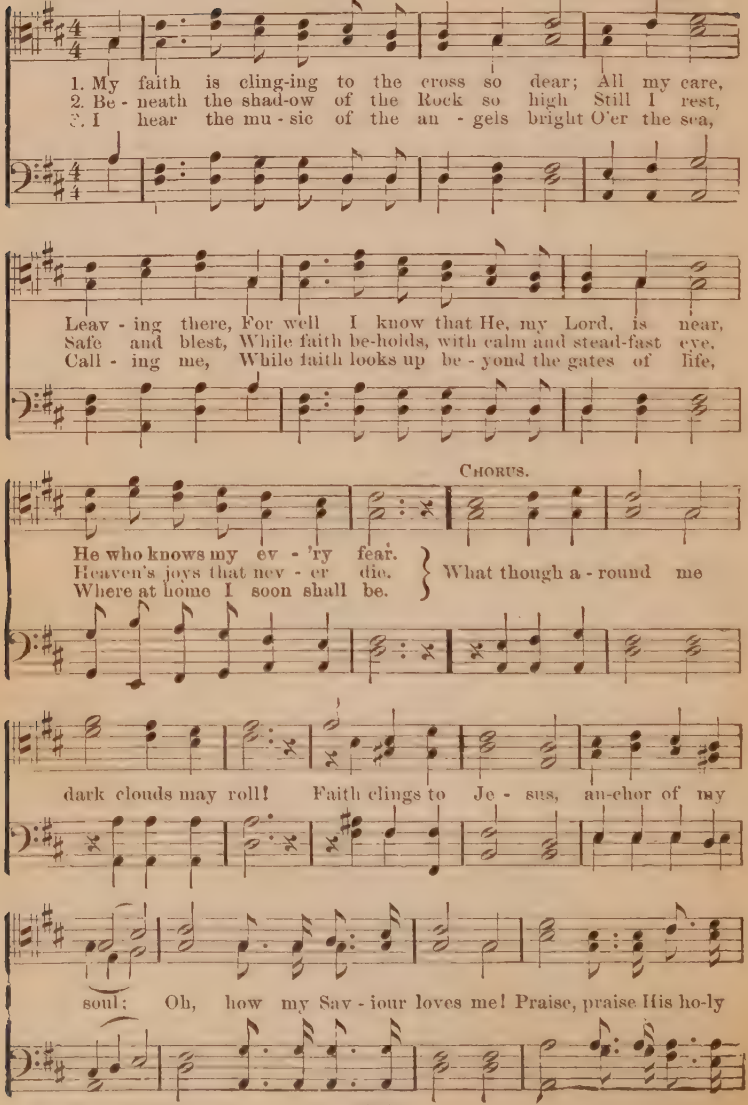
H L. HASTINGS, by per. GEO. C. STEBBINS.
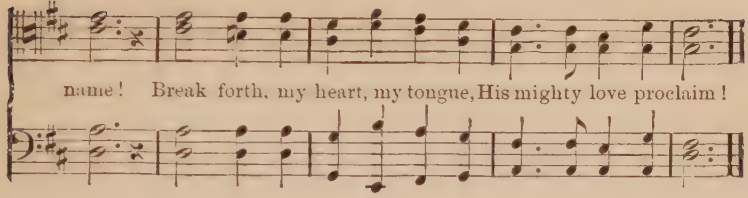


Copyright, 1883, by Ira D. Sankey.

No. 31. My Faith clings to Jesus.

FRANK GOULD. JNO. R. SWENEY, by per.

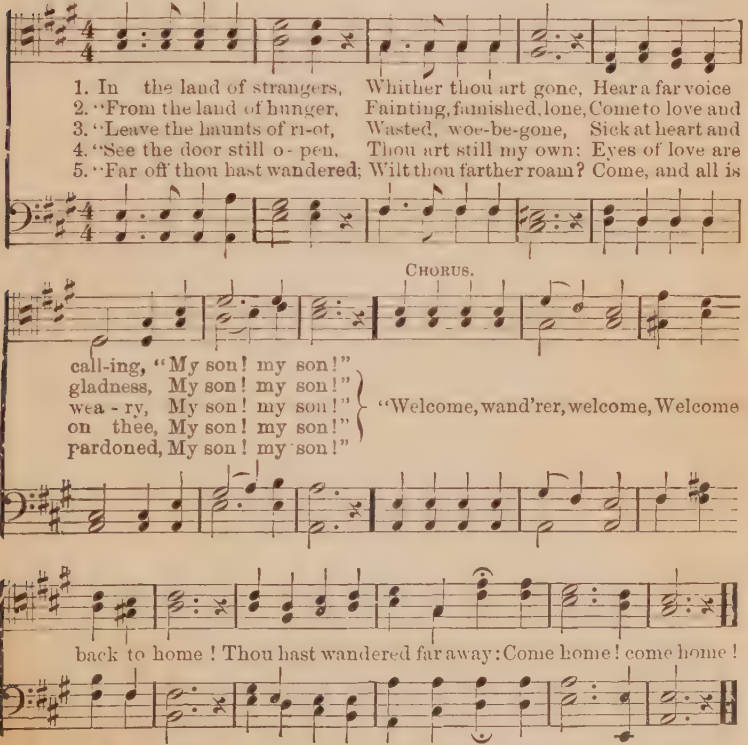


Copyright, 1888, by John J. Hood.



No. 32. Welcome, Wanderer, Welcome.

HORATIUS BONAR, D.D. IRA D. SANKEY.



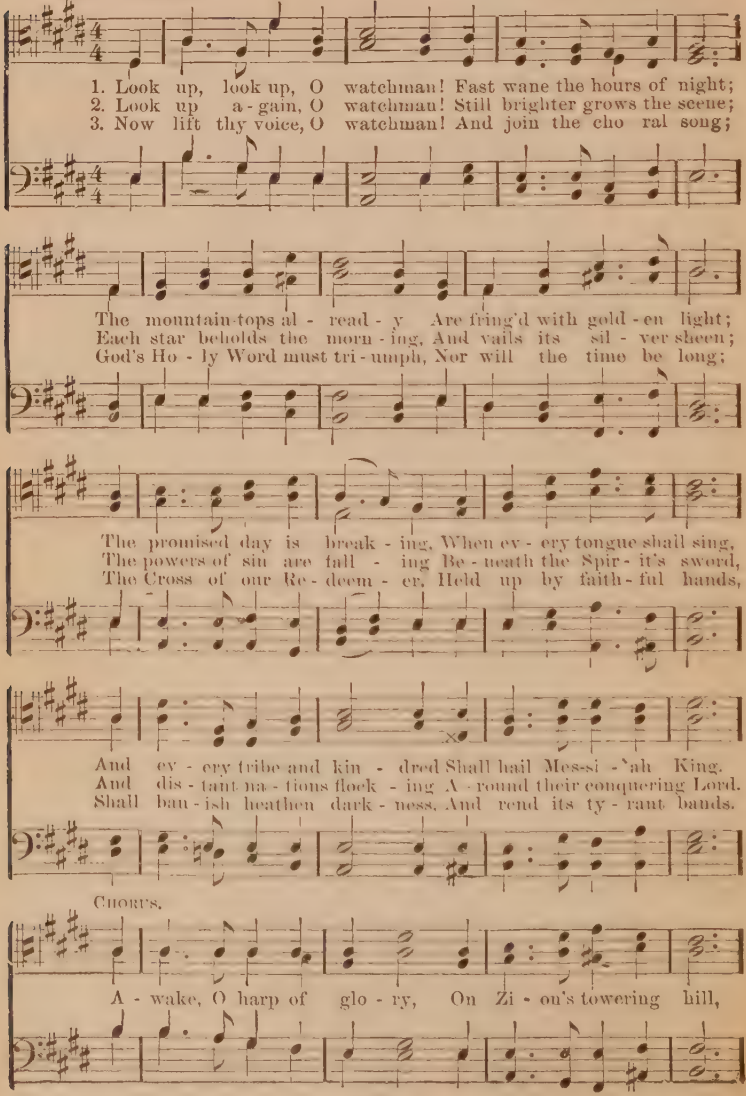
6 "See the well-spread table
Unforgotten one!
Here is rest and plenty,
My son! my son!"

7 "Thou art friendless, homeless,
Hopeless, and undone;
Mine is love unchanging,
My son! my son!"

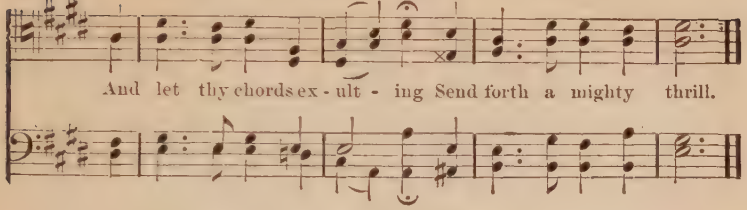
Copyright, 1883, by Ira D. Sankey.

No. 33. Look up, O Watchman!

GRACE J. FRANCES. HUBERT P. MAIN, by per.

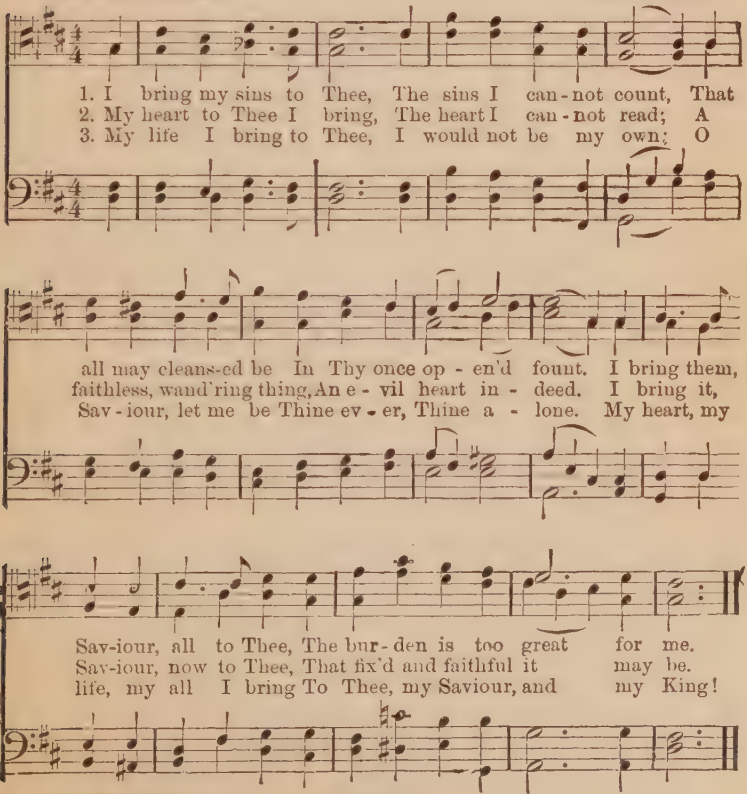


Copyright, 1888, by Biglow & Main.



No. 34. I bring my sins to Thee.

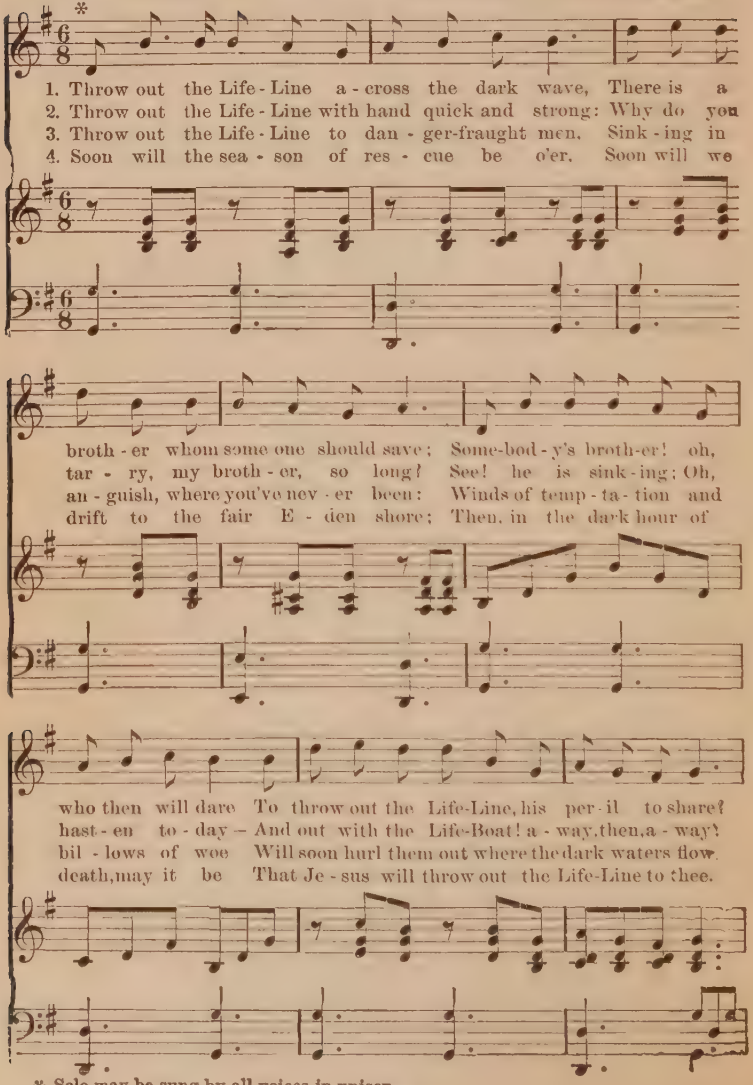
FRANCES R. HAVERGAL. CARYL FLORIO.



Copyright, 1888, by Ira D. Sankey.

No. 35. Throw Out the Life-Line.

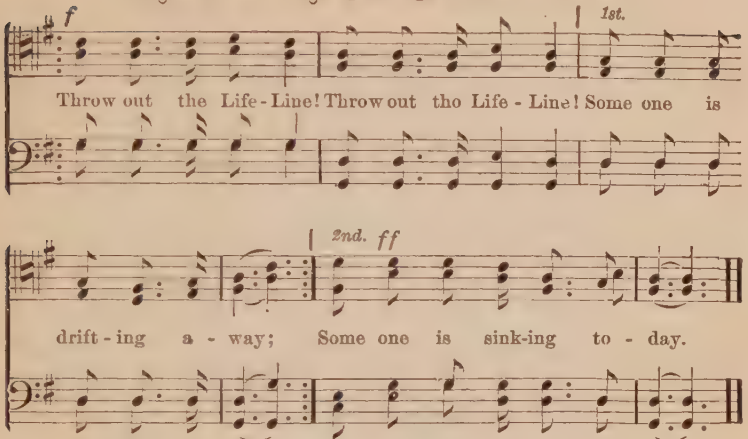
Rev. E. S. UFFORD. E. S. U. Arr. by GEO. C. STEBBINS.



* Solo may be sung by all voices in unison.

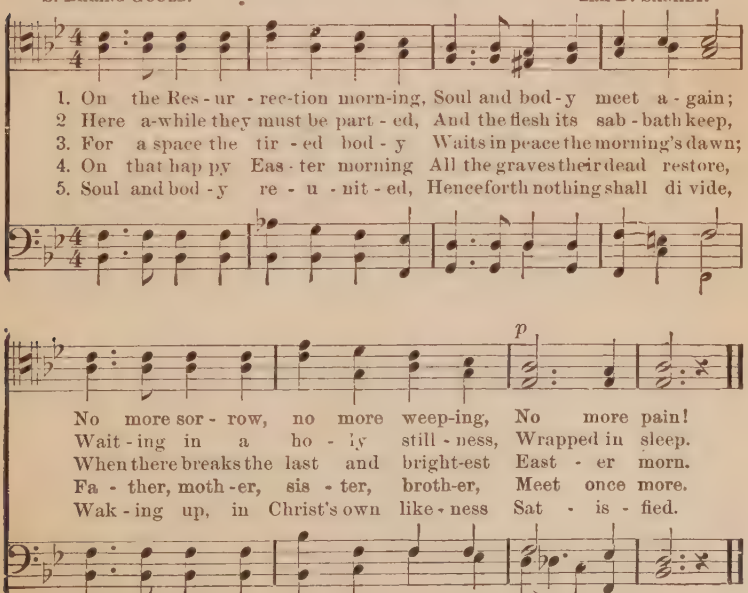
Copyright, 1888, by Ira D. Sankey.

Throw Out the Life-Line.—*Concluded.*



No. 36. Resurrection Morn.

S. Baring-Gould. Ira D. Sankey.

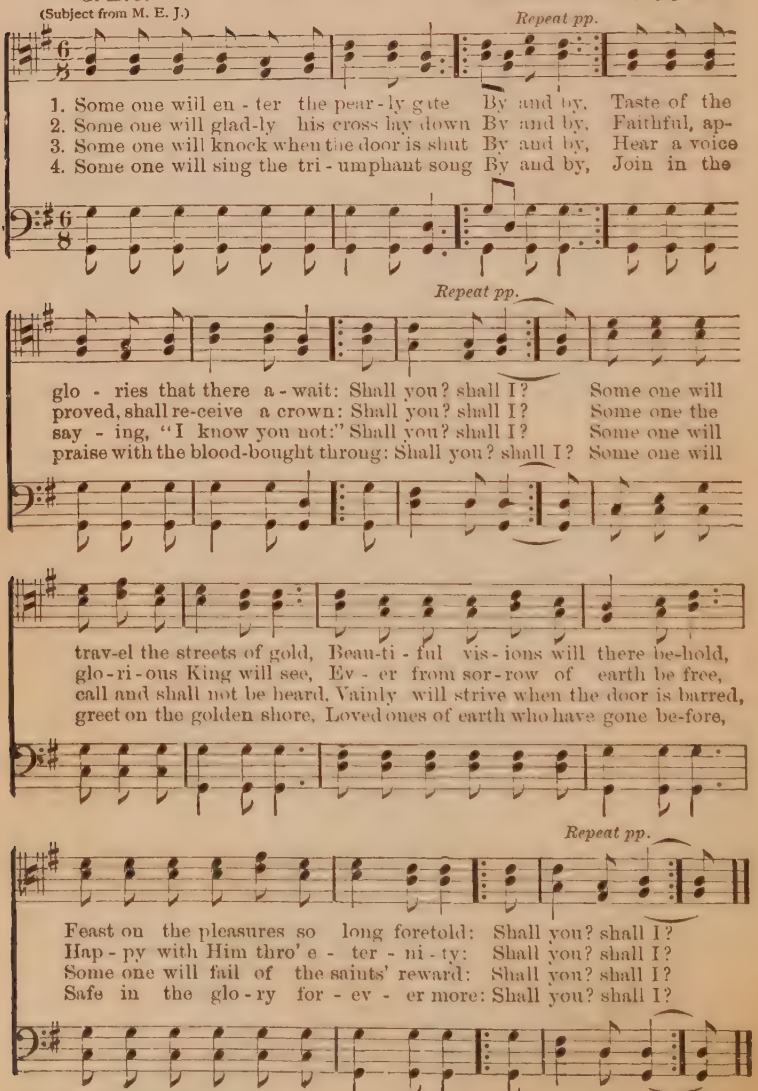


Copyright, 1888, by Ira D. Sankey.

No. 37. Shall you? shall I?

G. M. J.
(Subject from M. E. J.)

JAMES McGRANAHAN, by per.



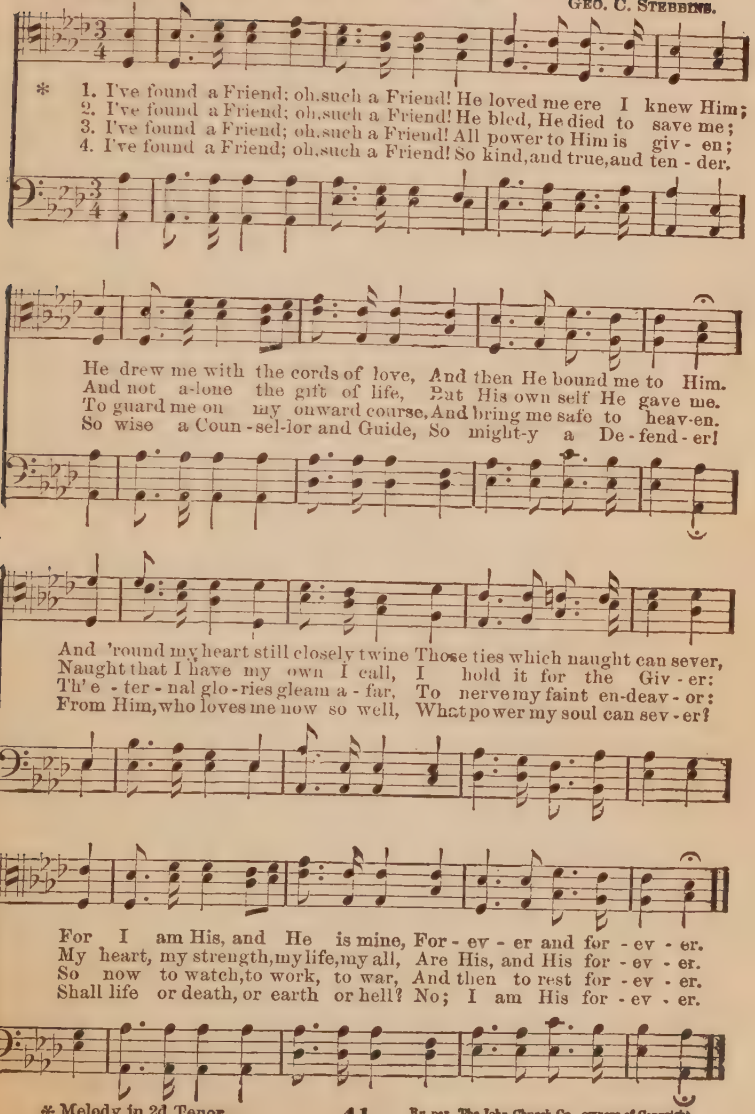
Copyright, 1888, by James McGranahan.

No. 38.

J. G. SMAIL

I've Found a Friend.

GEO. C. STEBBINS.

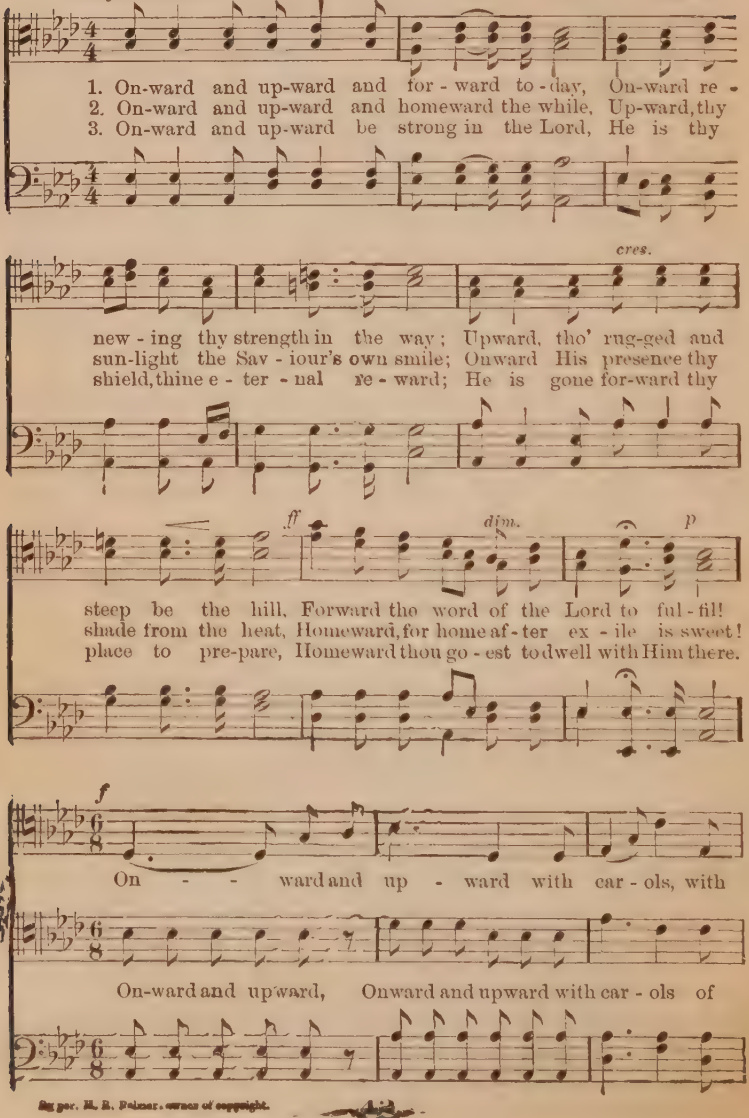


* Melody in 2d Tenor.

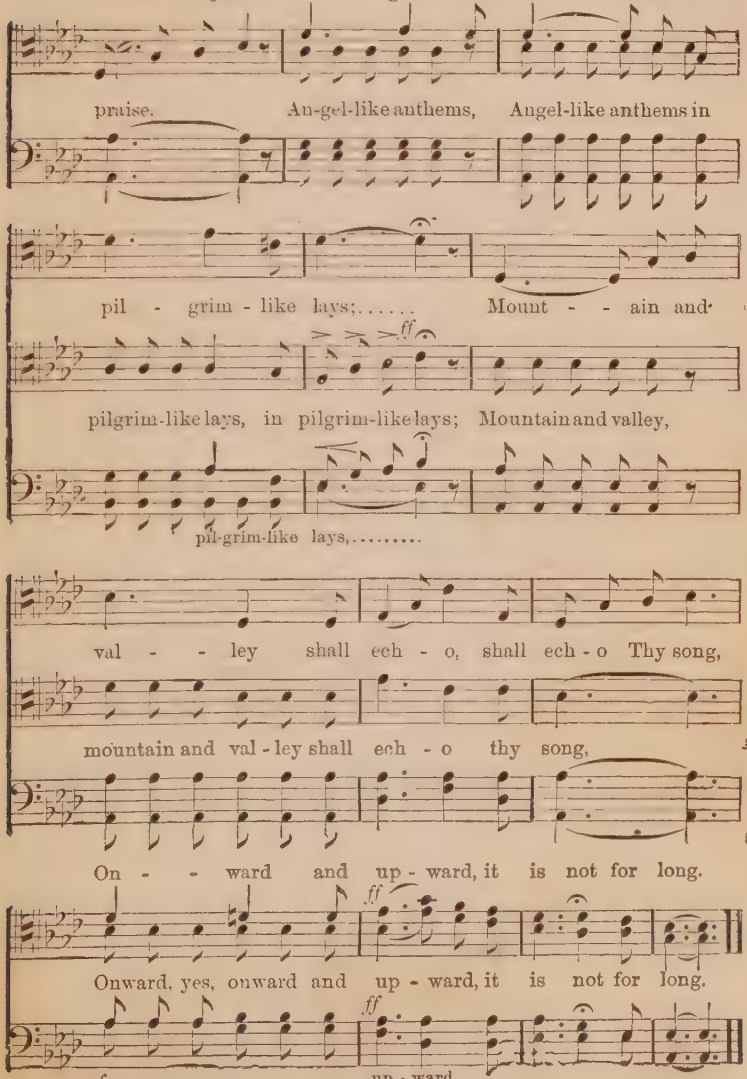
By per. The John Church Co., owners of Copyright.

No. 39. Onward and Upward.

Allegretto Moderato. DR. H. R. PALMER.

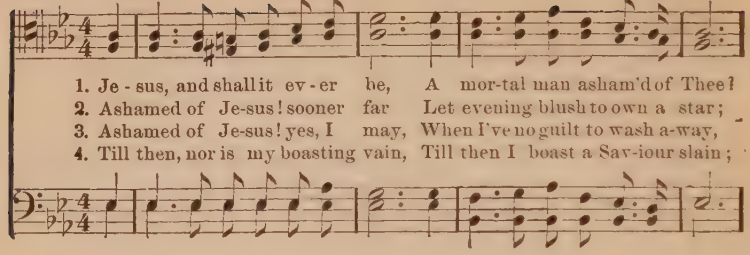


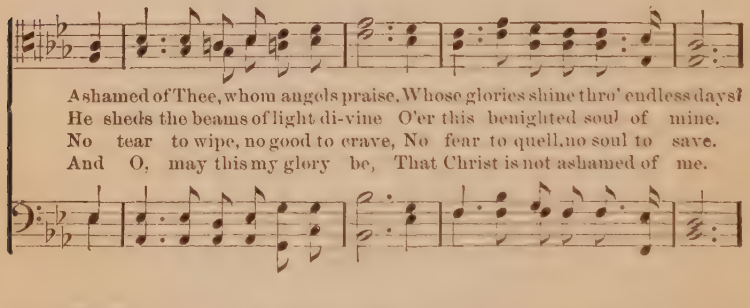
By per. H. R. Palmer, owner of copyright.

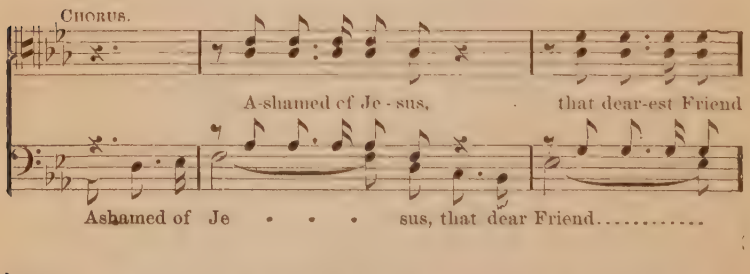

car - ols of praise. An - gel - like an - - thems in
praise. An-gel-like anthems, Angel-like anthems in
pil - grim - like lays;..... Mount - - ain and
ff
pilgrim-like lays, in pilgrim-like lays; Mountain and valley,
pil-grim-like lays,.....
val - - ley shall ech - o, shall ech - o Thy song,
mountain and val - ley shall ech - o thy song,
On - - ward and up - ward, it is not for long.
ff
Onward, yes, onward and up - ward, it is not for long.
ff
f
up - ward,

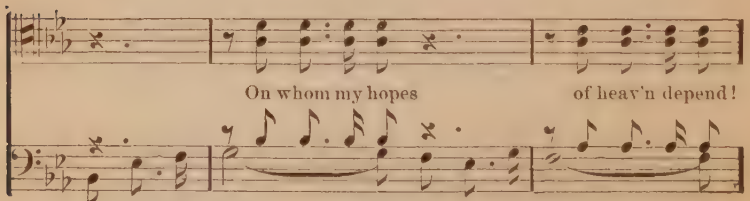
No. 40. Ashamed of Jesus.

JOSEPH GRIGG. S. G. COLES.

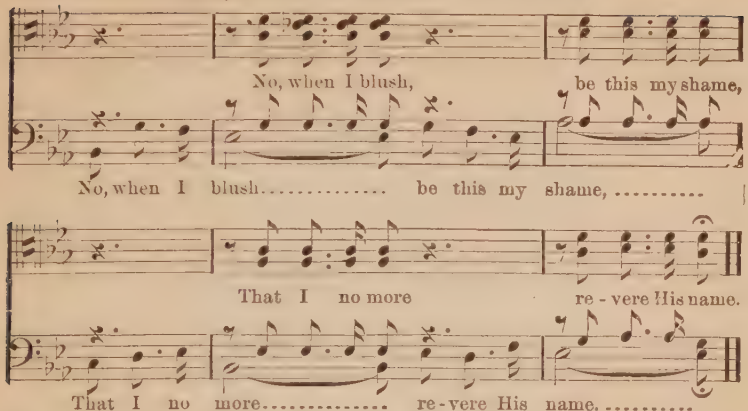






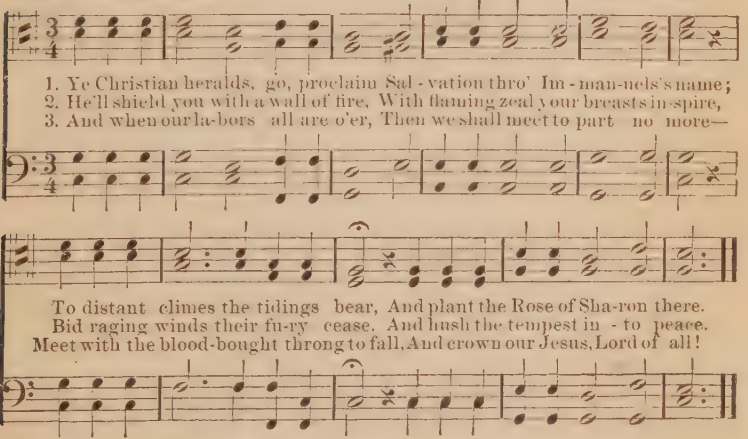


Copyright, 1888, by Ira D. Sankey.



No. 41. Ye Christian Heralds.

BOURNE H. DRAPER. H. C. ZEUNER.



No. 42. Go, Messenger of Peace.

1 Go, messenger of peace and love,
To people plunged in shades of night;
Like angels sent from fields above,
Be thine to shed celestial light.

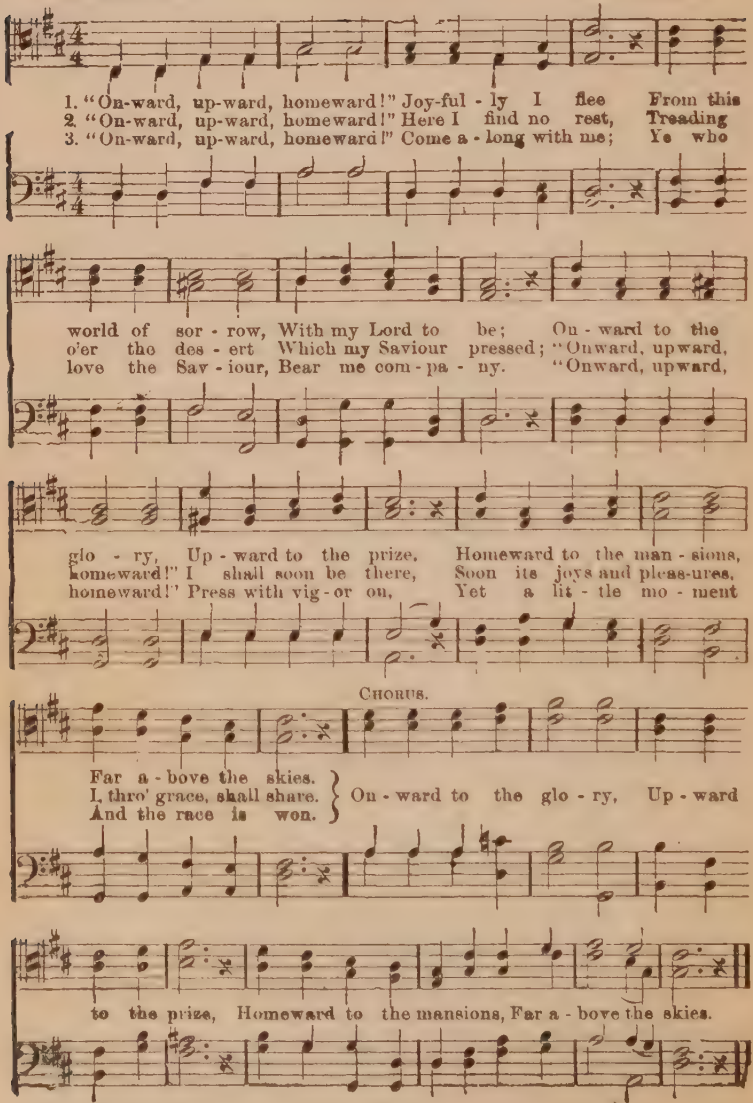
2 On barren rock and desert isle,
Go bid the Rose of Sharon bloom,
Till arid wastes around thee smile,
And bear to heaven a sweet perfume.

3 Oh, faint not in the day of toil,
When harvest waits the reaper's hand!
Go, gather in the glorious spoil,
And joyous in His presence stand.

Balfour.

No. 43. Onward, Upward, Homeward.

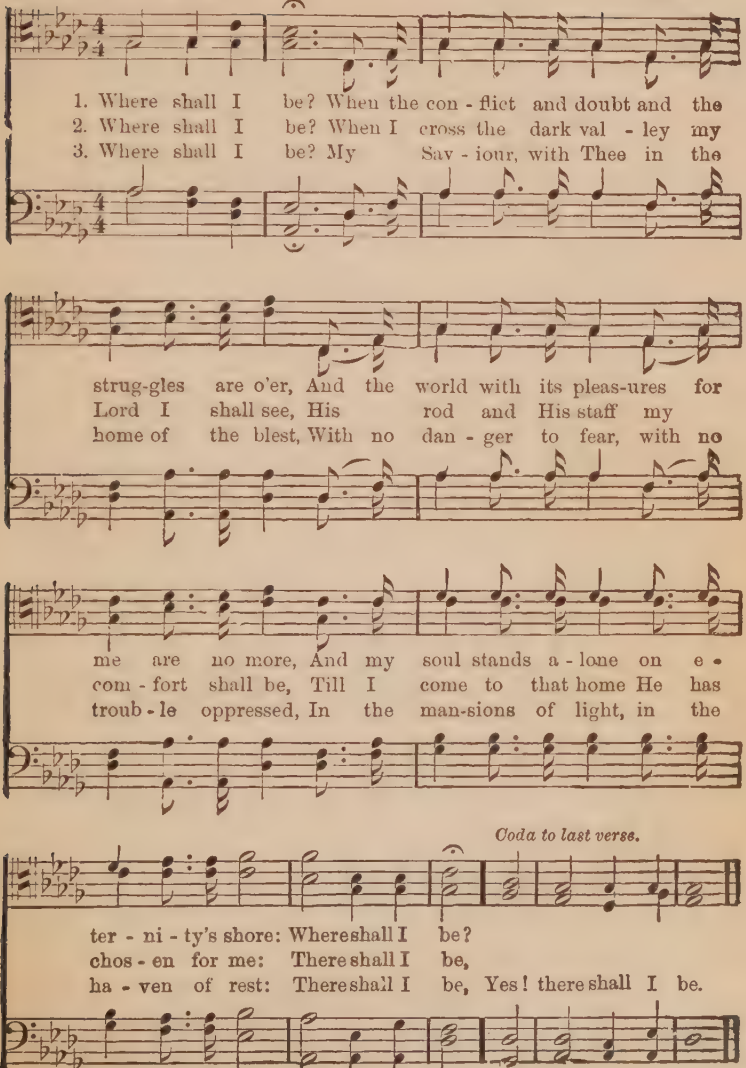
ALBERT MIDLANE. IRA D. SANKEY.



Copyright, 1883, by Ira D. Sankey.

No. 44. Where shall I Be?

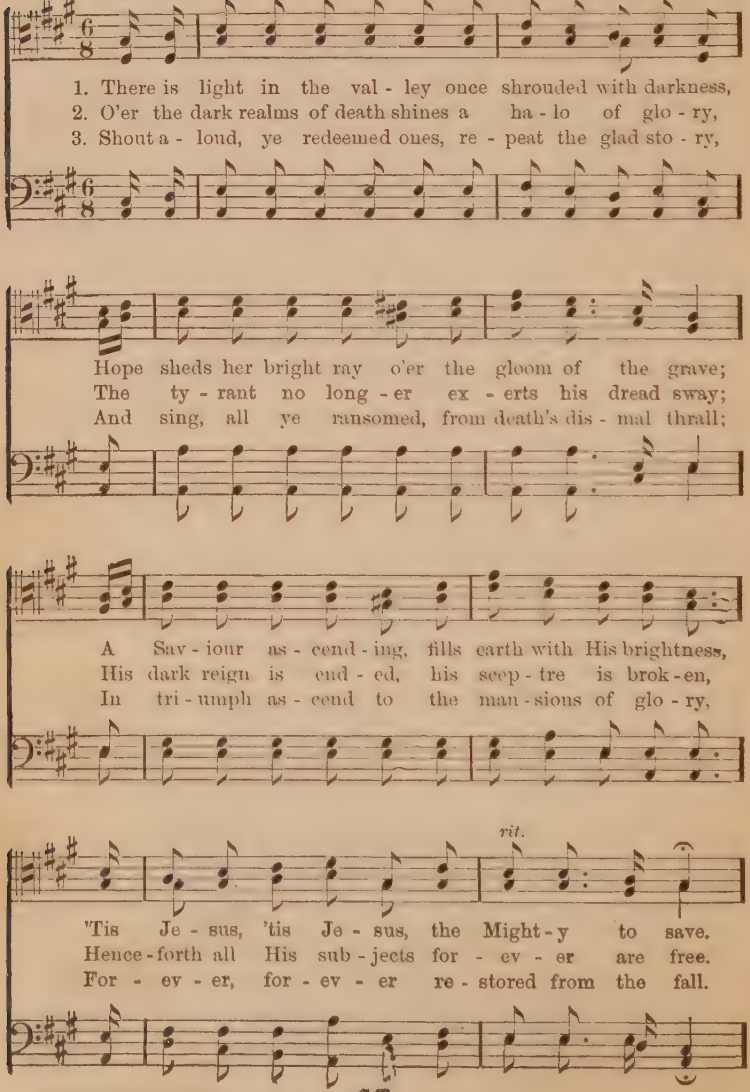
NATHANIEL NORTON. C. ZÖLLNER.



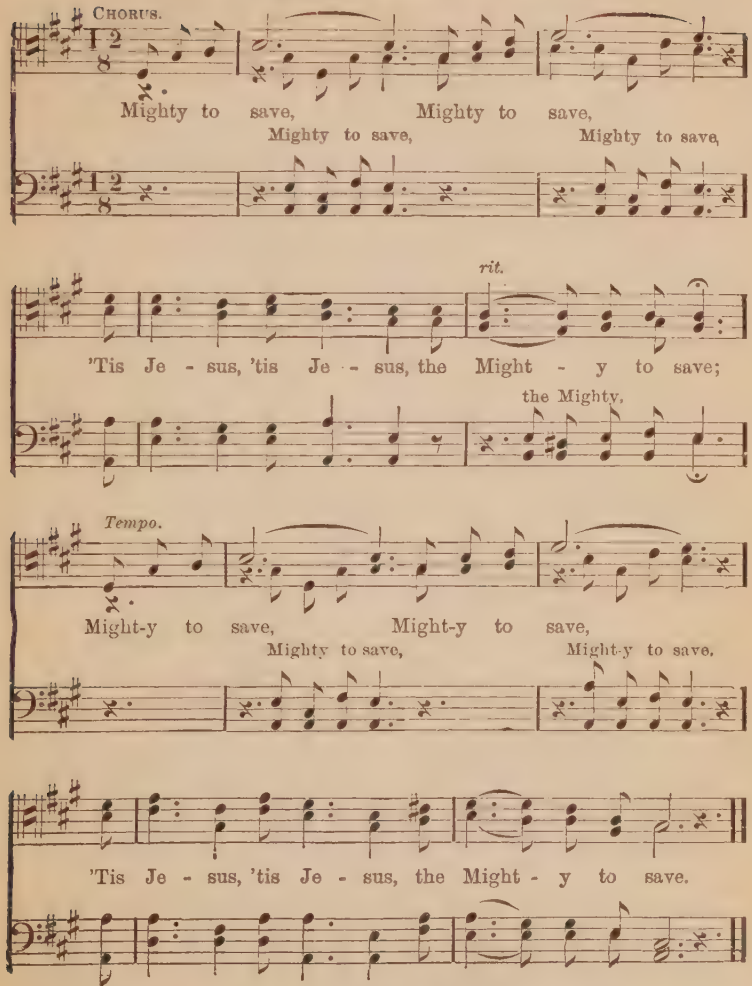
Copyright, 1883, by Ira D. Sankey.

No. 45. The Mighty to Save.

WILLIAM BENNETT. GEO. C. STEBBINS.



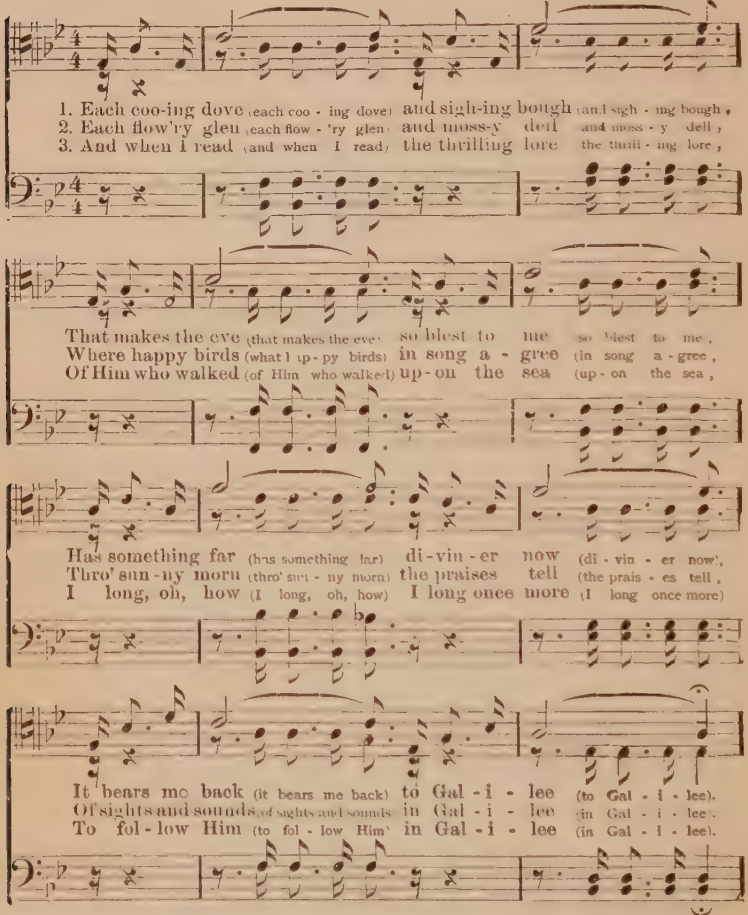
Copyright, 1888, by Ira D. Sankey.



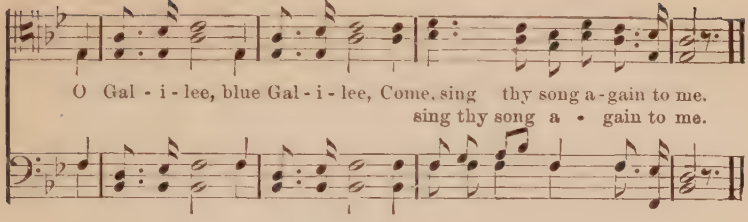
4 There, oh, there, on the banks of the beautiful river,
Shall anthems of rapture unceasingly rise;
While angels and saints reunited forever,
Shall join in the chorus that gladdens the skies.—*Cho.*

No. 46. Memories of Galilee.

ROBERT MORRIS, L.L.D. DR. H. R. PALMER.

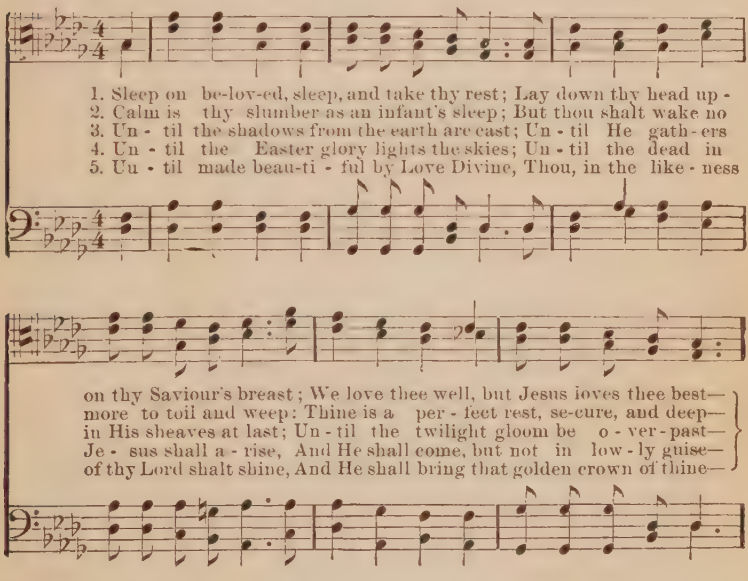


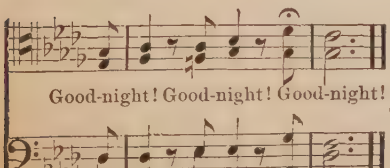
By perm. Dr. H. R. Palmer, owner of Copyright.



No. 47. The Christian's Good-night.

MRS. HUISH. IRA D. SANKEY.





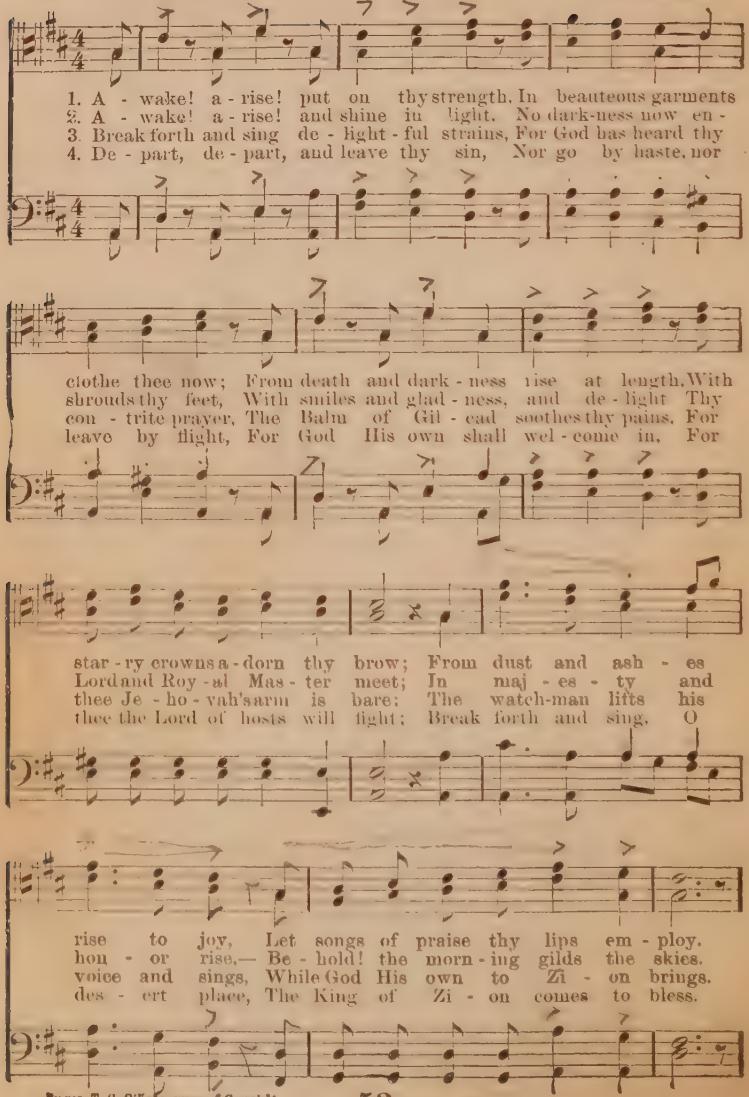
6 Only "good-night," beloved—not "farewell!"
A little while, and all His saints shall dwell
In hallowed union, indivisible—
Good-night!

7 Until we meet again before His throne,
Clothed in the spotless robe He gives His own,
Good-night!
Until we know even as we are known—

Copyright, 1888, by Ira D. Sankey.

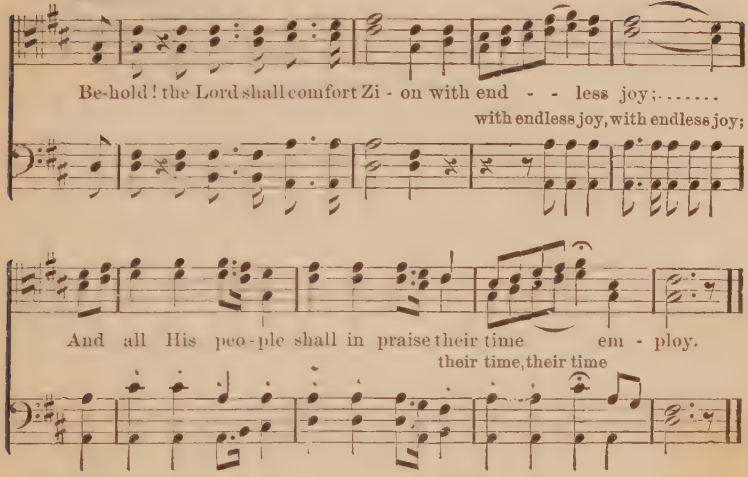
No. 48. Awake! Arise!

Rev. F. G. McCauley. T. C. O'Kane.



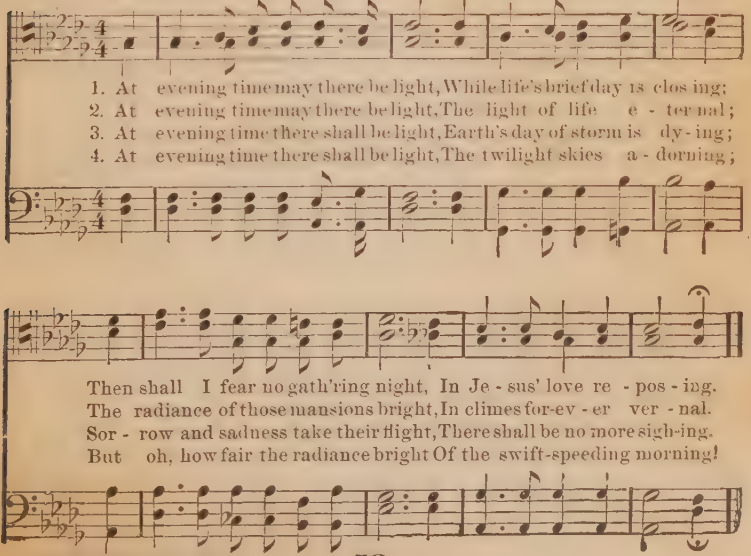
By per. T. C. O'Kane, owner of Copyright.

CHORUS.



No. 49. At Evening Time.

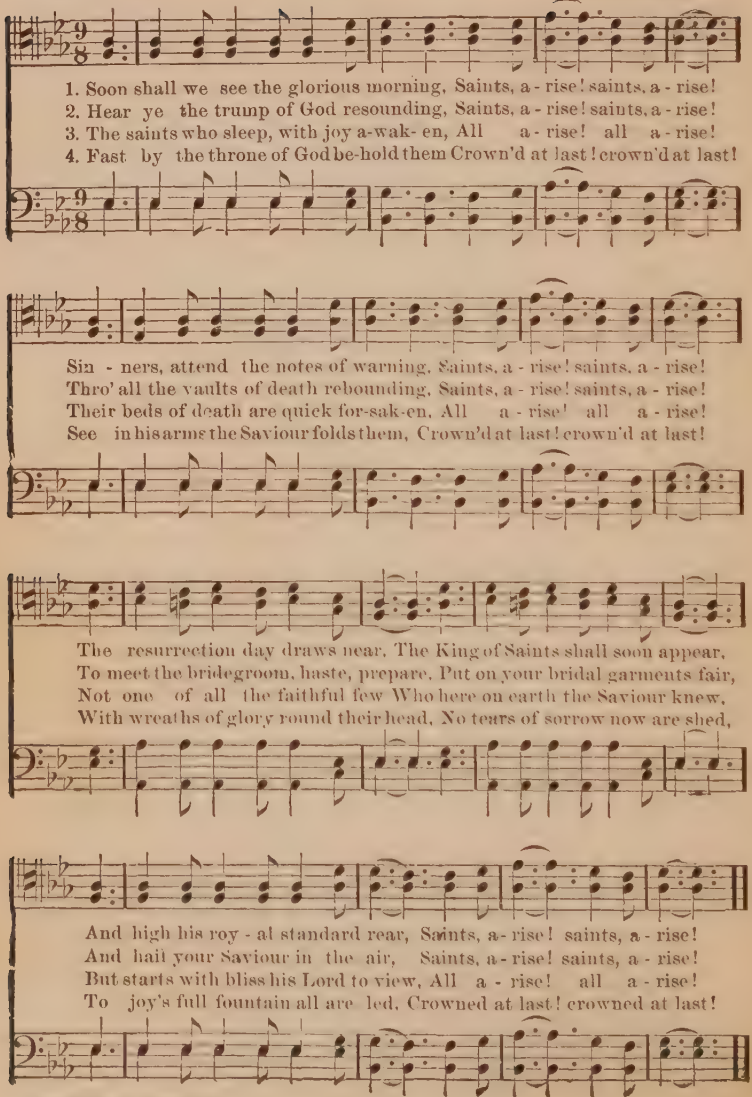
H. L. HASTINGS, by per. GEO. C. STEBBINS.



Copyright, 1888, by Ira D. Sankey.

No. 50. Saints, Arise!

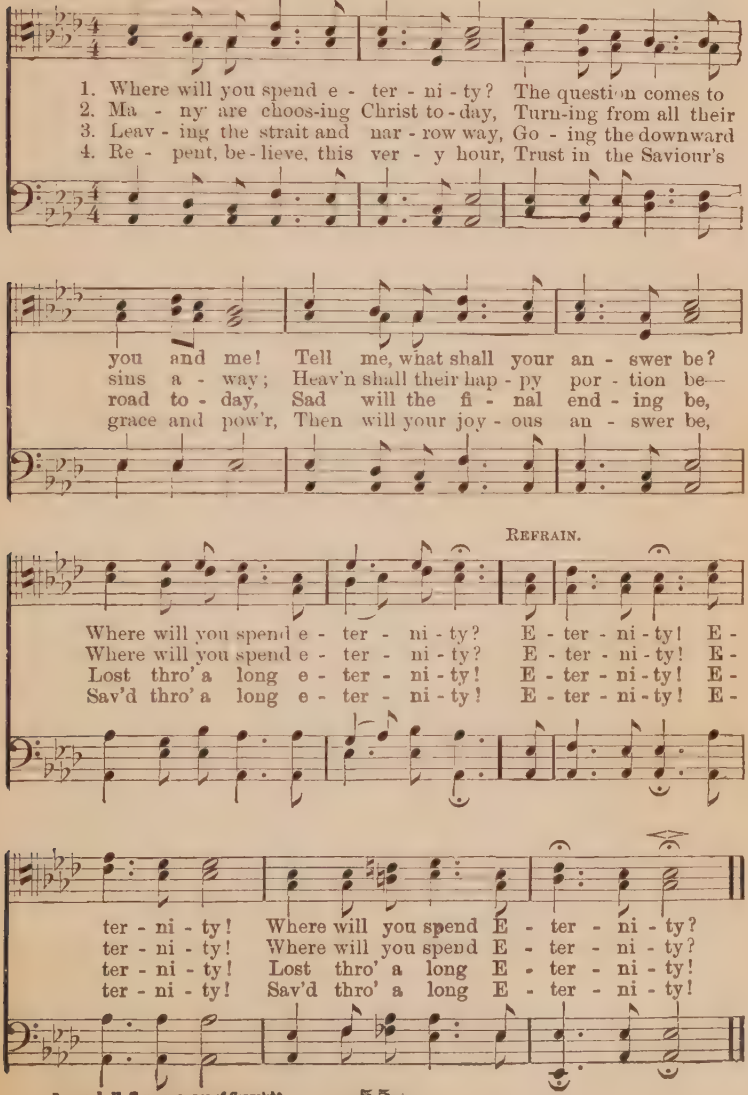
WM. HUNTER, D.D. alt, WM. B. BRADBURY.



Copyright, 1889, by Biglow & Main.

No. 51. Where will you spend Eternity!

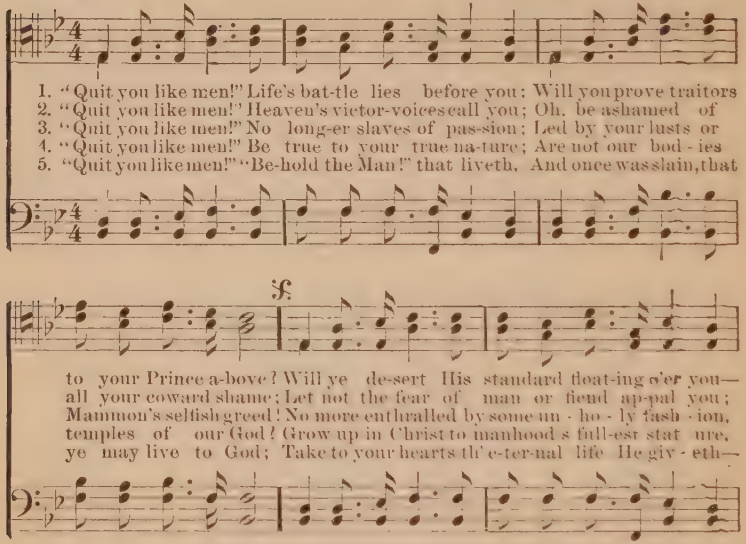
Rev. E. A. HOFFMAN. J. H. TENNEY.



By per. J. H. Tenney, owner of Copyright.

No. 52. "Quit you like Men!"
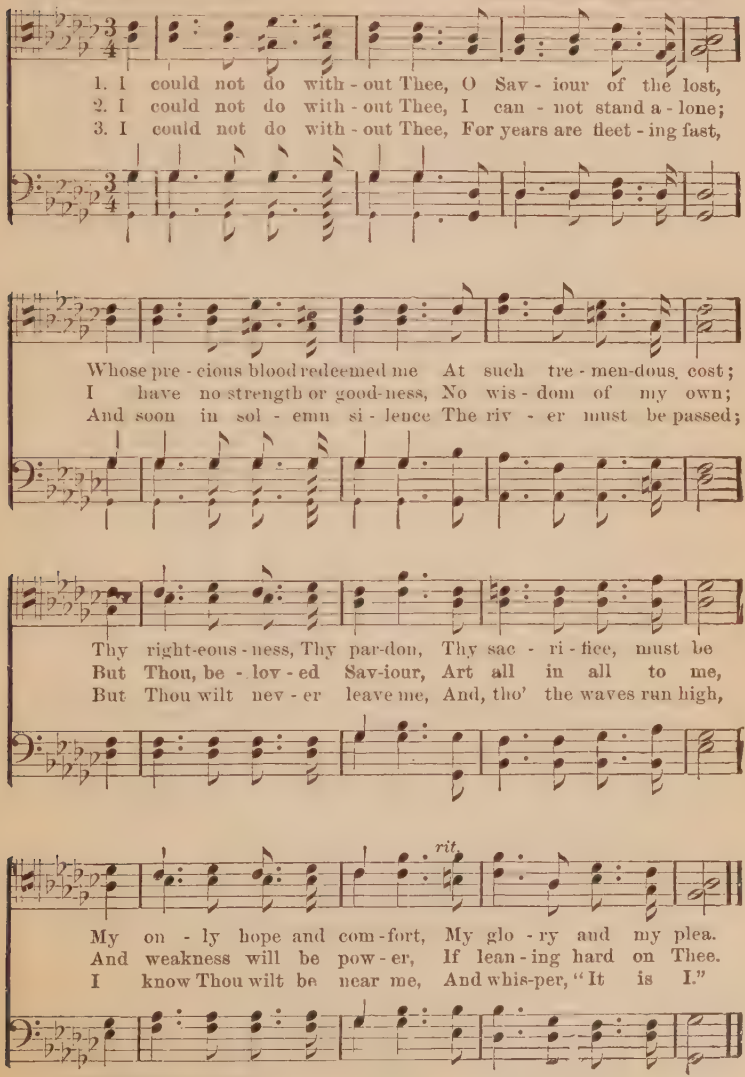
W. HAY M. H. AITKEN. G. WARING STEBBINS.



Copyright, 1888, by Ira D. Sankey.

No. 53. I Could not Do without Thee.

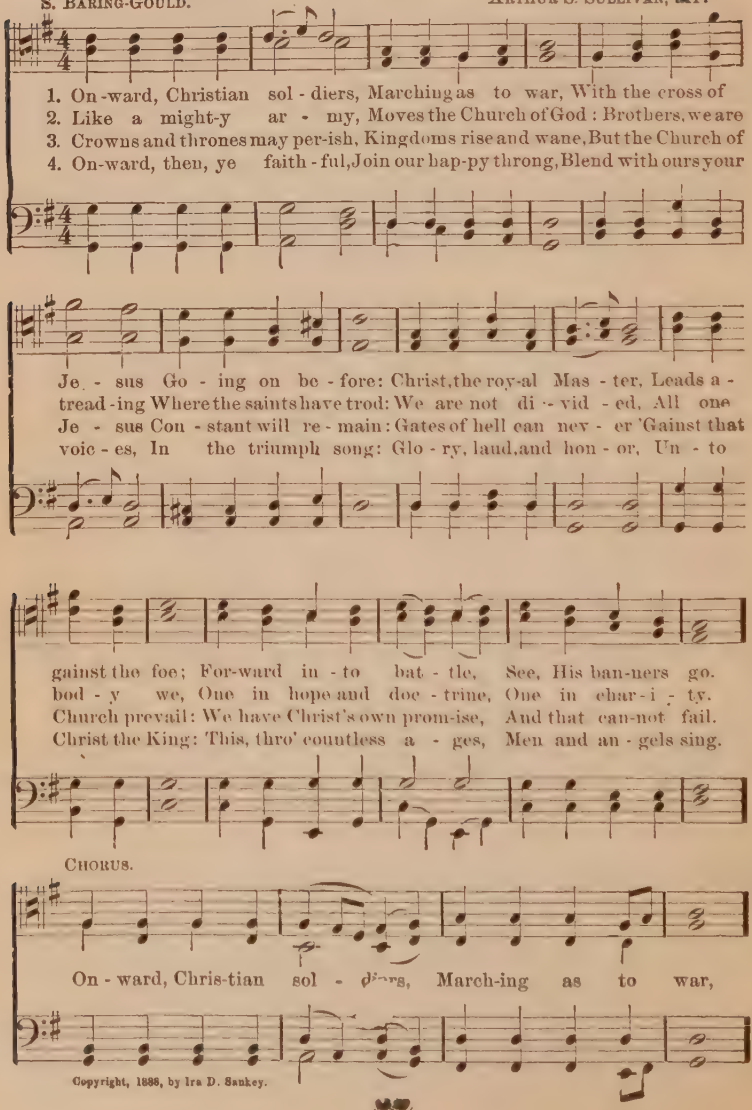
FRANCES R. HAVERGAL. SIGISMUND THALBERG, arr.



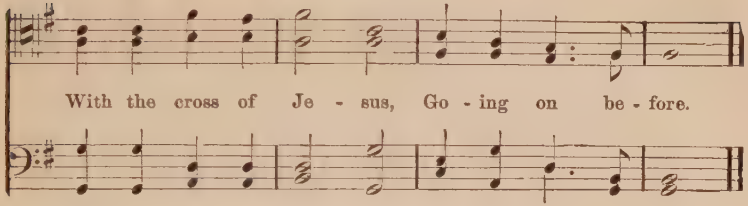
Copyright, 1888, by Ira D. Sankey.

No. 54. Onward, Christian Soldiers.

S. Baring-Gould. Arthur S. Sullivan, arr.

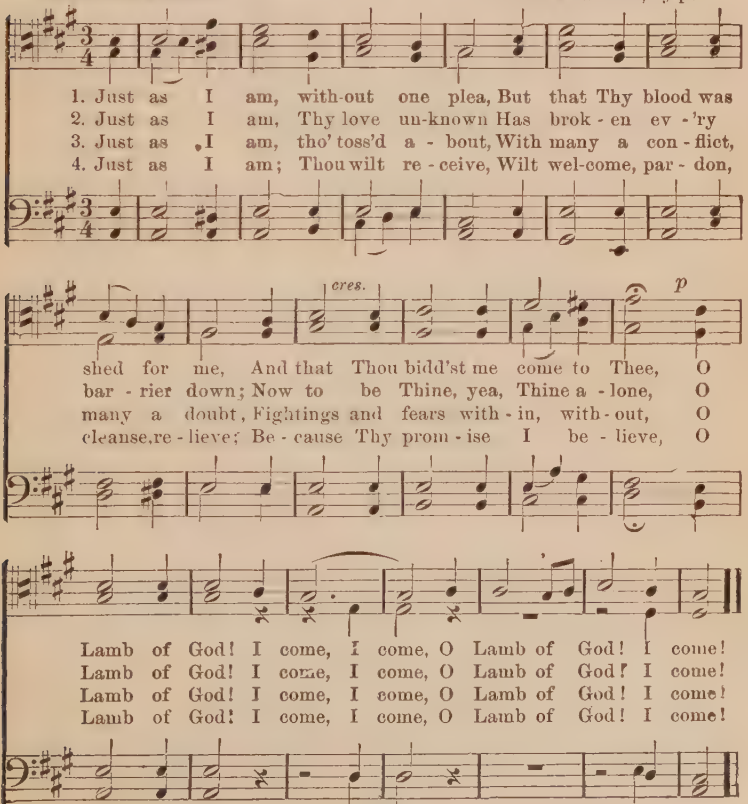


Copyright, 1886, by Ira D. Sankey.



No. 55. Just as I Am.

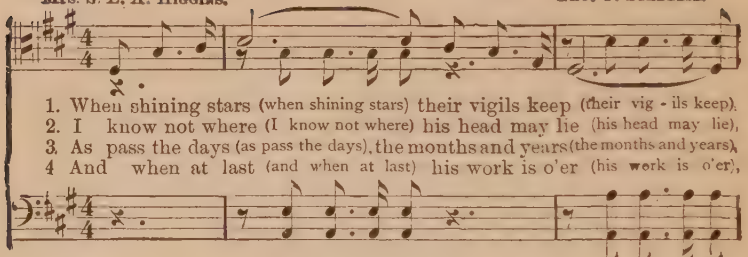
CHARLOTTE ELLIOTT. ABRAHAM R. BECK, by per

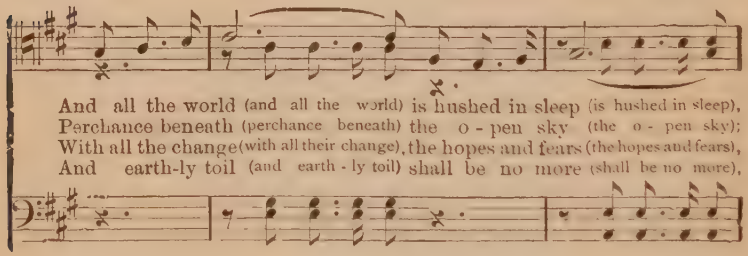


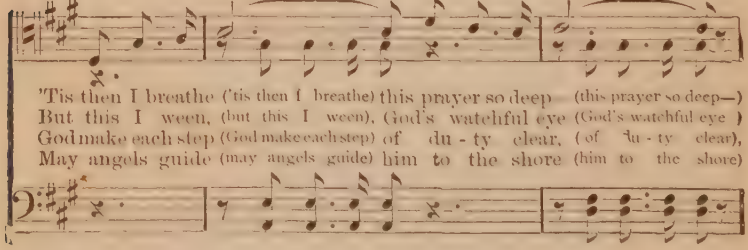
Copyright, 1888, by Abraham R. Beck.

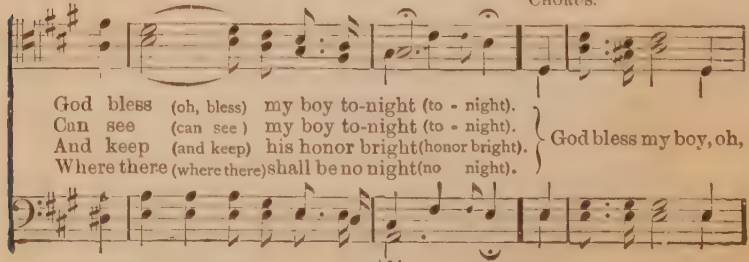
No. 56. God bless my Boy.

Mrs. S. E. A. Higgins. Geo. C. Stebbins.

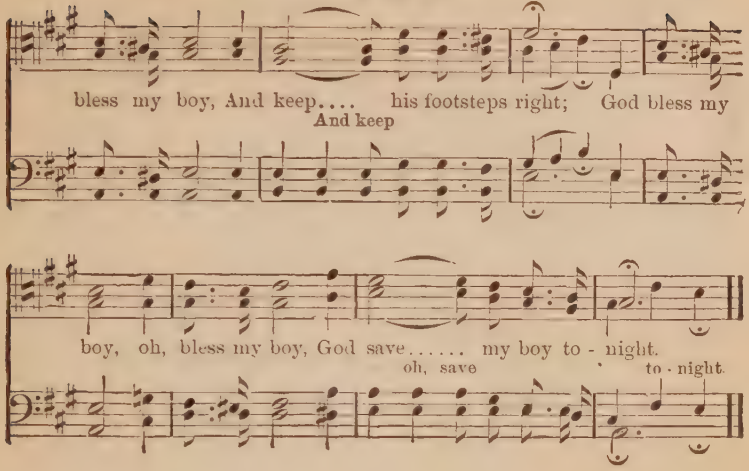








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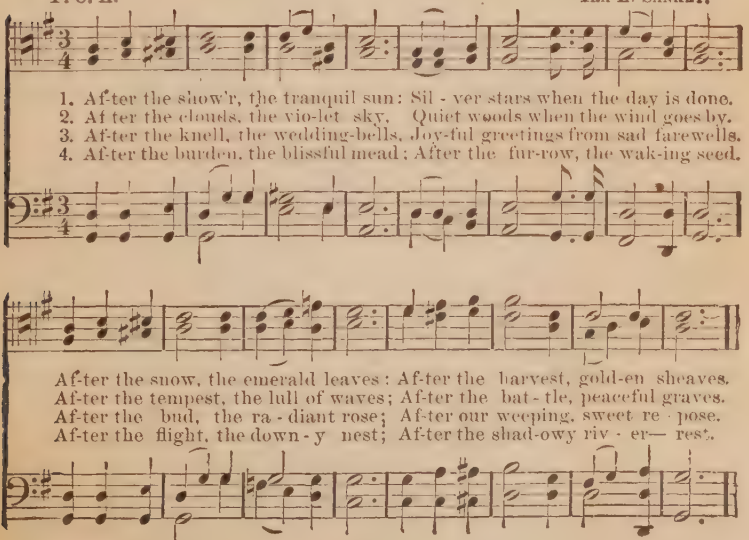


No. 57.

After.

F. C. A.

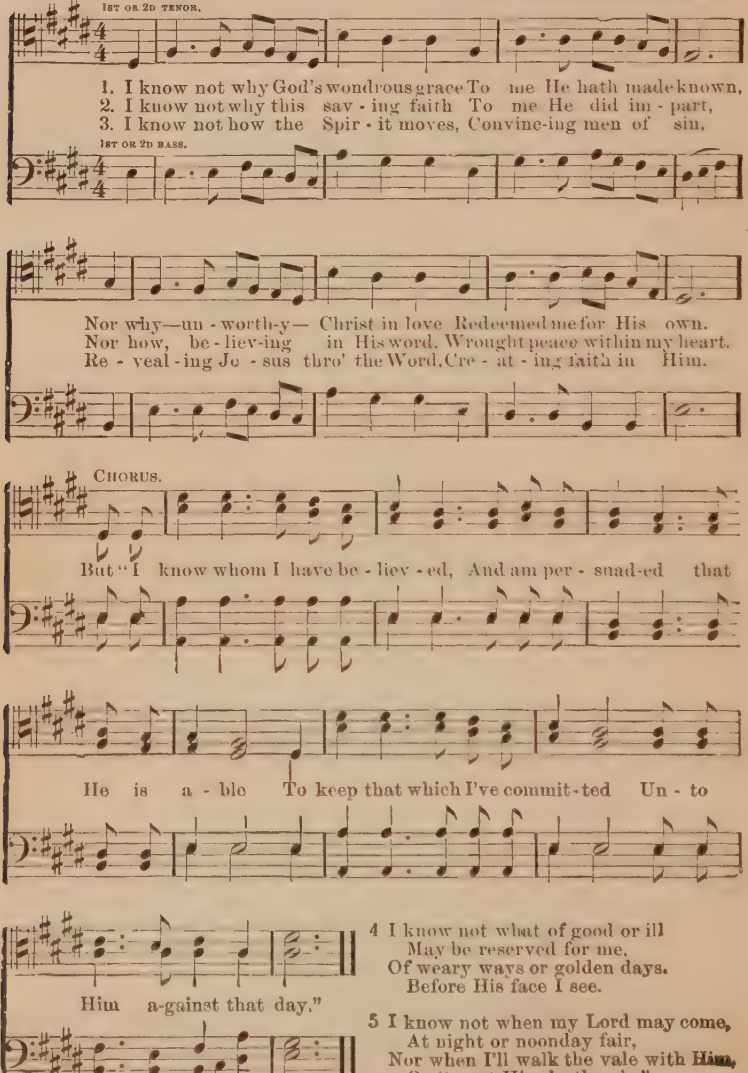
IRA D. SANKEY.



Copyright, 1888, by Ira D. Sankey.

No. 58. I know Whom I have Believed.

EL NATHAN. JAMES McGRANAHAN, by per.



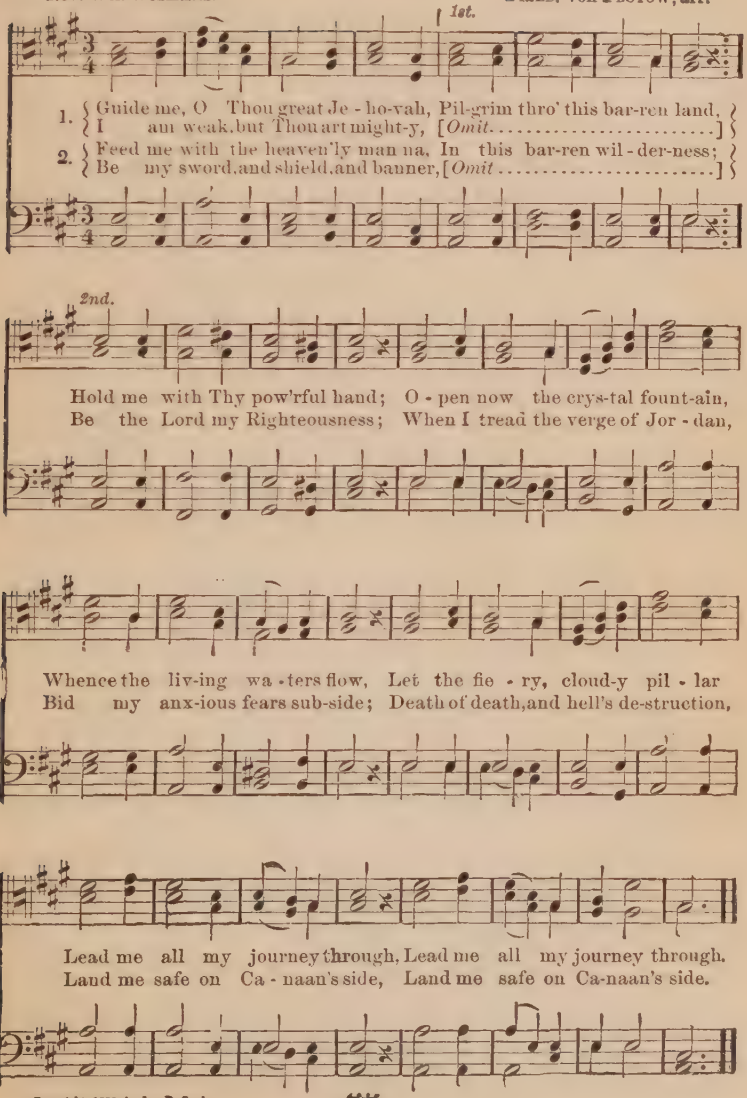
4 I know not what of good or ill
May be reserved for me,
Of weary ways or golden days.
Before His face I see.

5 I know not when my Lord may come,
At night or noonday fair,
Nor when I'll walk the vale with Him,
Or "meet Him in the air."

Copyright, 1888, by James McGranahan.

No. 59. Guide Me.

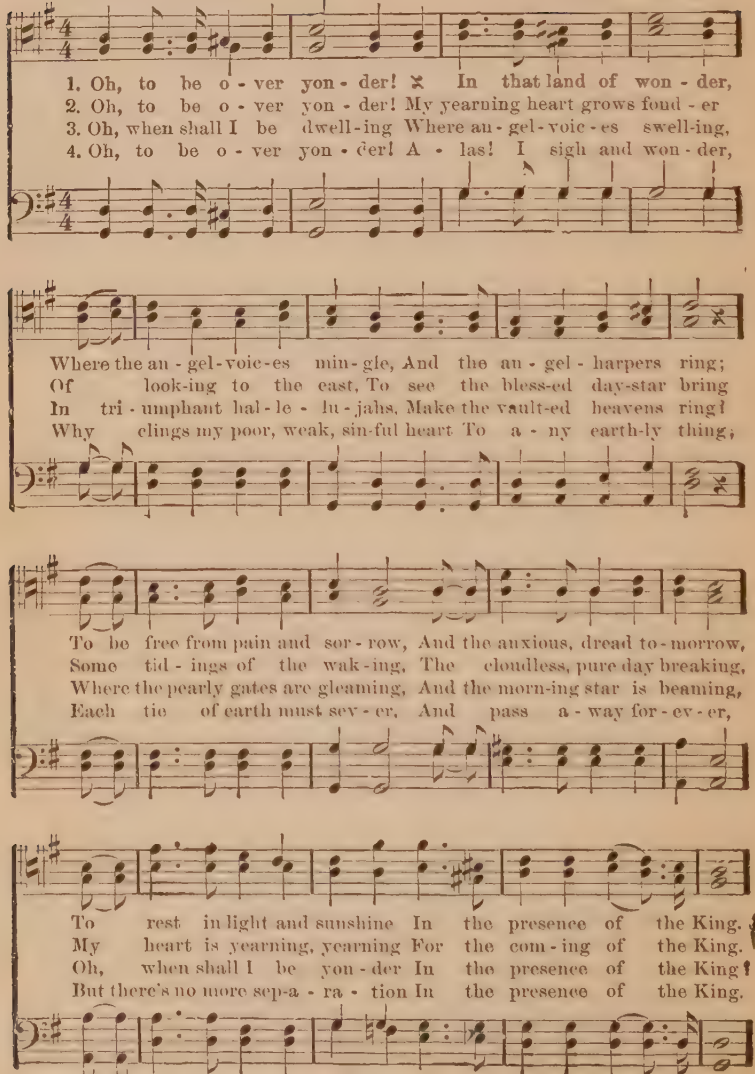
Rev. Wm. Williams. Fried. von Flotow, arr.



Copyright, 1886, by Ira D. Sankey.

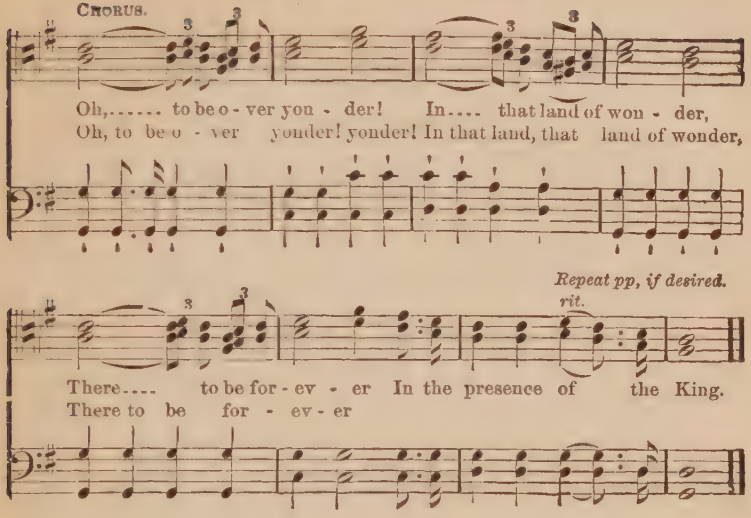
No. 60. Ober Yonder.

FLORENCE C. ARMSTRONG. GEO. C. STEBBINS.



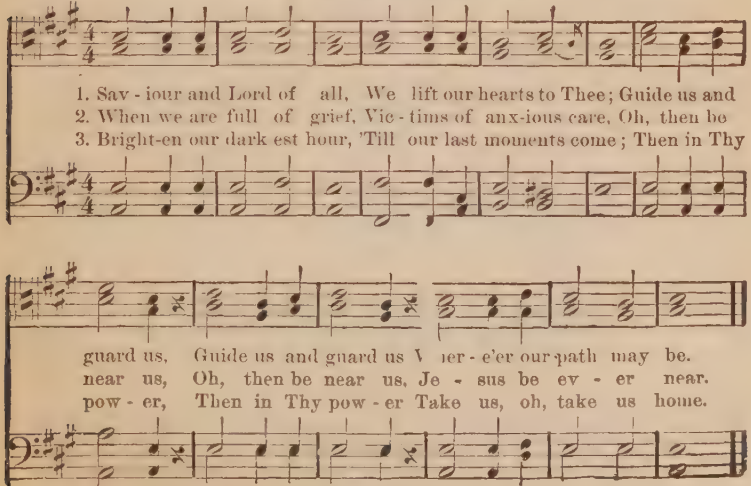
By per. The John Church Co., owners of Copyright.

Over Yonder.—*Concluded.*



No. 61. Guide us and Guard us.

Arr. by S.

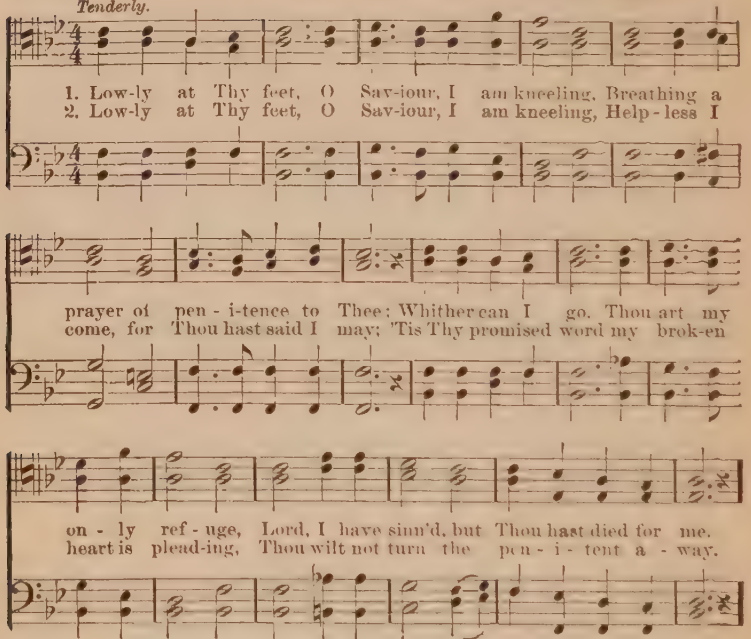


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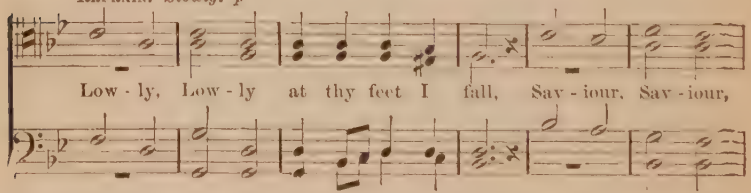
No. 62. Lowly at Thy Feet.

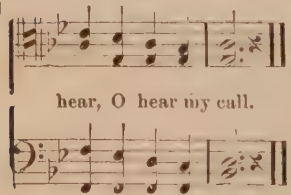
FANNY J. CROSBY. W. H. DOANE, by per.

Tenderly.



REFRAIN. *Slowly.* *p*





3.

Lowly at thy feet, O Saviour, I am kneeling,
Thy precious blood will cleanse from every sin:
Open Thou mine eyes that I may see the fountain,
Wash me, O Lord, and make me pure within.

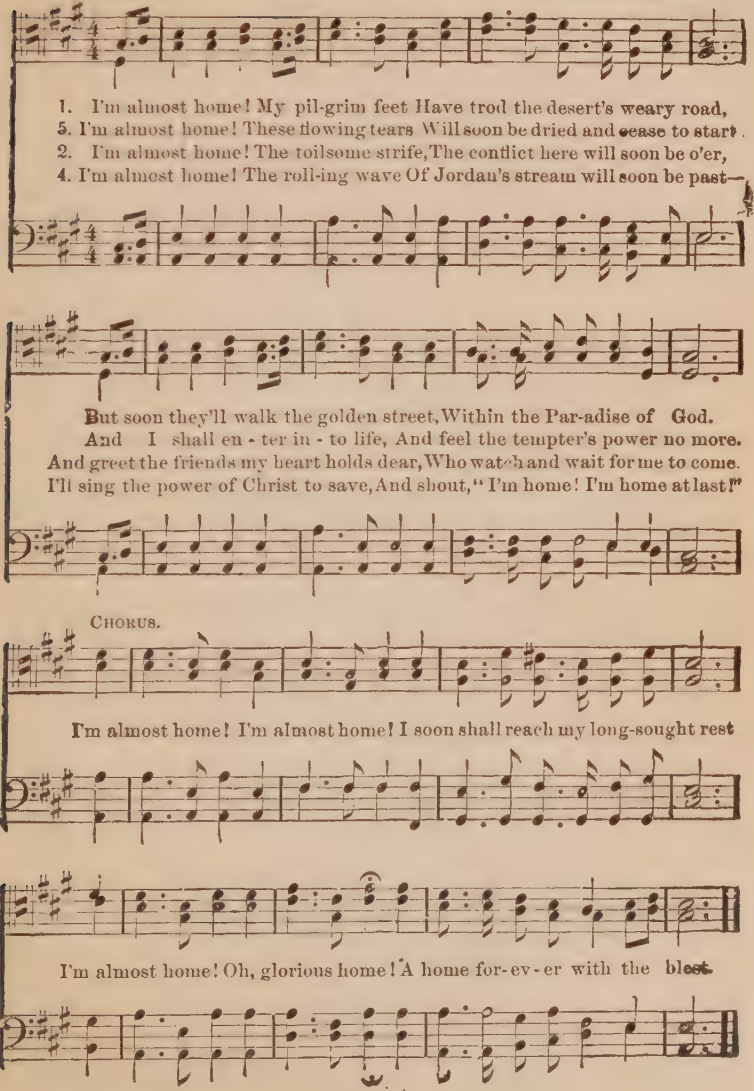
4.

Lowly at Thy feet, O Saviour, I am kneeling,
Thy voice alone can bid my spirit live;
Take me as I am, my faith to Thee is clinging,
Now, blessed Lord, the penitent forgive.

Copyright, 1888, by W. H. Doane.

No. 63. I'm almost Home.

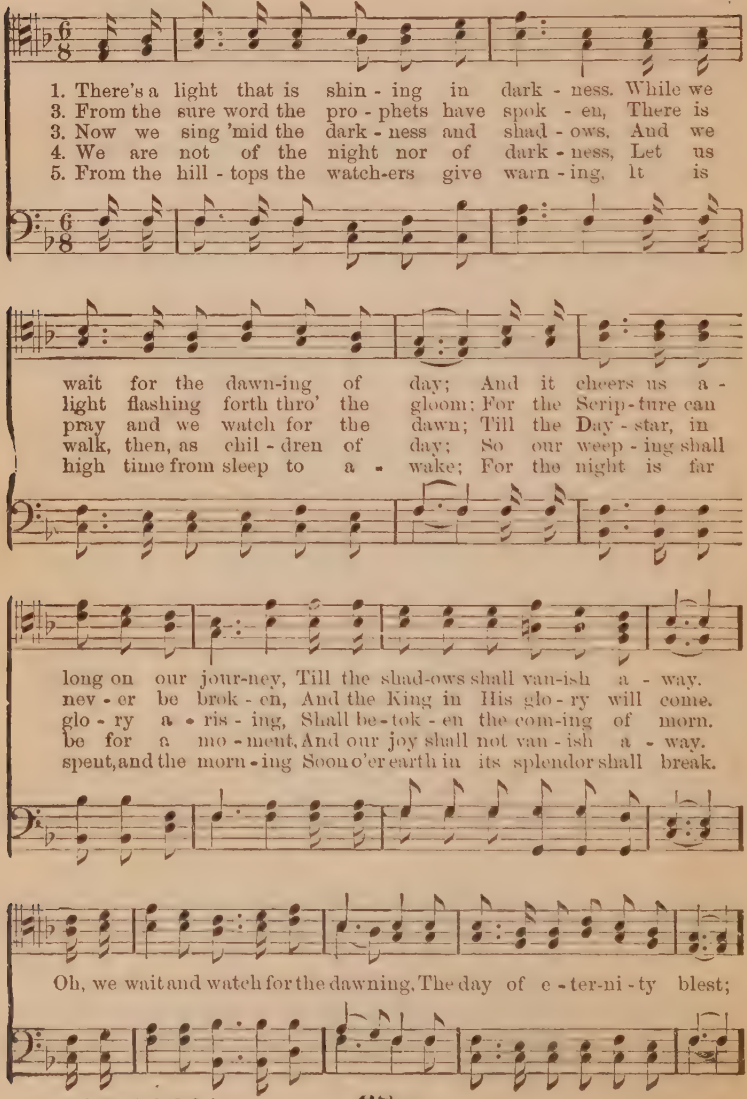
JOHN SCOTT, D. D. G. WARING STEBBINS.



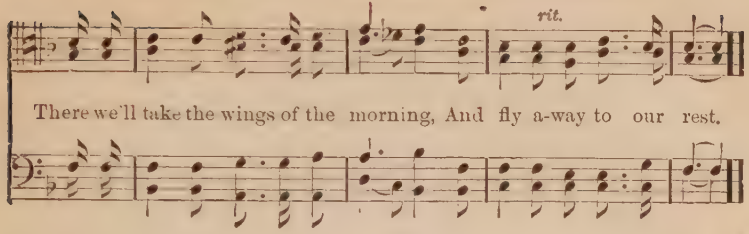
Copyright, 1883, by Ira D. Sankey.

No. 64. The Wings of the Morning.

H. L. Hastings, by per. Geo. C. Stebbins.

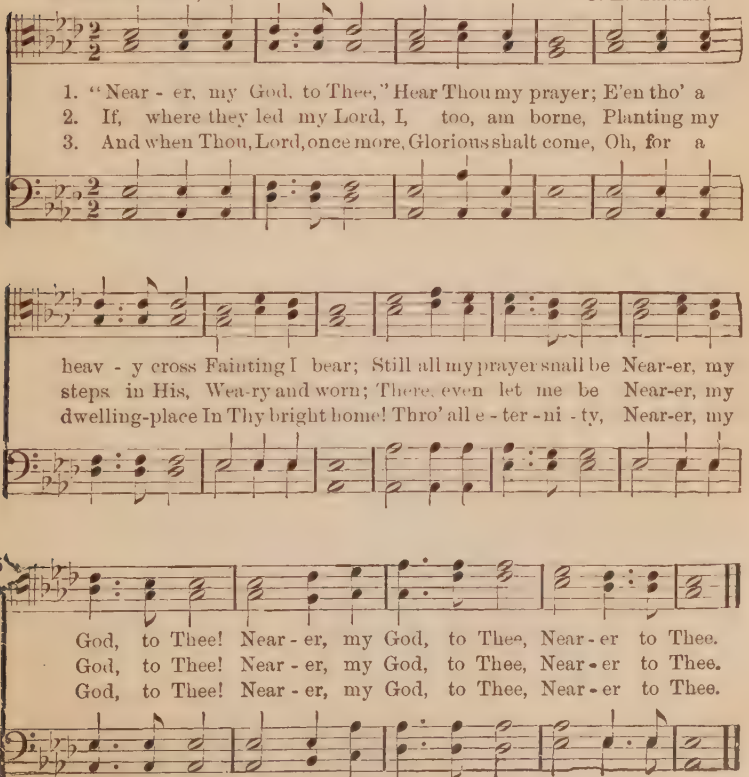


Copyright, 1888, by Ira D. Sankey.



No. 65. Nearer to Thee.

WILLIAM W. HOW, alt. J. H. TENNEY.
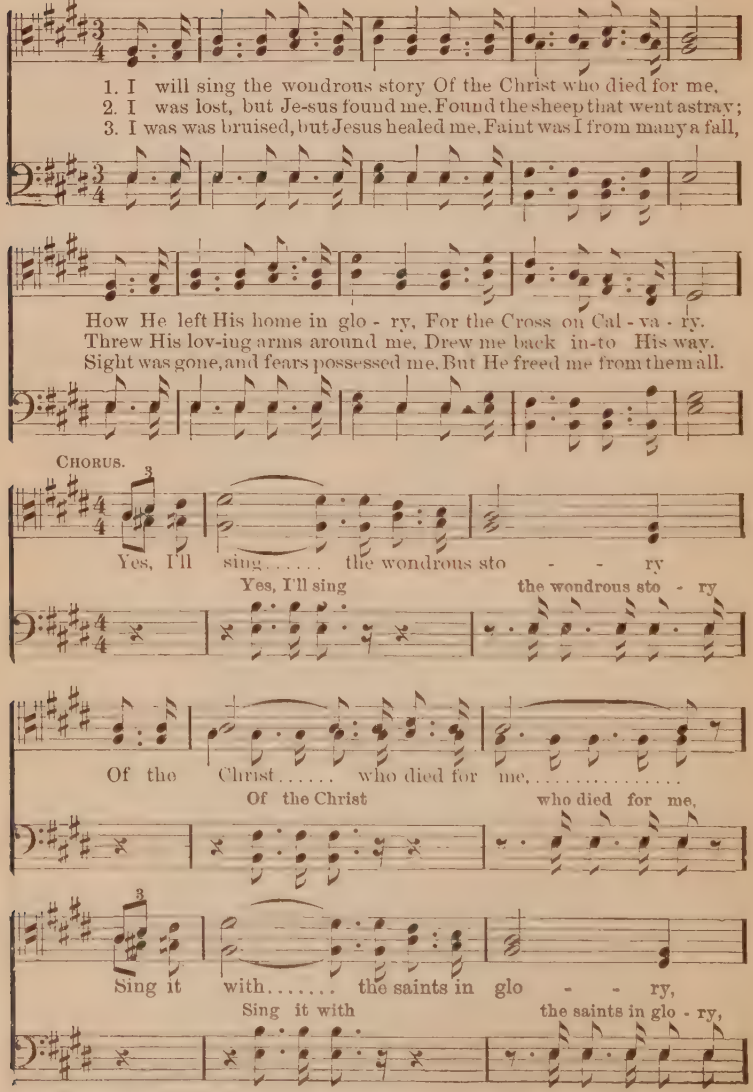


By per J. H. Tenney, owner of Copyright.

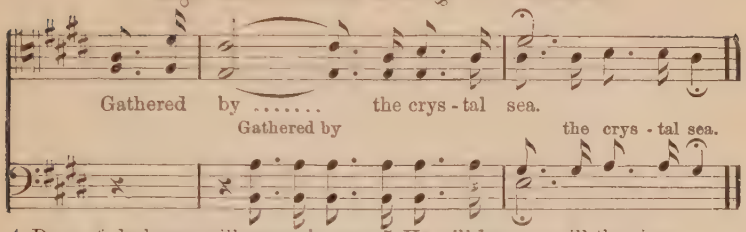
No. 66.

The Wondrous Story.

F. H. ROWLEY. PETER BILHORN.



Copyright, 1888, by Ira D. Sankey.

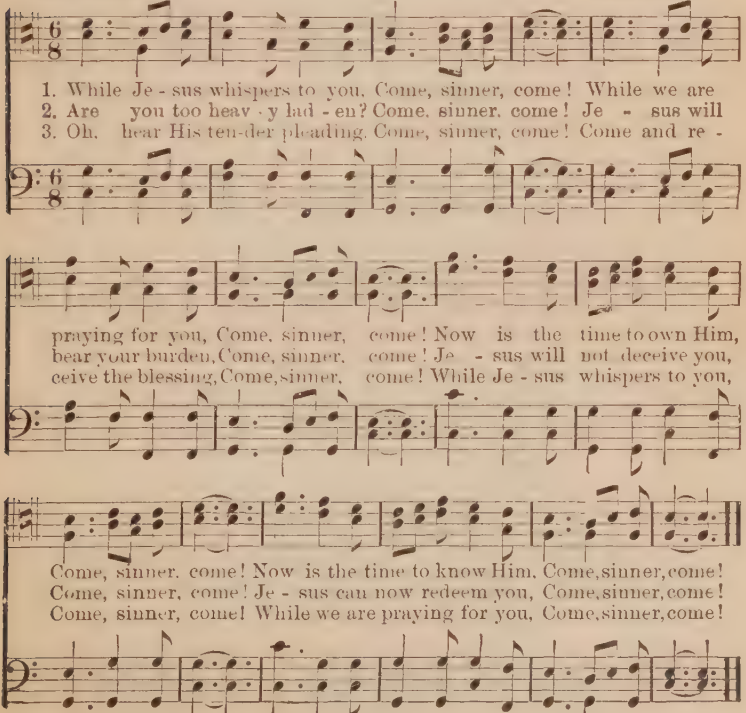


4 Days of darkness still come o'er me,
Sorrow's paths I often tread.
But the Saviour still is with me,
By His hand I'm safely led.

5 He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.

No. 67. Come, Sinner, Come!

W. E. WITTER. H. R. PALMER, by per.
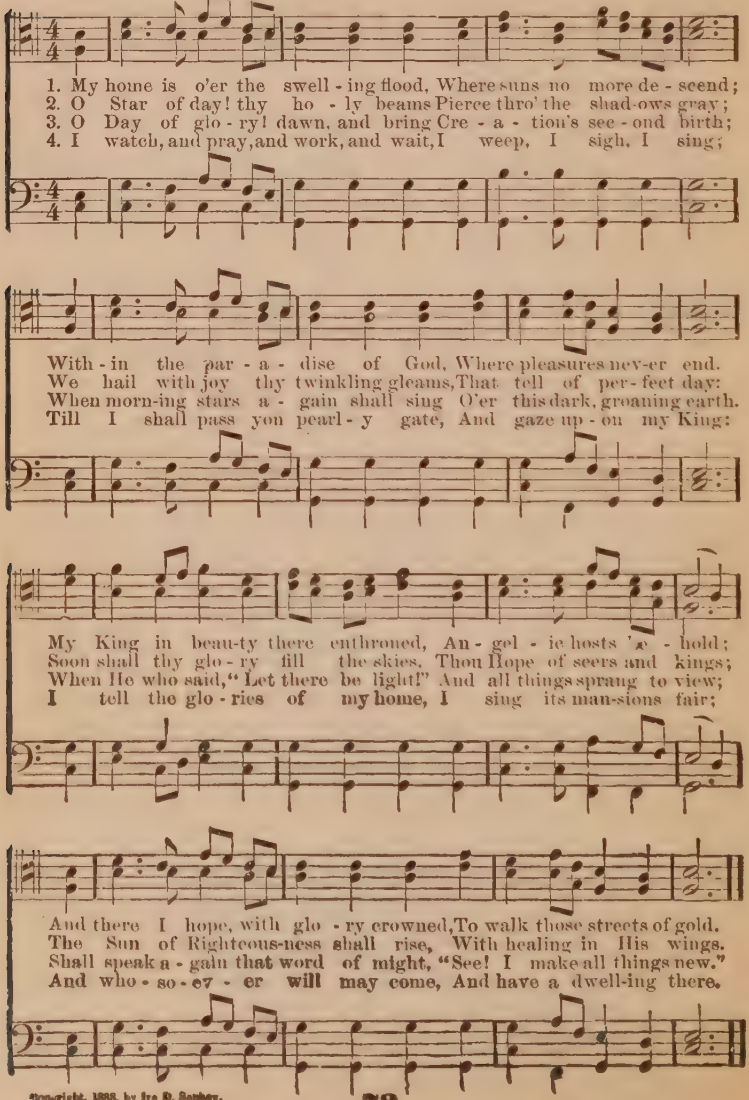


Copyright, 1888, by H. R. Palmer.

No. 68. My Home is O'er the Swelling Flood.

Rev. H. L. Hastings, by per

Hubert P. Main.

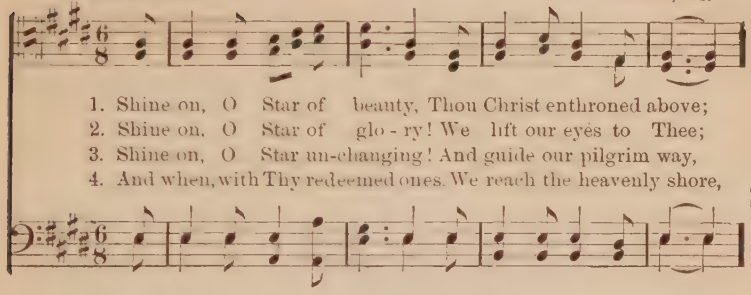


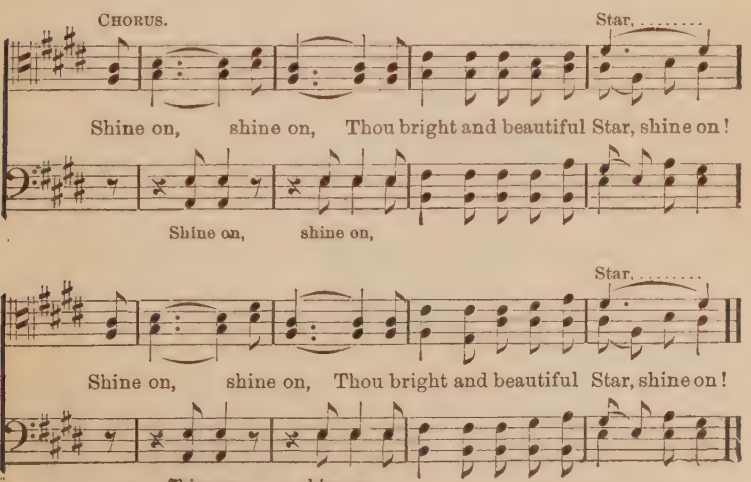
Copyright, 1888, by Ira D. Sankey.

No. 69.

Shine on, O Star.

VICTORIA STEWART. IRA D. SANKEY, arr.

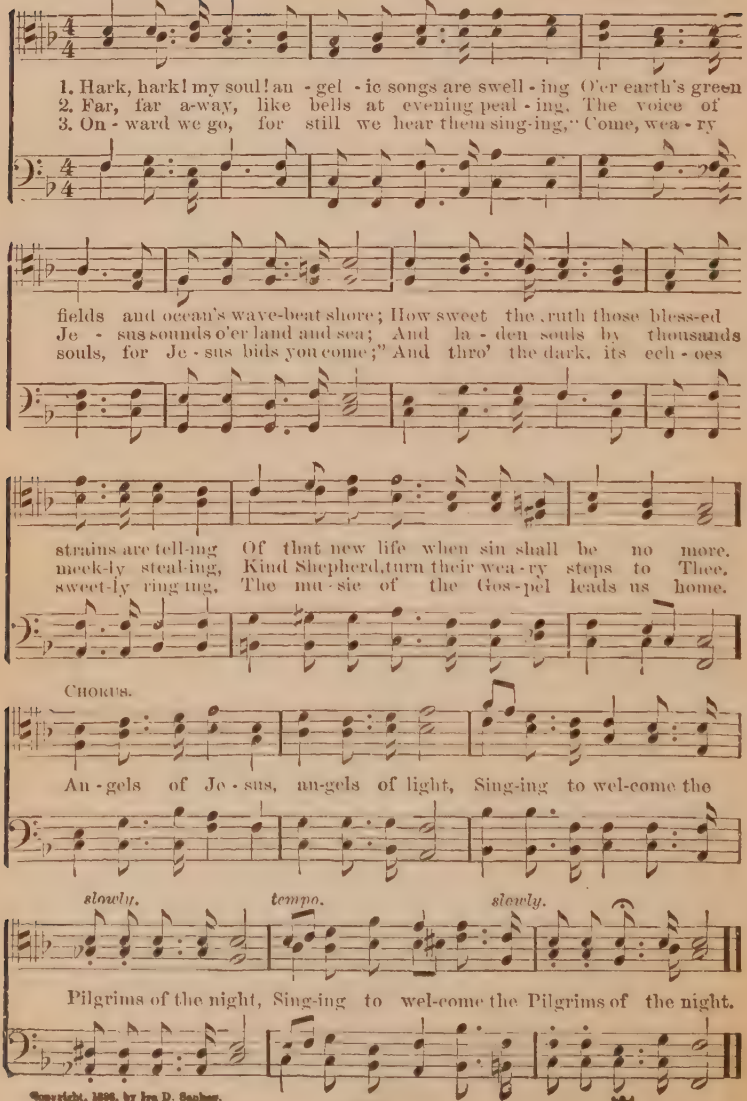




Copyright, 1907, by Ira D. Sankey.

No. 70. Pilgrims of Night.

F. W. FABER. GEO. C. STEBBINS.
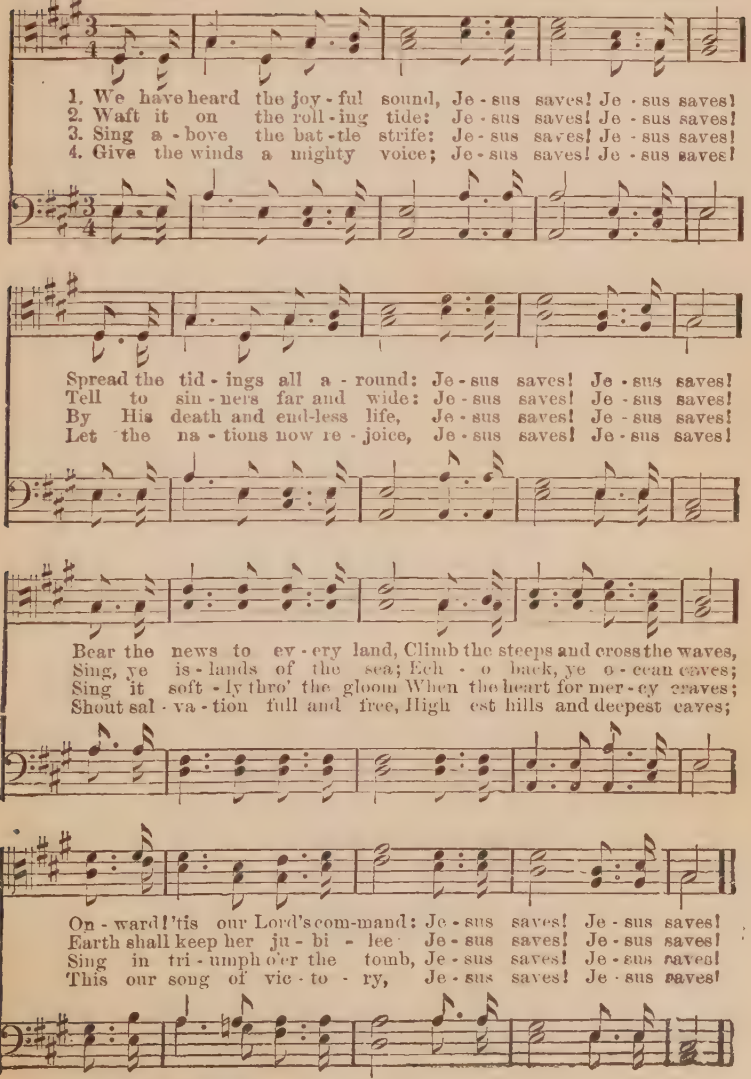


Copyright, 1886, by Ira D. Sankey.

No. 71.

Jesus Saves!

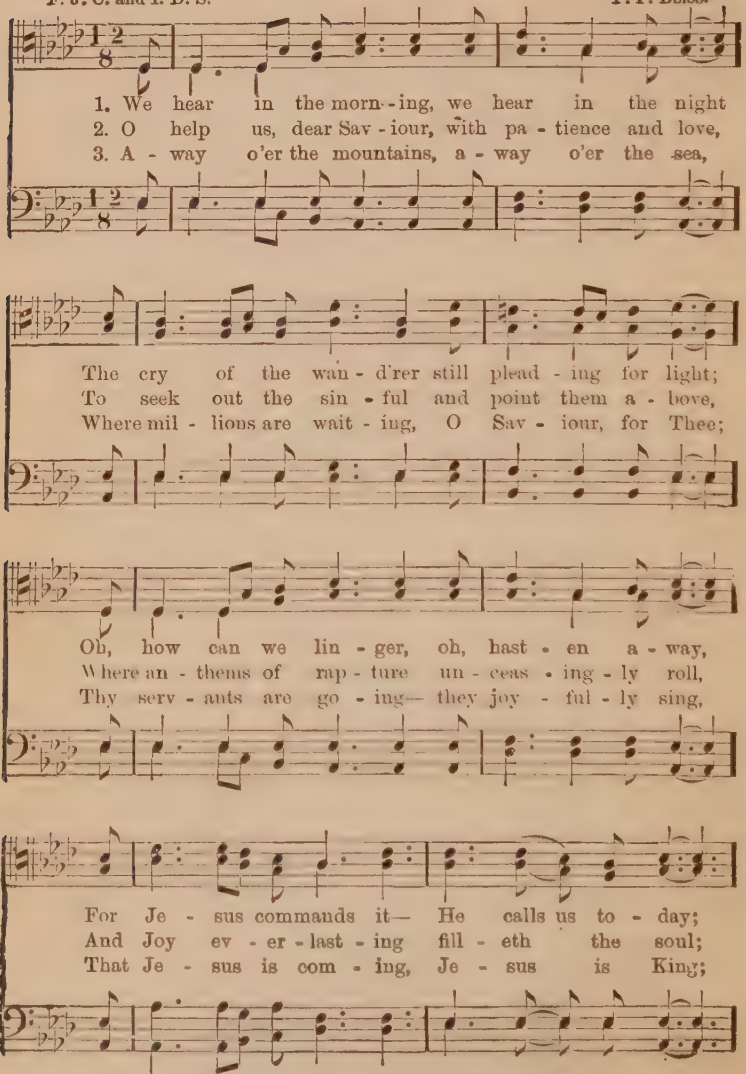
PRICILLA J. OWENS. WM. J. KIRKPATRICK.



Be cor. John J. Hood, owner of copyright.

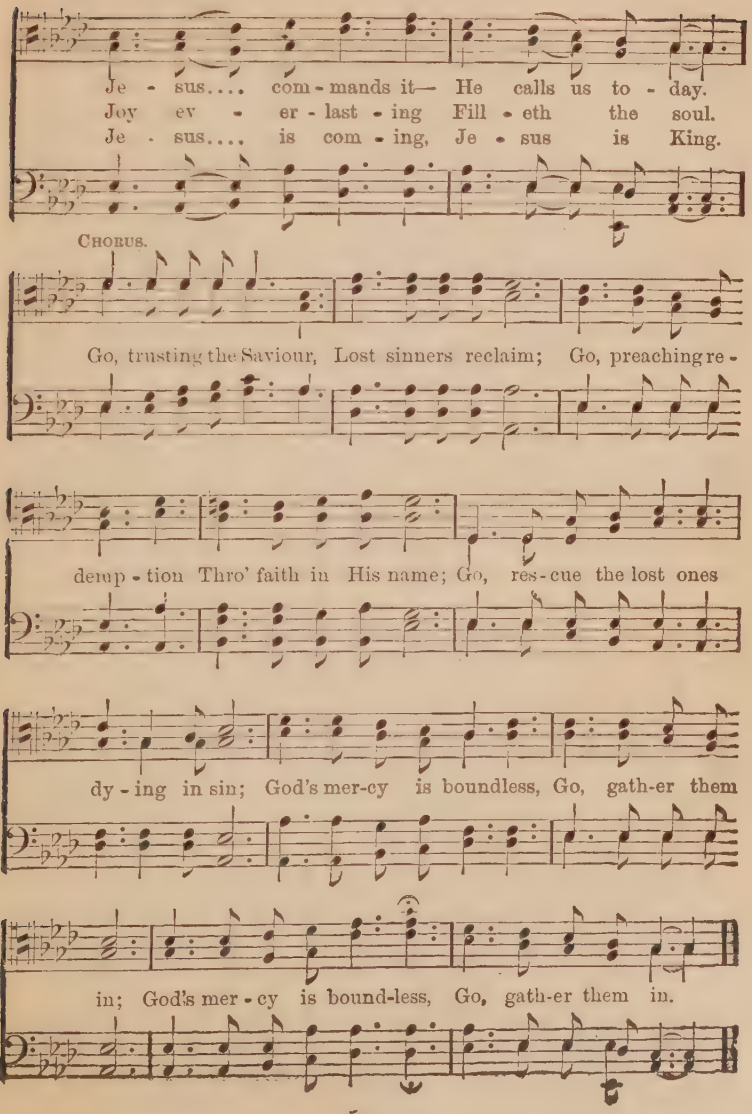
No. 72. Go, Gather them In.

F. J. C. and I. D. S. P. P. Bliss.



Music by per. S. Brainard's Sons. Words Copyright, 1888 by Ira D. Sankey.

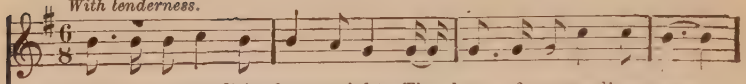
Go, Gather them In.—*Concluded.*

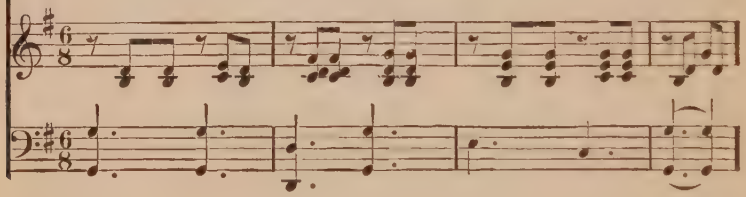


No. 73. Where is my Boy to-night?
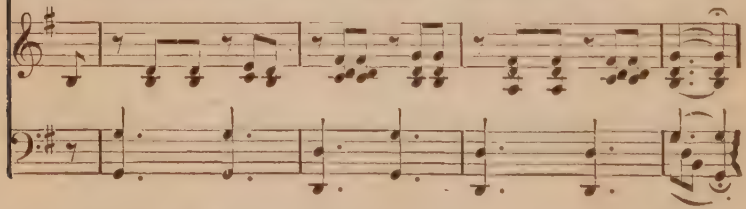
R. L. ROBERT LOWRY, D.D.

With tenderness.

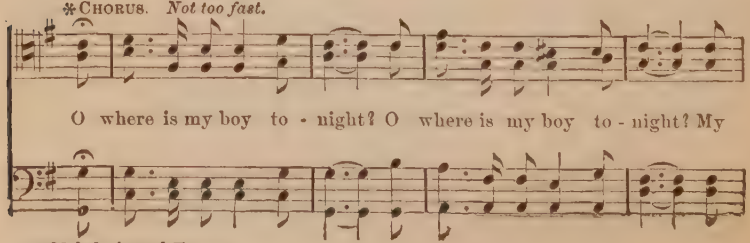






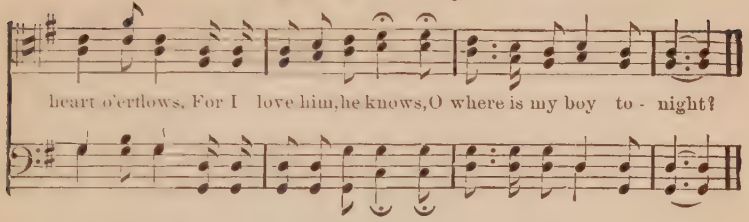


*CHORUS. *Not too fast.*



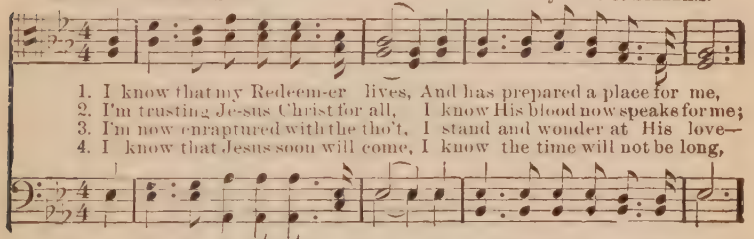
* Melody in 2nd Tenor.

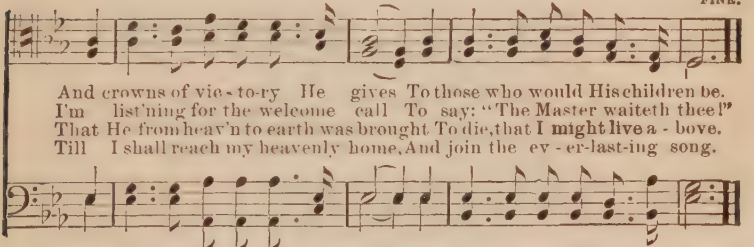
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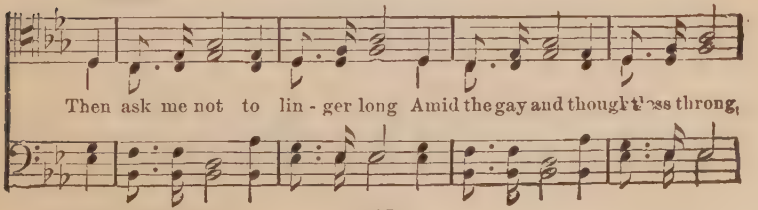
No. 74. I Know that my Redeemer Lives.

Rev. H. A. MERRILL, alt. Arr. by GEO. C. STEBBINS.





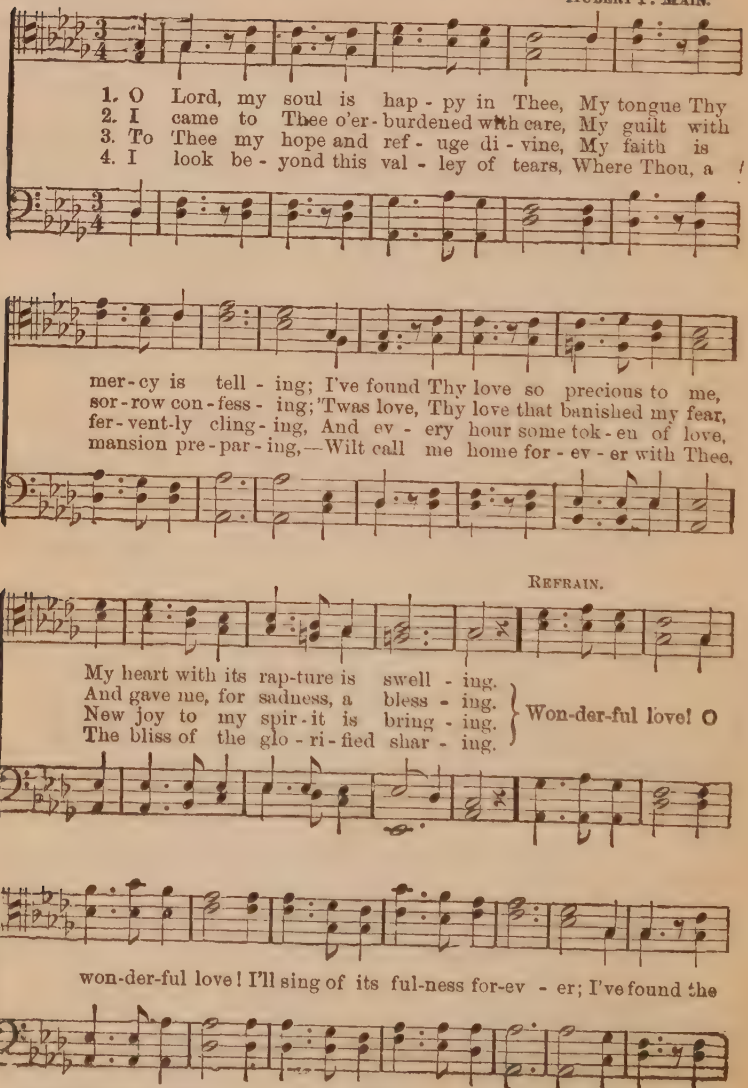
CHORUS.



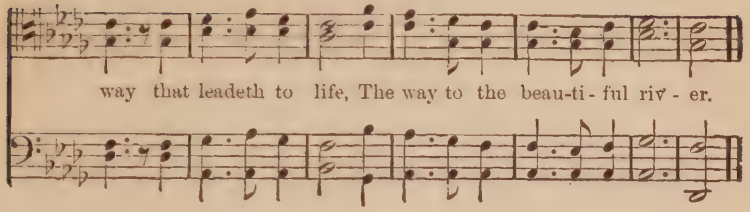
Copyright, 1896, by Ira D. Sankey.

No. 75. Wonderful Love!

GRACE J. FRANCES. HUBERT P. MAIN.

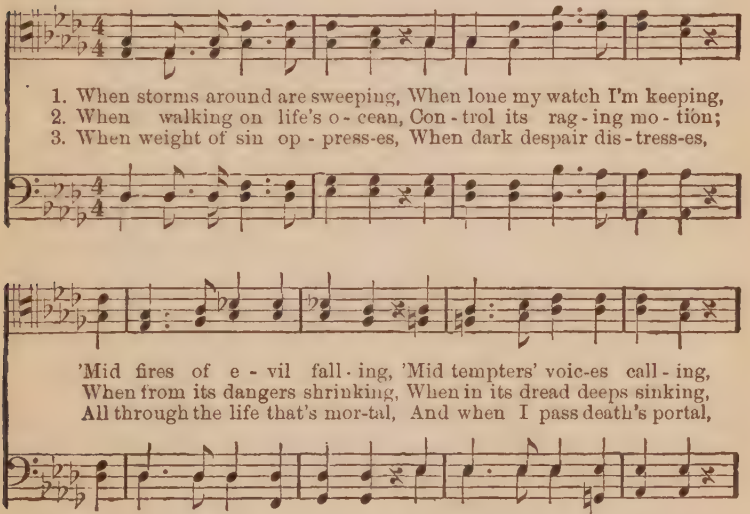


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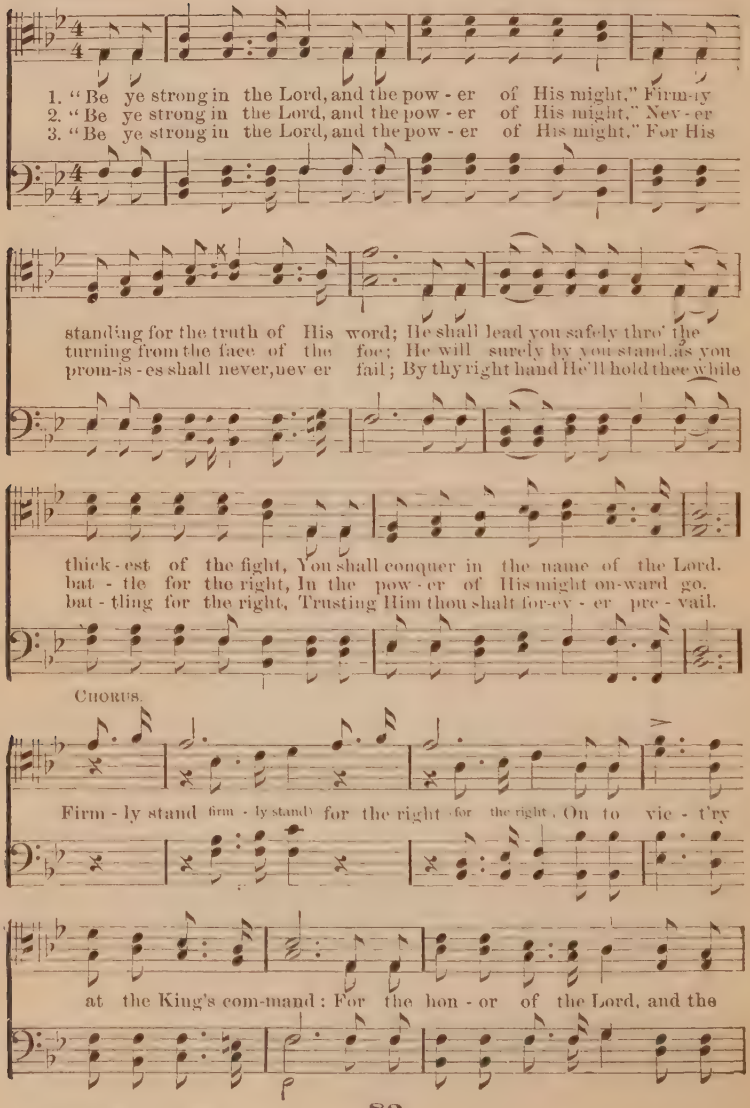


No. 76. Remember Me, O Mighty One!

Anon. JOANNA KINKEL, arr.

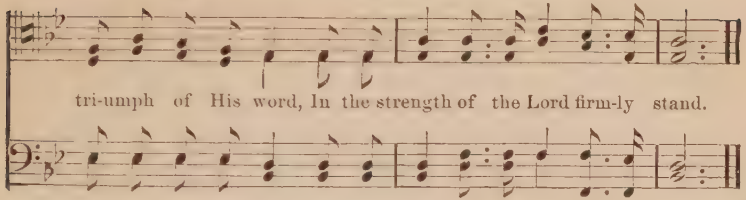


No. 77. Be ye Strong in the Lord.

EL NATHAN. IRA D. SANKEY.

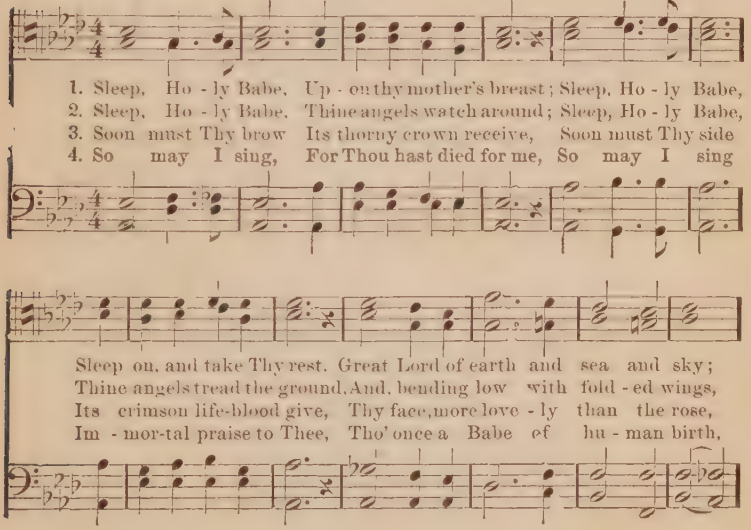


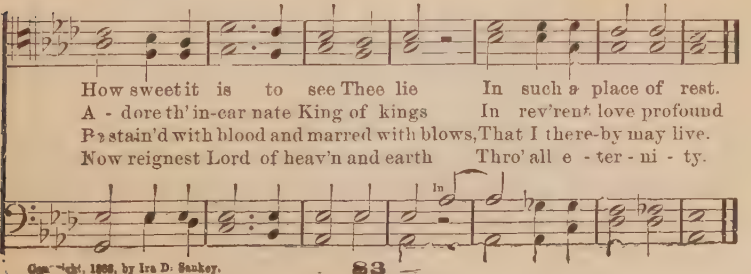
Copyright, 1888, by Ira D. Sankey.



No. 78. Sleep, Holy Babe.

Words arr. by E. M. S. T. J. SHANKS.

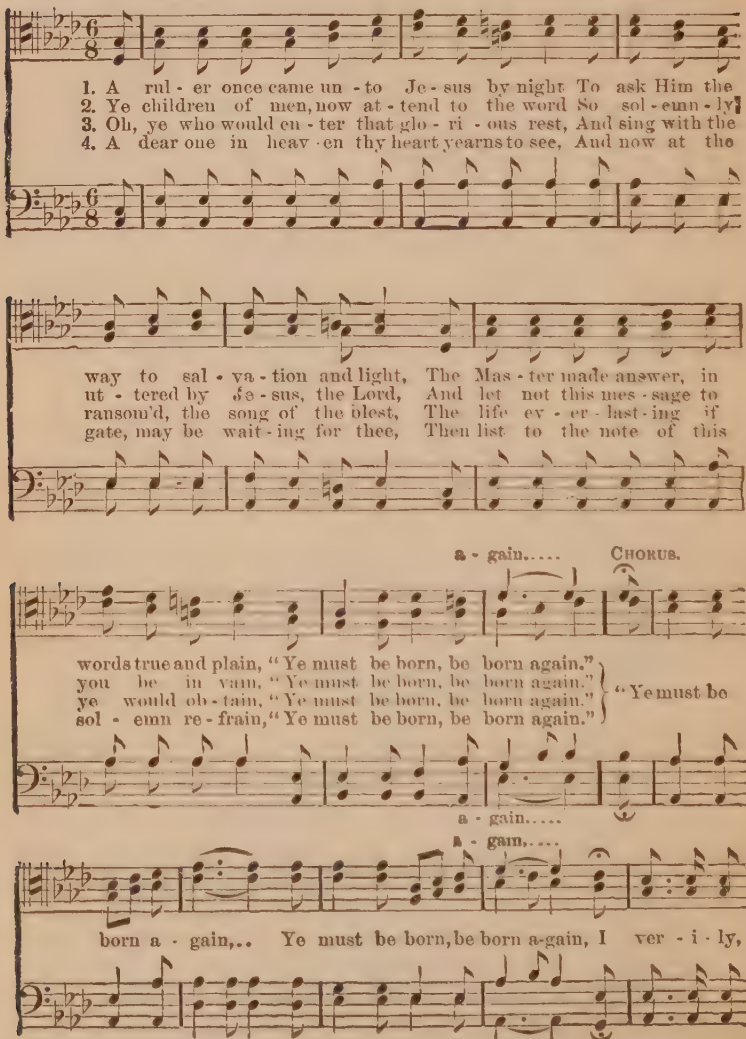




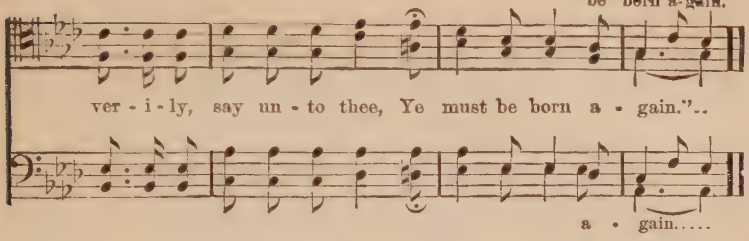
Copyright, 1888, by Ira D. Sankey.

No. 79. Ye Must be Born Again.

Rev. W. T. Sleeper. Geo. C. Stebbins, arr.

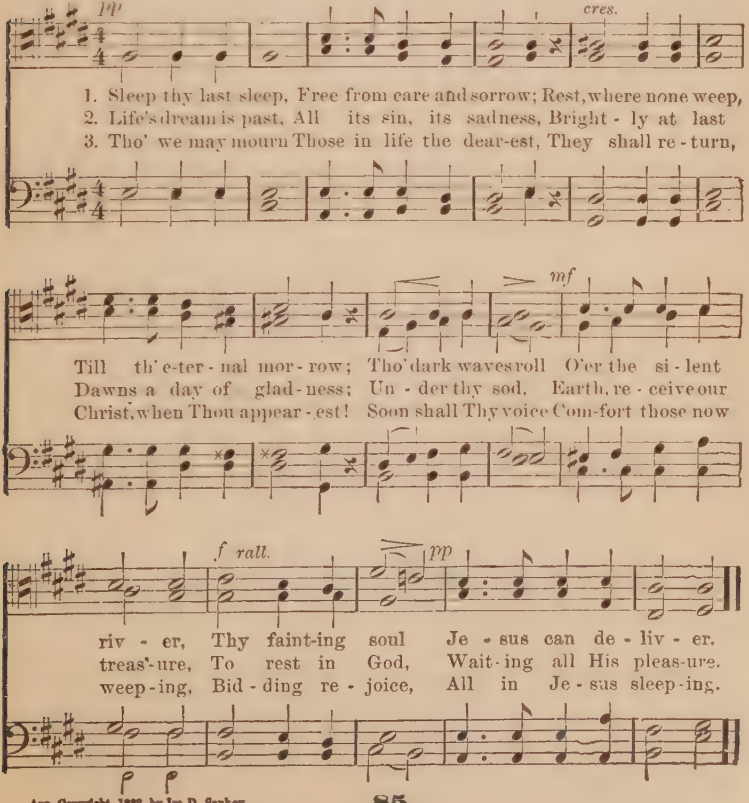


Copyright, 1883, by P. H. Revell.



No. 80. Sleep thy last Sleep.

EDWARD A. DAYMAN. JOSEPH BARNBY, arr.

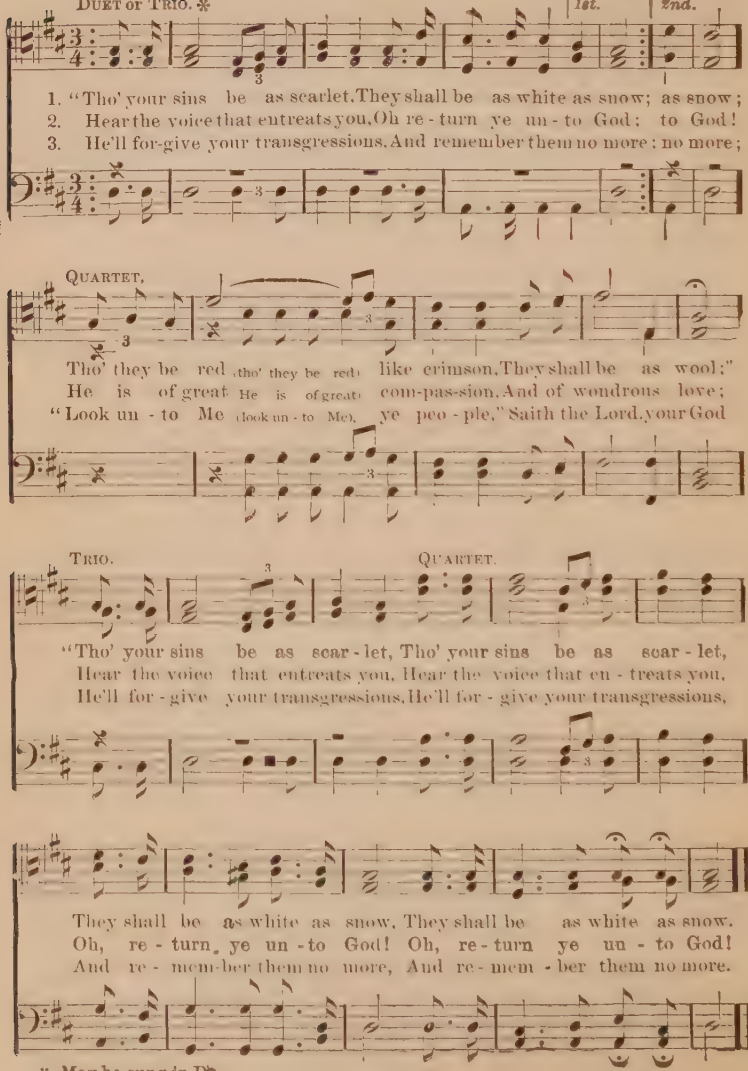


Arr. Copyright, 1880, by Ira D. Sankey.

No. 81. Though your Sins be as Scarlet.

F. J. CROSBY, DUET OR TRIO. *

W. H DOANE, by per.

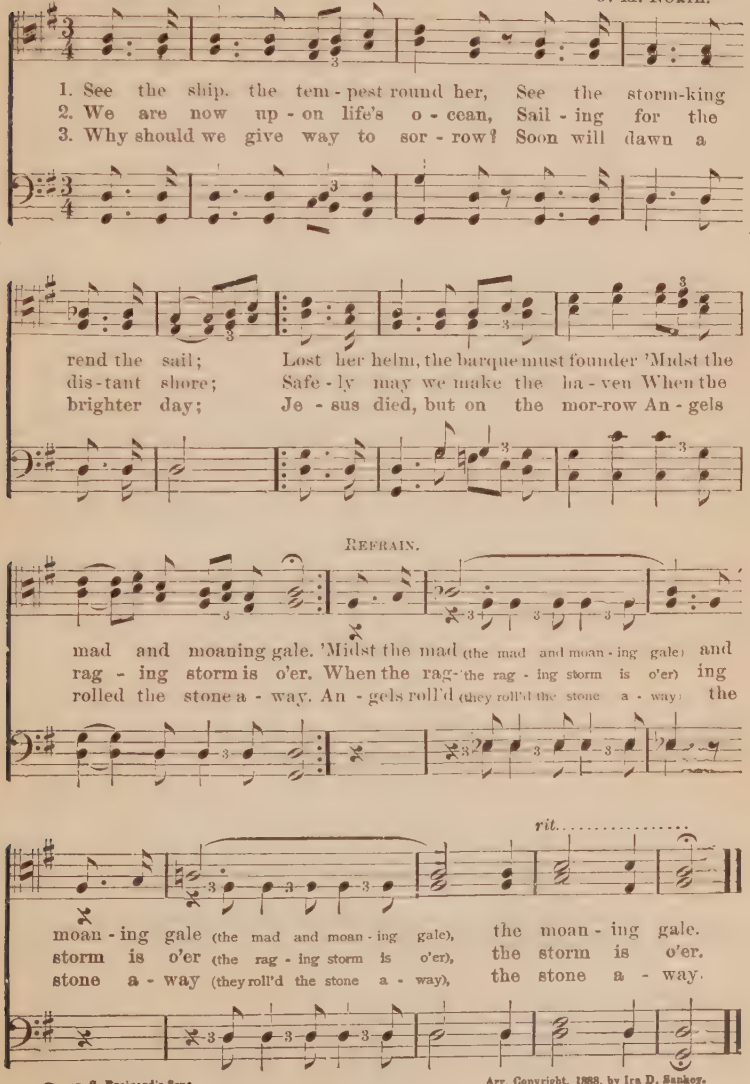


* May be sung in D♭.

Copyright, 1888, by Wm. H. Doane.

No. 82. The Ship of Life.

FRANK E. COOK, arr. J. M. NORTH.

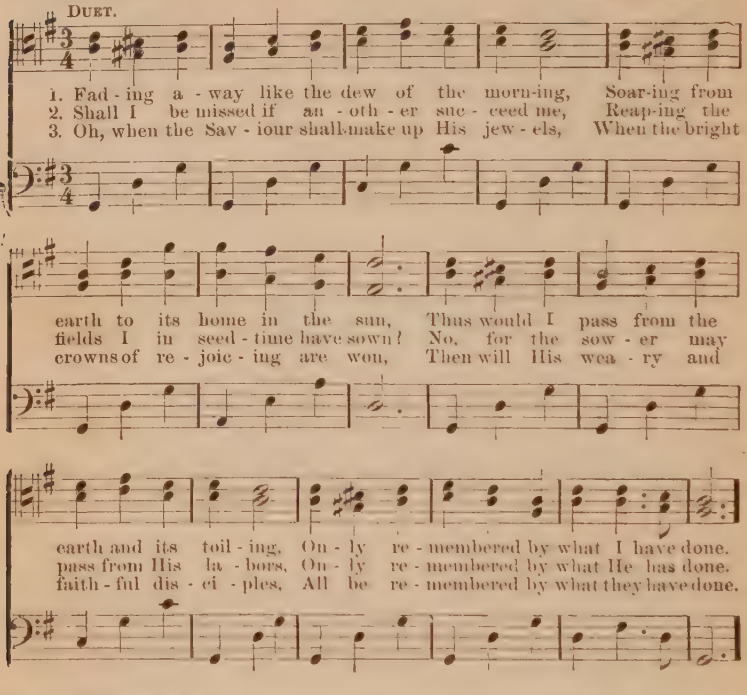


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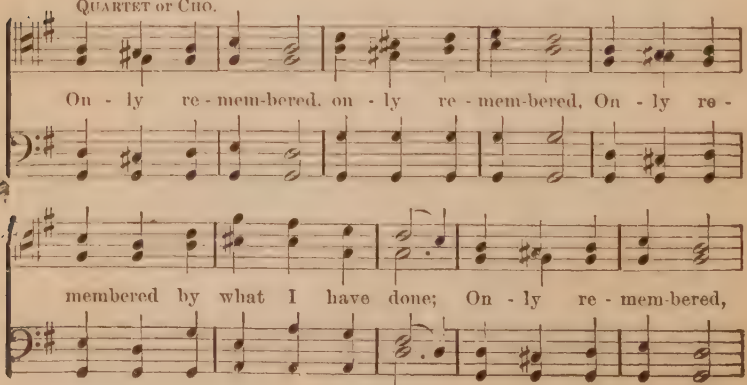
No. 83. Only Remembered.

HORATIUS BONAR, D.D., alt. ARTHUR J. SMITH.

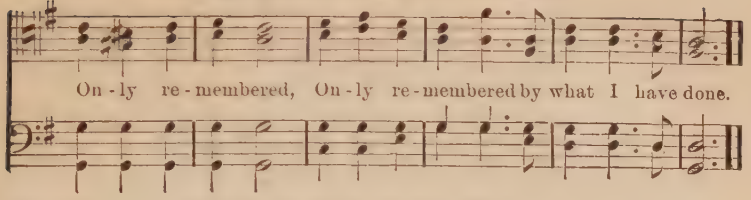
DUET.



QUARTET OR CHO.

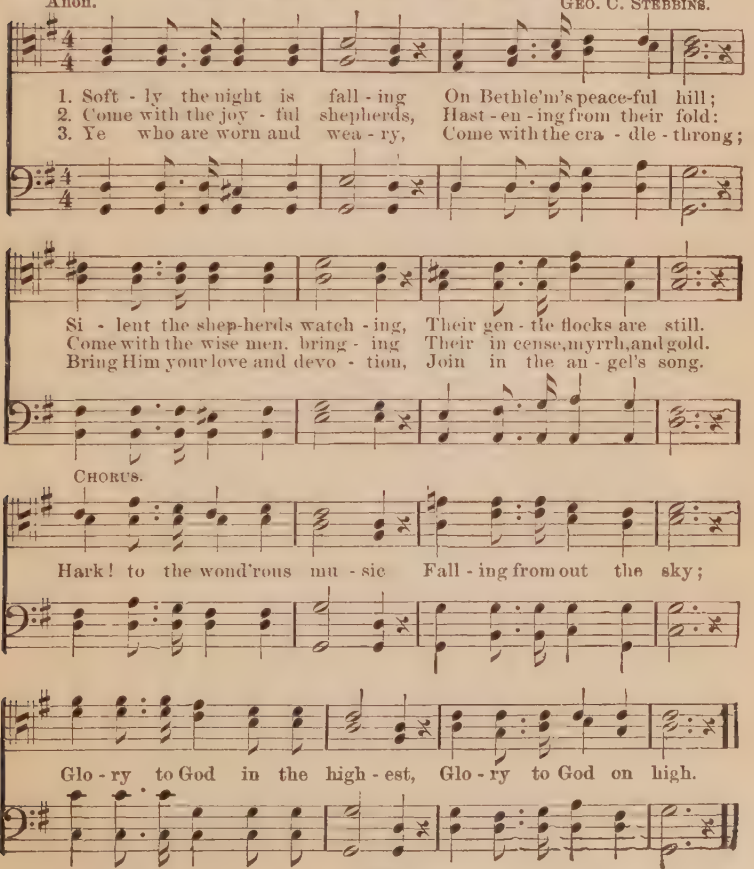


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No. 84. Glory to God in the Highest.
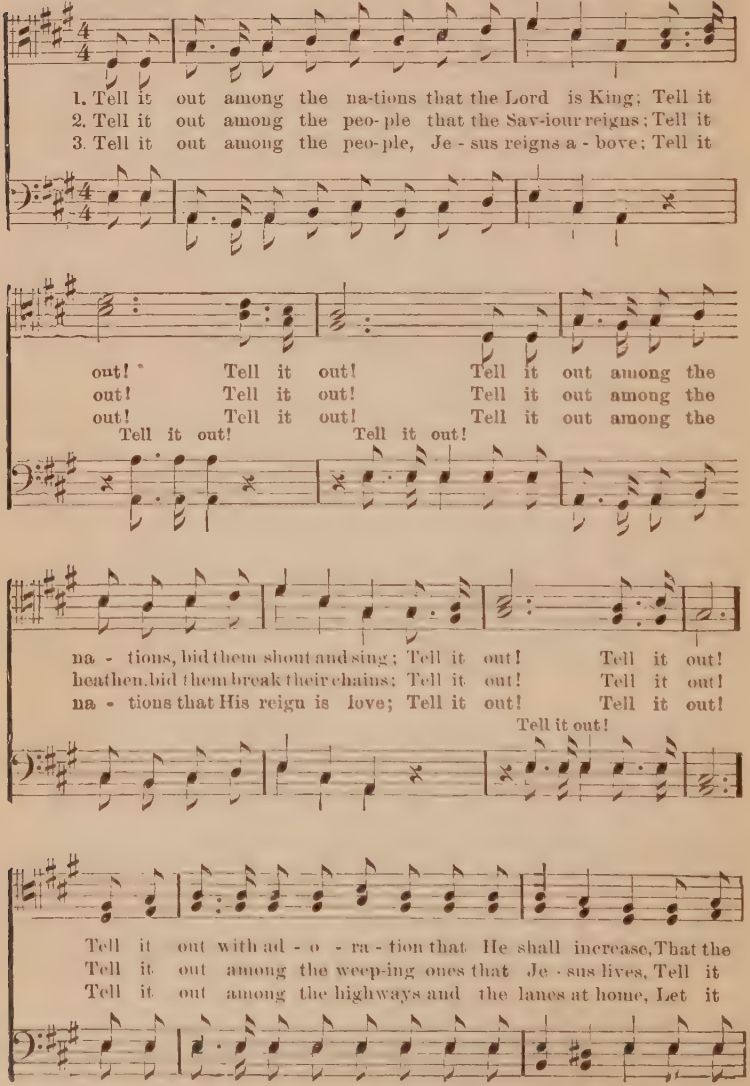
Anon. GEO. C. STEBBINS.



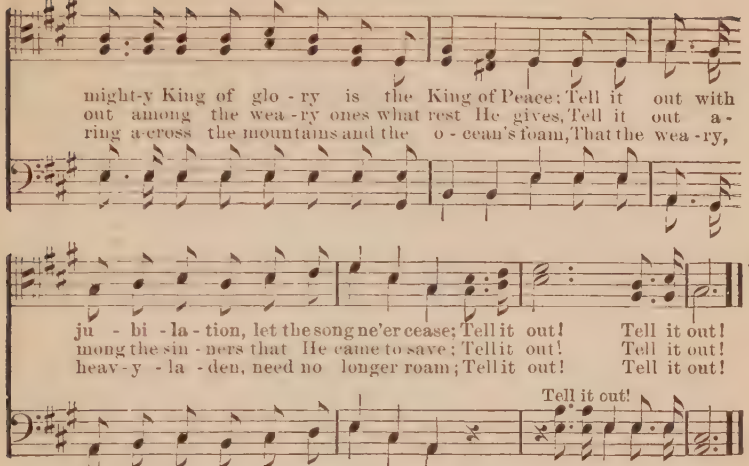
Copyright, 1888, by Ira D. Sankey.

No. 85. Tell it Out!

FRANCES R. HAVERGAL — F. R. H. Arr. by IRA D. SANKEY.

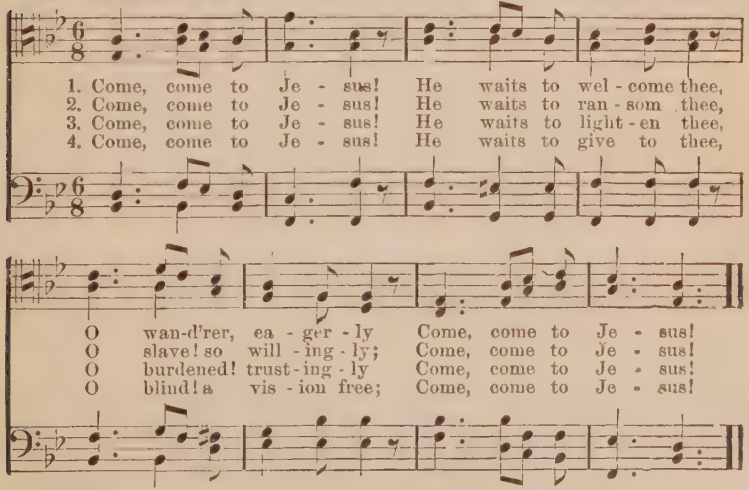


Copyright, 1868, by Ira D. Sankey.



No. 86. Come, come to Jesus.

Rev. George B. Peck. Hubert P. Main.



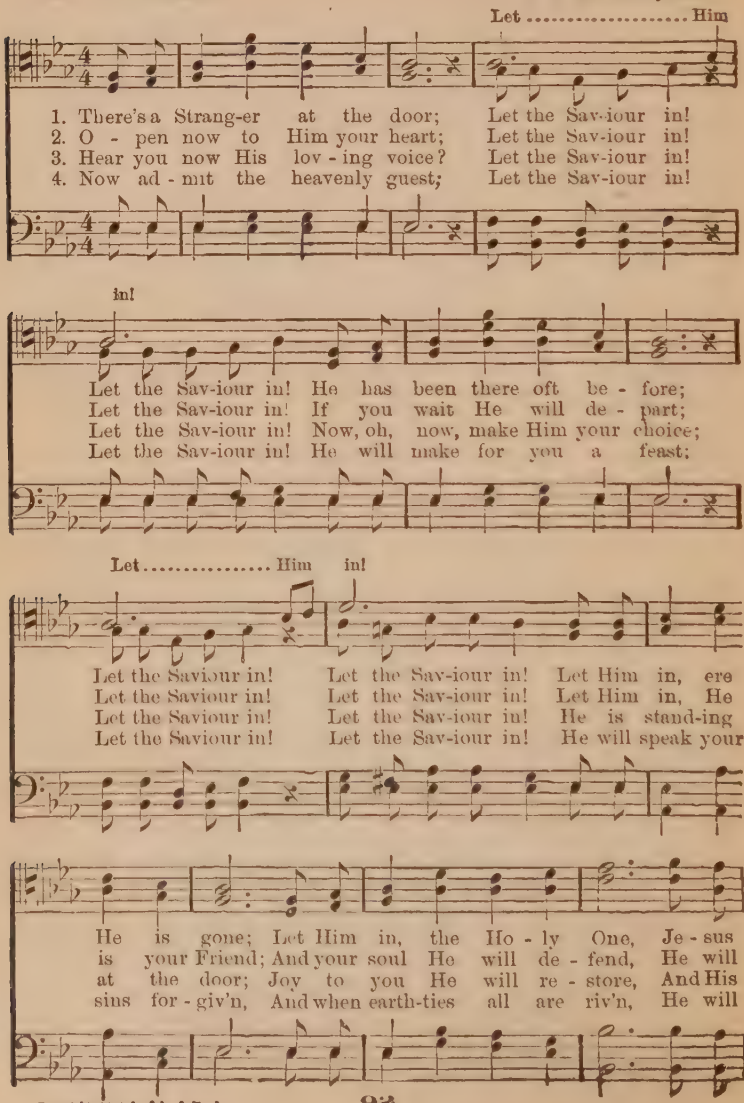
5 Come, come to Jesus!
He waits to shelter thee,
O weary! blessedly
Come, come to Jesus!

6 Come, come to Jesus!
He waits to carry thee,
O lamb! so lovingly,
Come, come to Jesus!

By per. Hubert P Main, owner of Copyright.

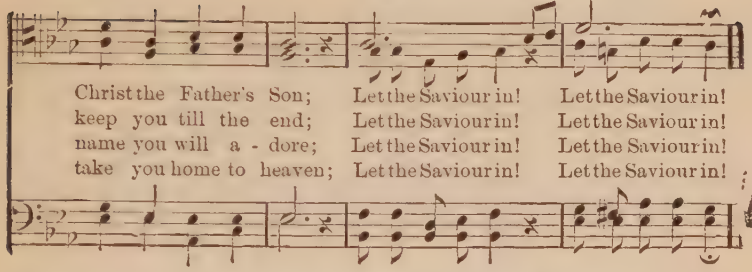
No. 87. Let the Saviour In.

Rev. J. B. Atchinson. E. O. Excell, by per.



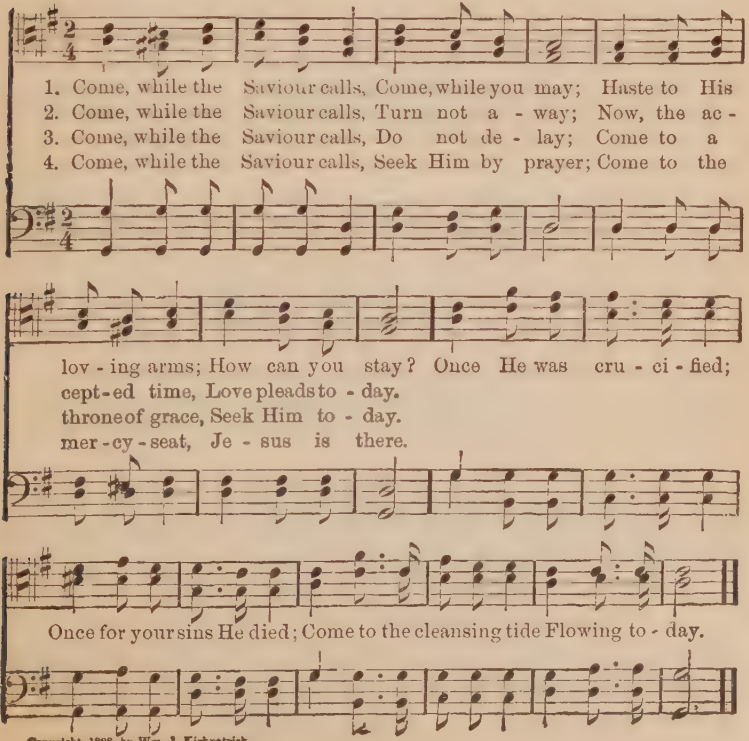
Copyright, 1888, by John J. Hood.

Let the Saviour In.—*Concluded.*



No. 88. Come, while the Saviour Calls.

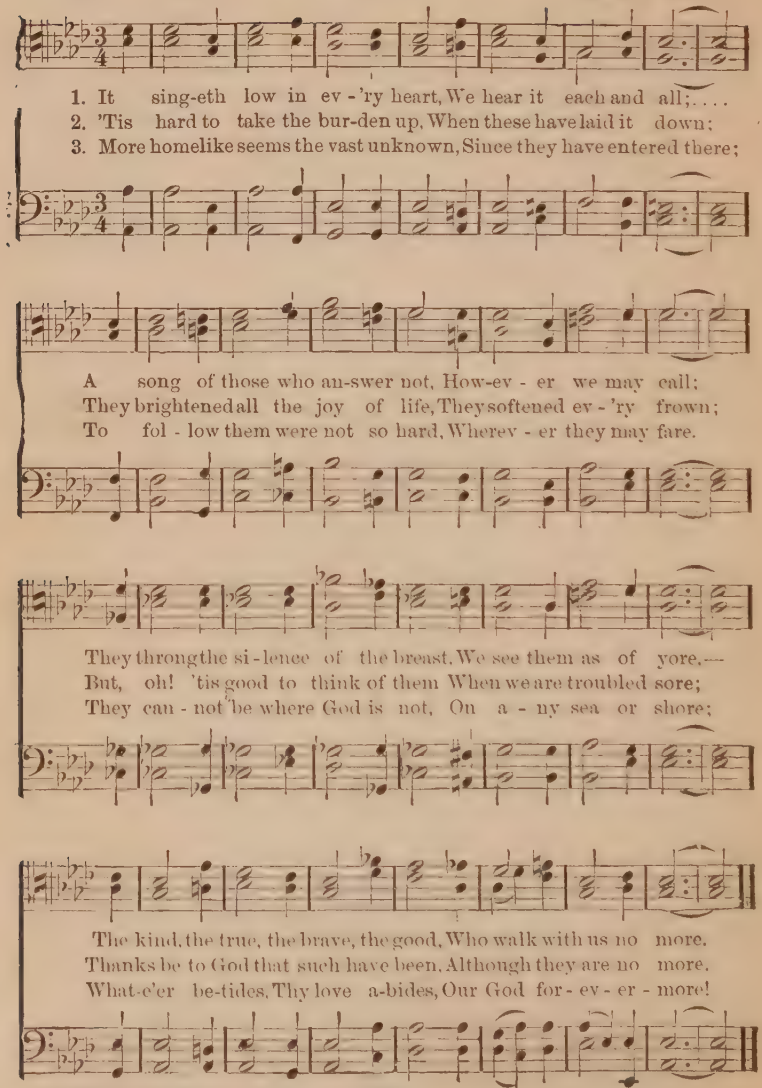
FANNY J. CROSBY. WM. J. KIRKPATRICK.



Copyright, 1888, by Wm. J. Kirkpatrick.

No. 89. The Departed.

JOHN W. CHADWICK. HUBERT P. MAIN.

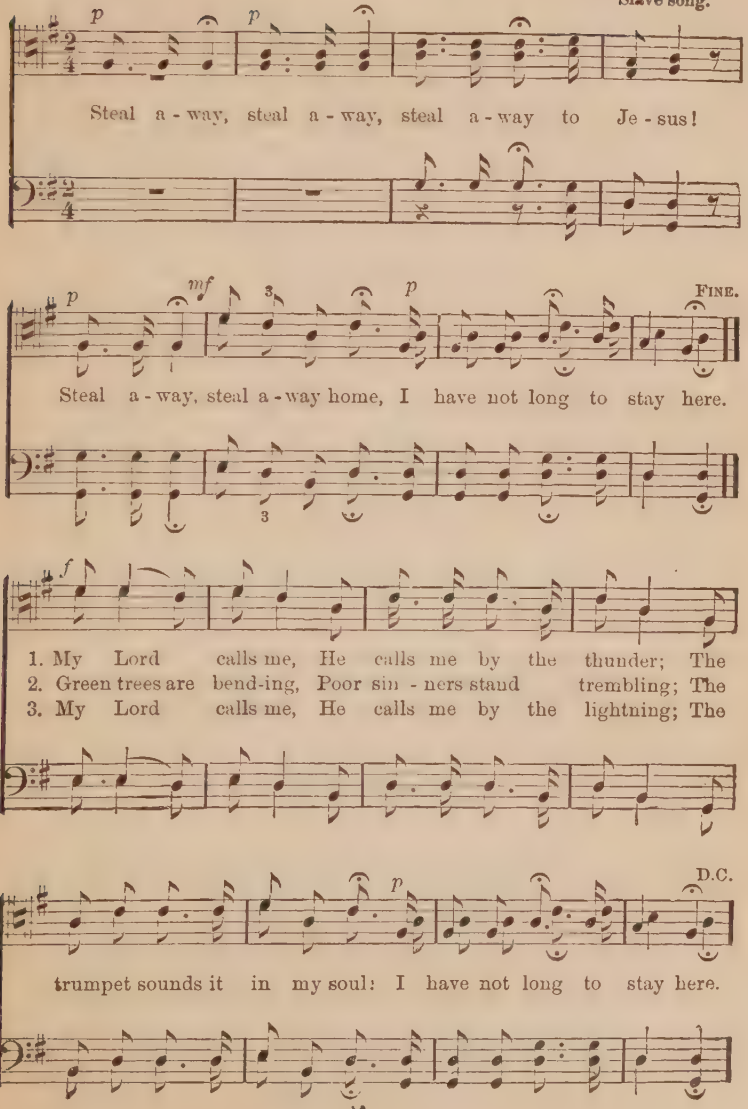


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No. 90.

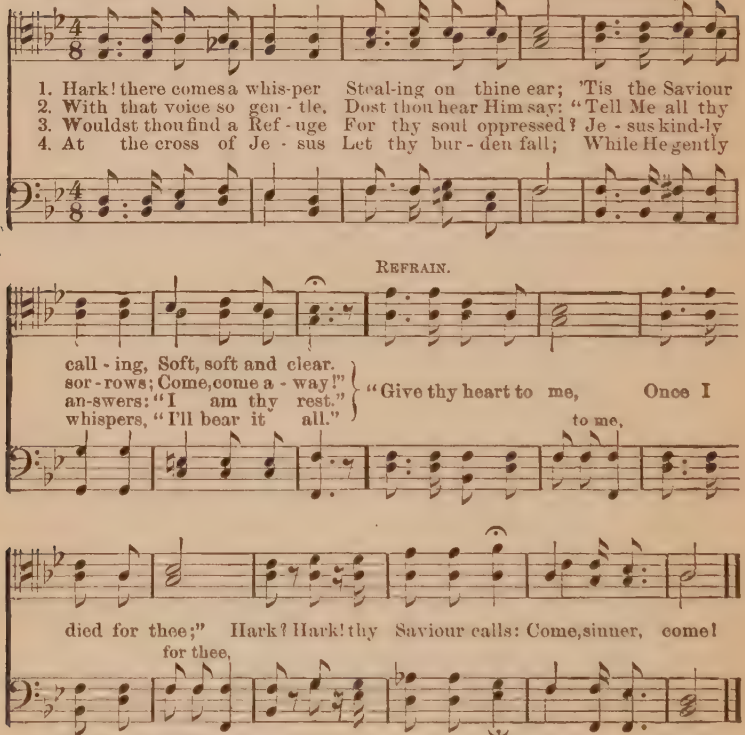
Steal Away!

Slave song.



No. 91. Hark! There comes a Whisper.

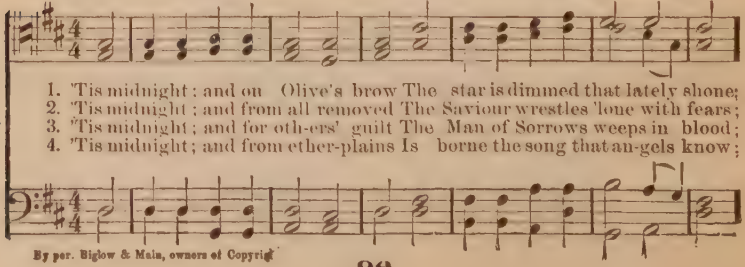
F. J. CROSBY. W. H. DOANE, by per.



Copyright, 1888, by W. H. Doane.

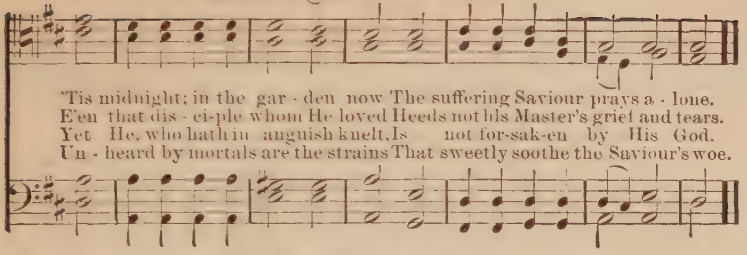
No. 92. Olive's Brow.

REV. WM. B. TAPPAN. WM. B. BRADBURY.



By per. Biglow & Main, owners of Copyright

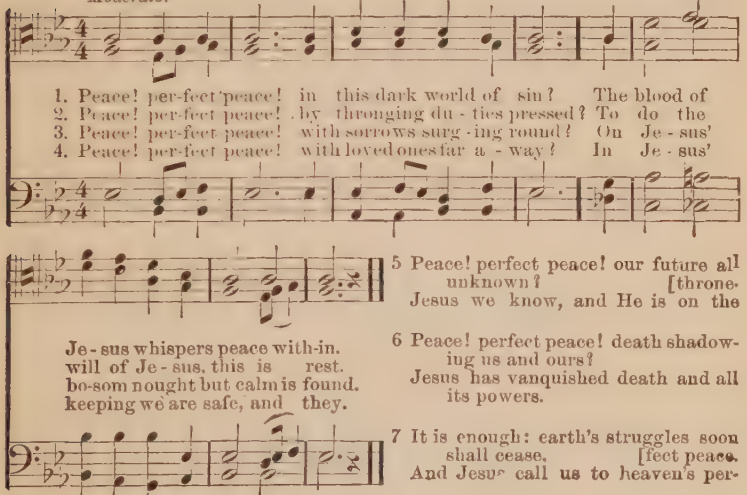
Olive's Brow —*Concluded.*



No. 93. Peace! Perfect Peace!

E. H. BICKERSTETH, Bishop of Exeter. G. T. COLDBECK, arr.

Moderato.



5 Peace! perfect peace! our future all unknown? [throne.
Jesus we know, and He is on the

6 Peace! perfect peace! death shadowing us and ours?
Jesus has vanquished death and all its powers.

7 It is enough: earth's struggles soon shall cease. [fect peace.
And Jesus call us to heaven's per-

Arr, Copyright, 1888, by Ira D. Sankey.

No. 94. Pray, Always Pray.

1 Pray, always pray; the Holy Spirit pleads
Within thee all thy daily, hourly needs.

2 Pray, always pray; beneath sin's heaviest load
Prayer sees the blood from Jesus' side that flow'd.

3 Pray, always pray, though weary, faint and lone,
Prayer nestles by the Father's sheltering throne.

4 Pray, always pray; if joys thy pathway throng, [angels' song.
Prayer strikes the harp, and sings the

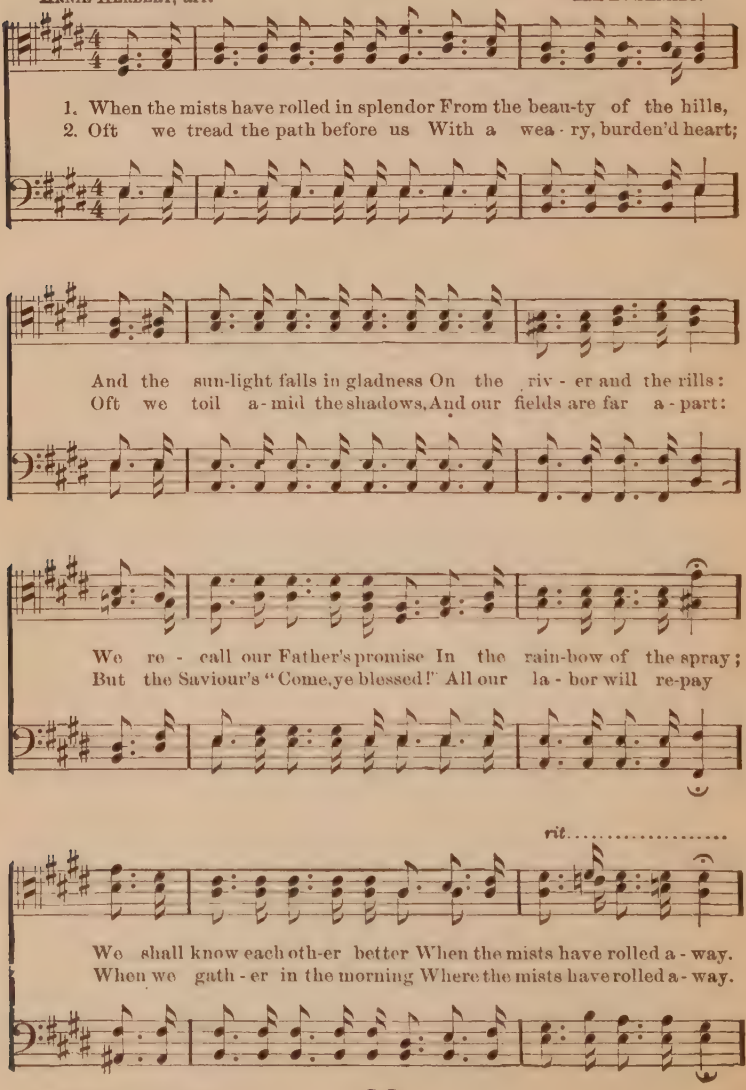
5 Pray, always pray; if loved ones pass the veil, [cannot fail.
Prayer drinks with them of springs that

6 All earthly things with earth shall fade away; [pray.
Prayer grasps eternity; pray, always

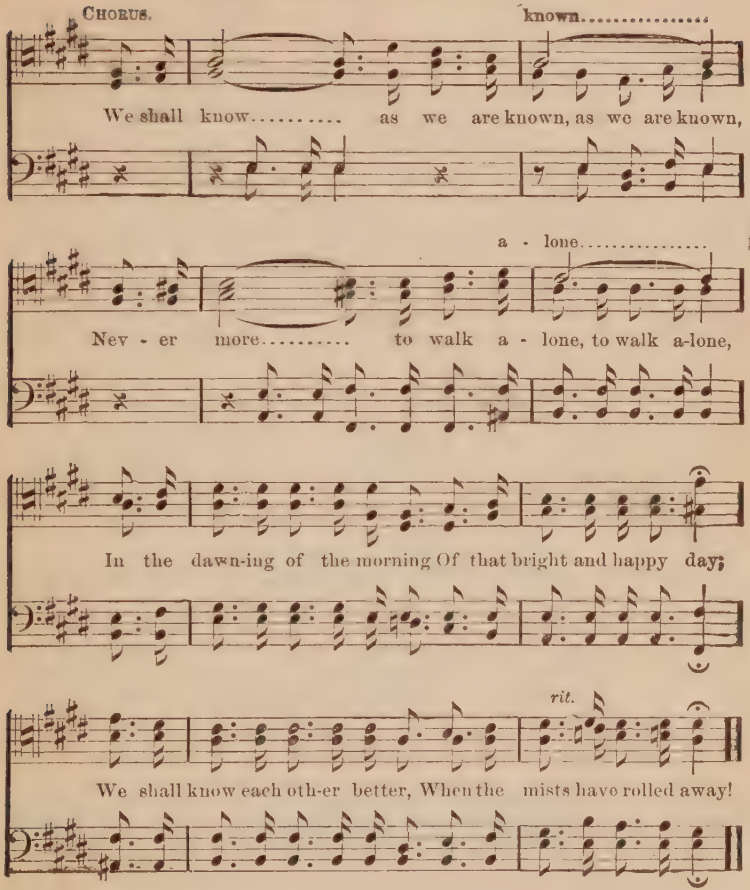
Rev. E. H. Bickersteth, M.A.

No. 95. When the Mists have Rolled Away.

ANNIE HERBERT, arr. IRA D. SANKEY.



Copyright, 1883, by Ira D. Sankey.

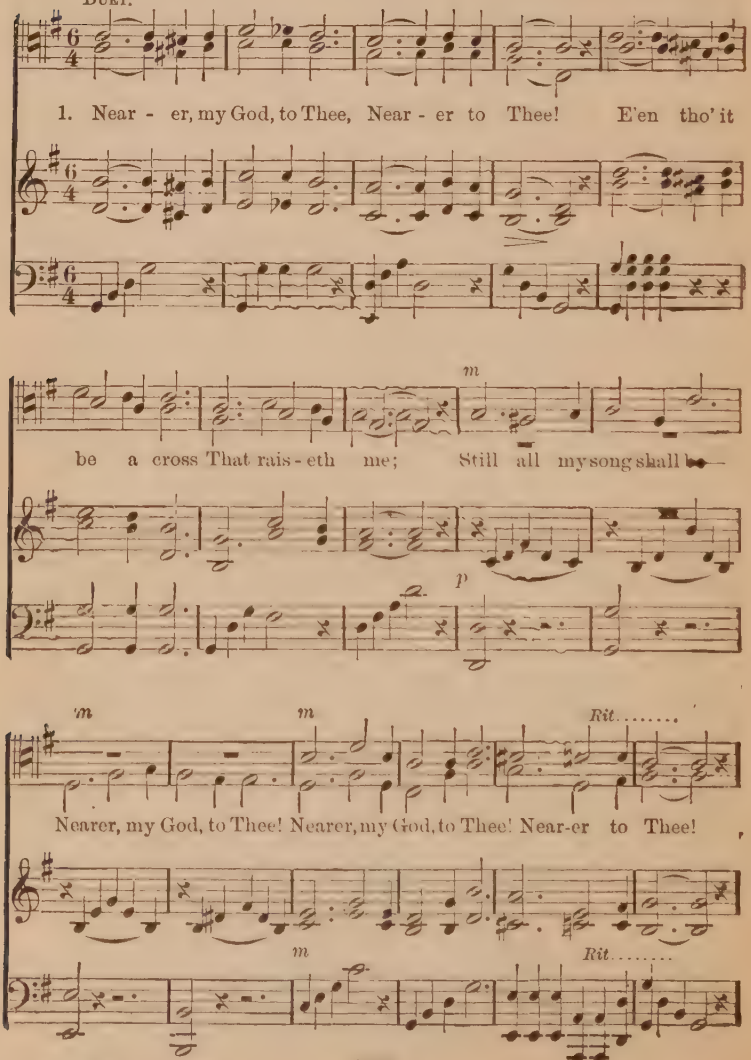


3 We shall come with joy and gladness,
We shall gather round the throne;
Face to face with those that love us,
We shall know as we are known;
And the song of our redemption
Shall resound through endless day,
When the shadows have departed,
When the mists have rolled away.—*Cho.*

No. 96. Nearer, My God, to Thee.

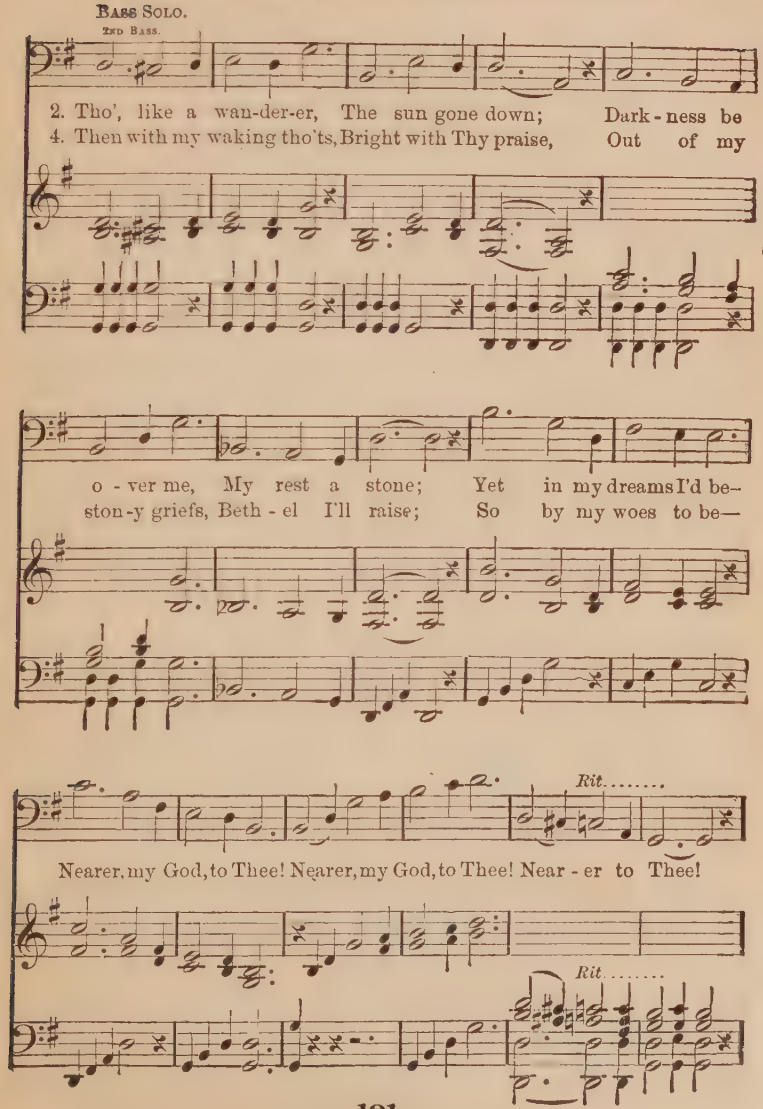
Mrs. Sarah F. Adams. Jno. R. Sweney, by per.

Duet.



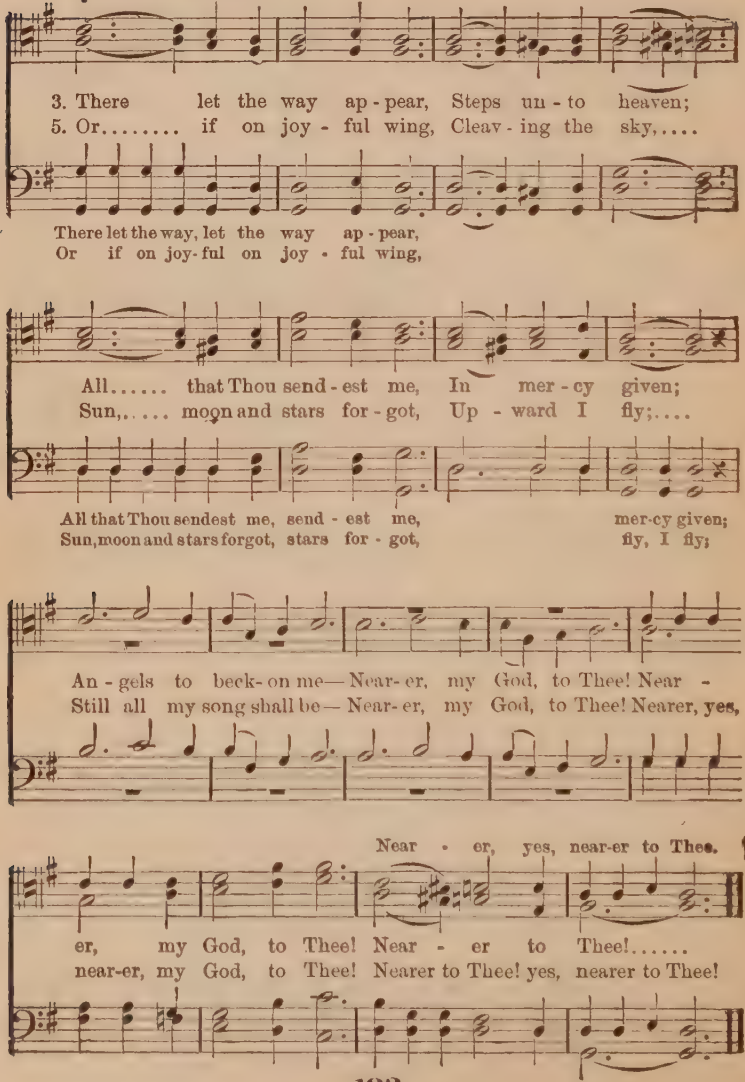
Copyright, 1880, by Jno. R. Sweney.

Nearer, My God, to Thee!—*Continued.*



Nearer, My God, to Thee!—*Concluded.*

QUARTET OR CHORUS.



SPECIAL SONGS

FOR
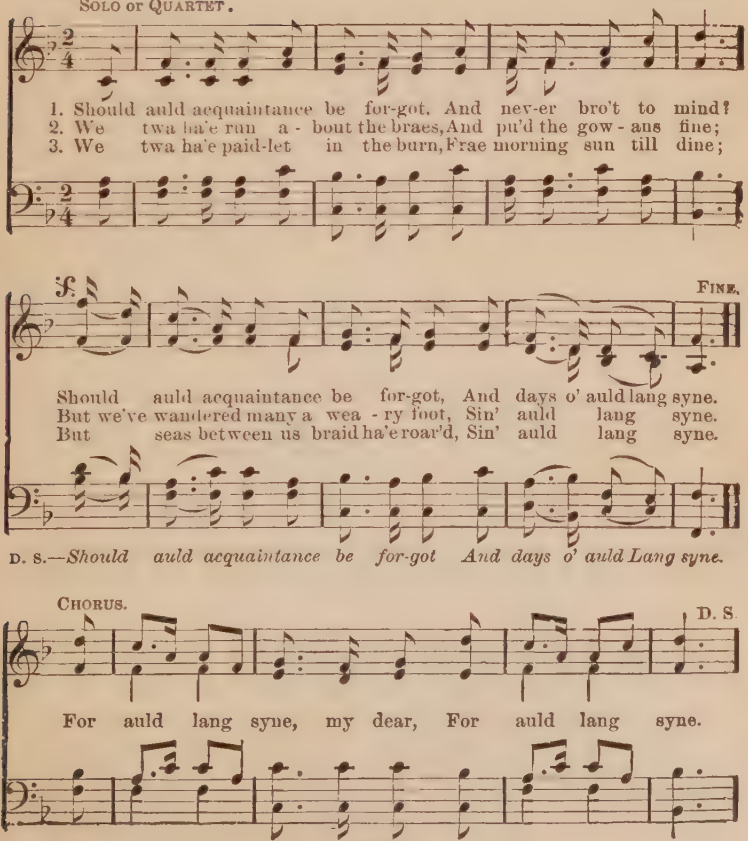
HOME AND SOCIAL GATHERINGS.

FOR MALE AND MIXED VOICES.

No. 97. ## Auld Lang Syne.

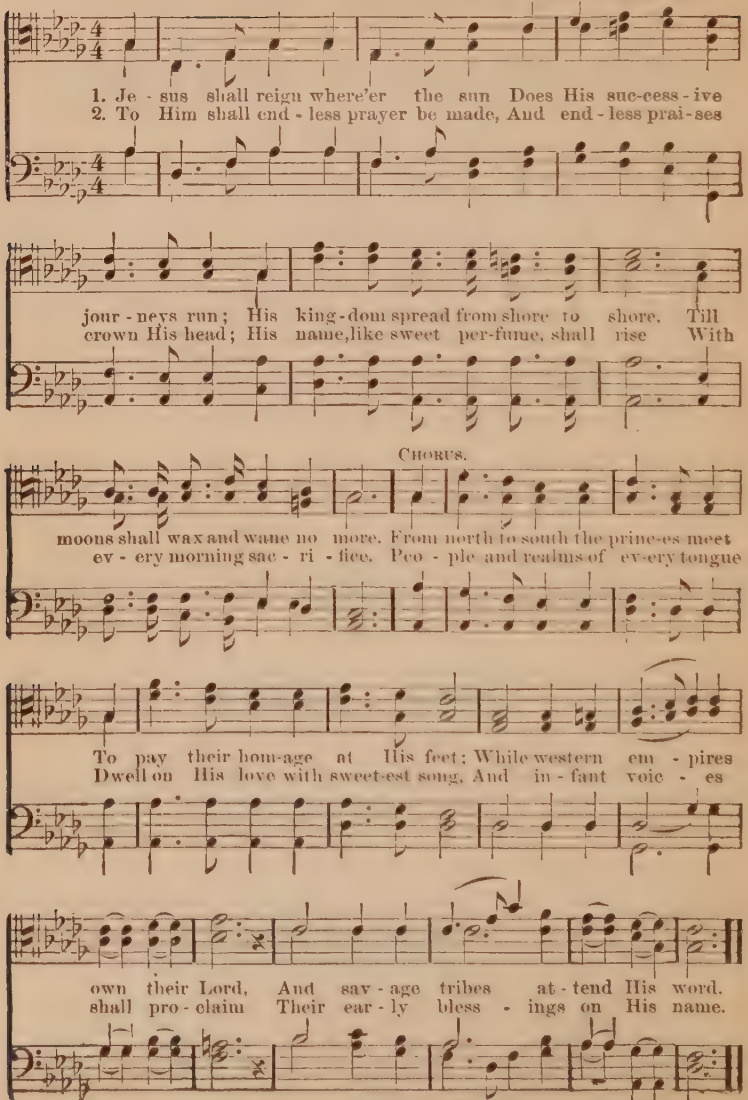
ROBERT BURNS. Scotch.

SOLO or QUARTET.



No. 98. Jesus shall Reign.

ISAAC WATTS. KARL WILHELM, arr.



No. 99. The Watch on the Rhine.

(Tune on page 104.)

1 A call in thunder tones is heard,
Like roaring tide and clashing sword:
The Rhine, the Rhine, the German Rhine!
Who'll guard its waters like a shrine?

CHORUS.

Dear Fatherland, may peace be thine!
Dear Fatherland, may peace be thine!
Stand firm, stand firm, thou guard upon the Rhine, [the Rhine.
Stand firm, stand firm, thou guard upon

2 A hundred thousand bosoms swell,
And flashing eye the impulse tell,
The German, honest, bold and brave,
The holy land-mark leaps to save.

3 He turns his glance to heaven on high
And feels the hero's Father nigh,
And proudly vows that, like his soul,
The Rhine shall German ever roll.

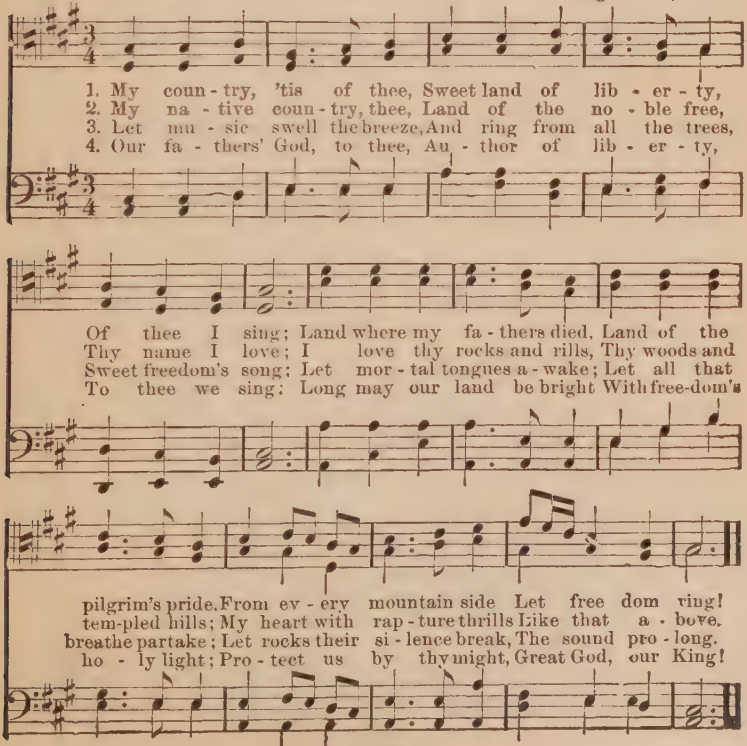
4 While yet a drop of blood remain,
Or yet a grasp the sword retain;
Or yet an arm the rifle aim,
No foeman shall thy shore defame.

5 On rolls the earth and flows the tide,
High float the banners far and wide,
The Rhine, the Rhine, the German Rhine,
We'll guard its waters like a shrine.

Max Schneckenberger.
Tr. by Chas. J. Sprague.

No. 100. America.

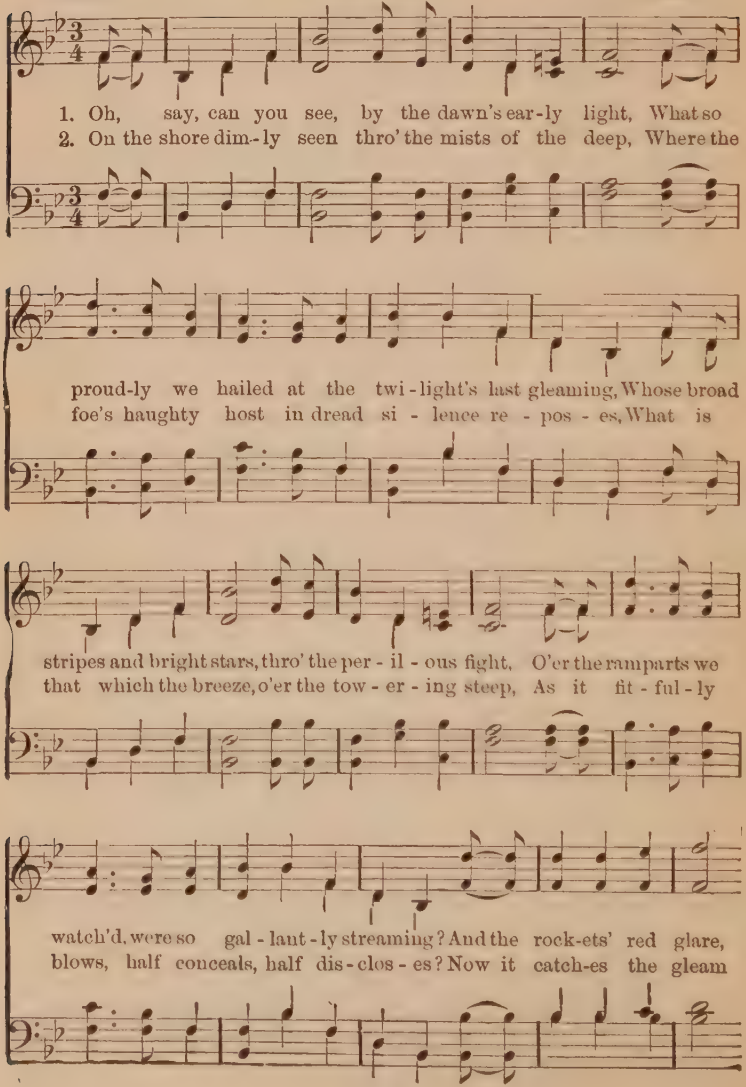
Rev. S. F. SMITH. English Air, arr.



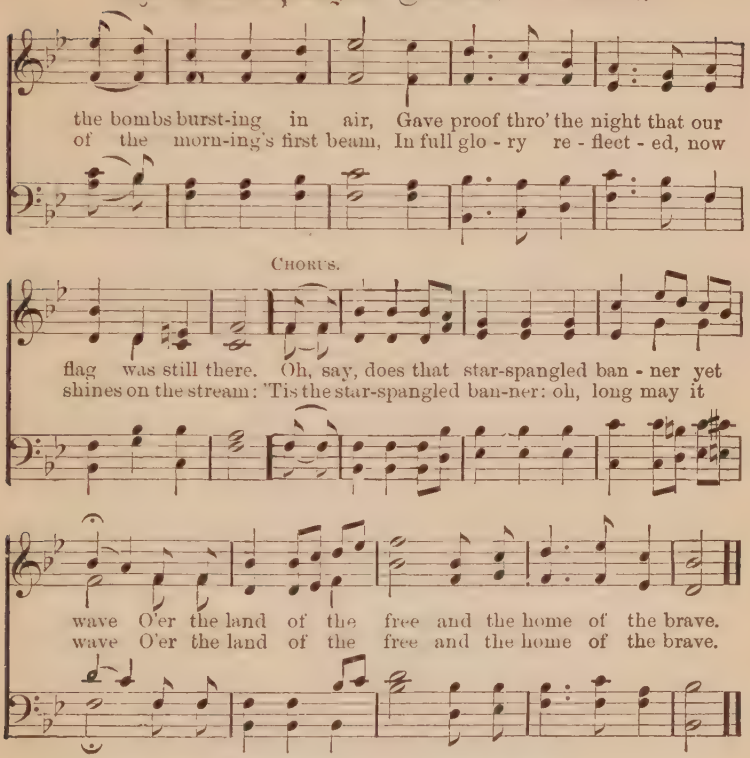
PACIFIC SCHOOL

No. 101. The Star-Spangled Banner.

FRANCIS S. KEY. JOHN ARNOLD.



The Star-Spangled Banner.—*Concluded.*

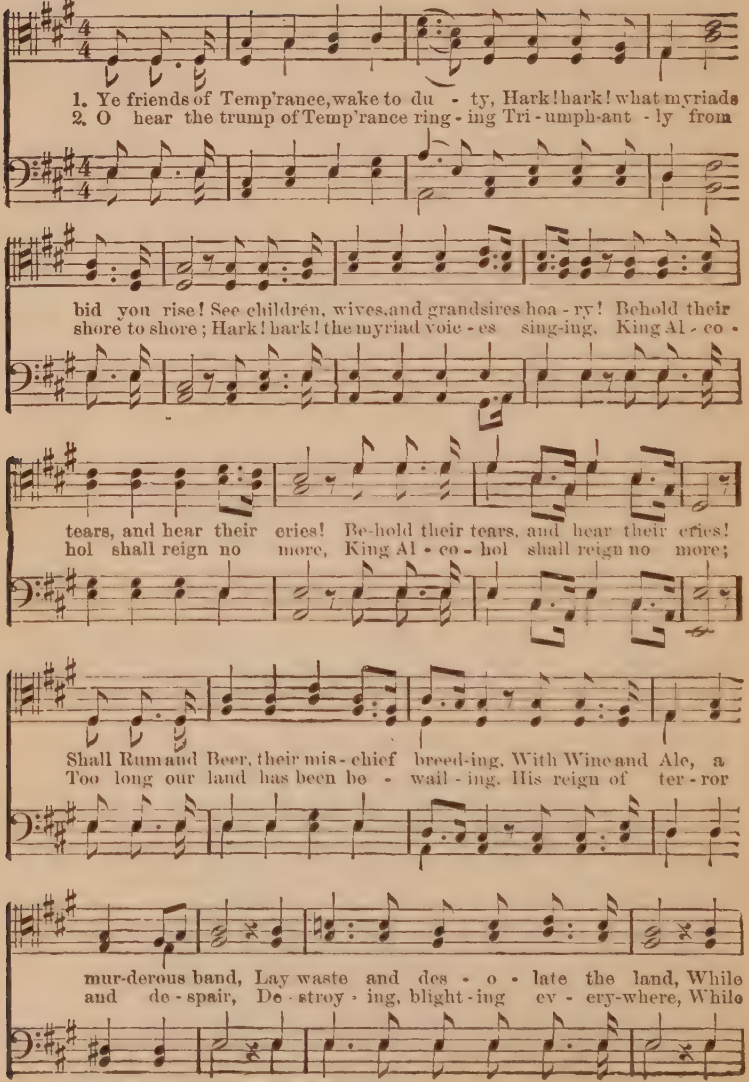


3 And where is that band who so vauntingly swore,
That the havoc of war and the battle's confusion,
A home and a country should leave us no more?
Their blood has wash'd out their foul footsteps' pollution:
No refuge could save the hireling and slave
From the terror of flight or the gloom of the grave:
Cho.—And the star-spangled banner in triumph doth wave
O'er the land of the free and the home of the brave.

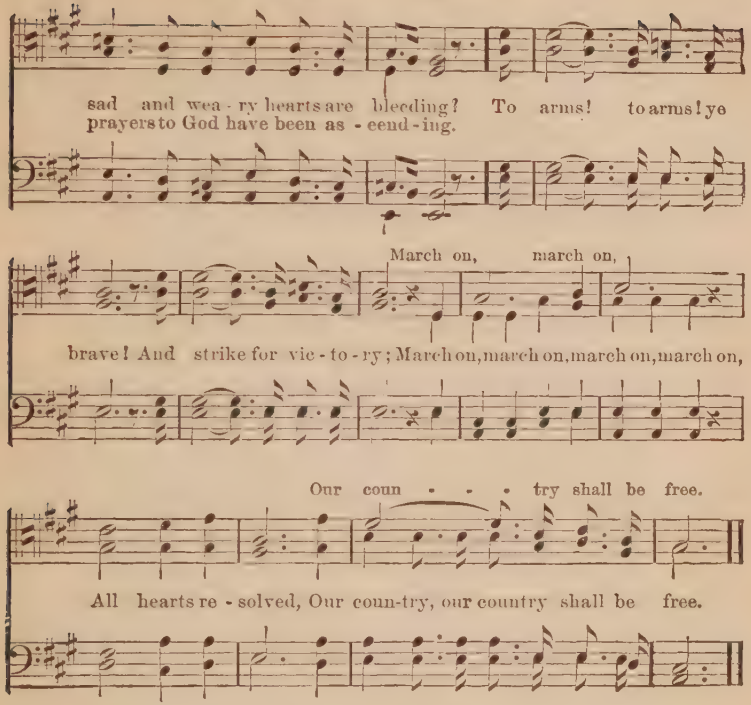
4 Oh, thus be it ever when freemen shall stand
Between their loved home and wild war's desolation;
Blest with vic'try and peace, may the heav'n-rescued land
Praise the pow'r that hath made and preserved us a nation!
Then conquer we must, when our cause it is just,
And this be our motto: "In God is our trust!"
Cho.—And the star-spangled banner in triumph shall wave
O'er the land of the free and the home of the brave.

No. 102. The Marseilles.

Words arr. (TEMPERANCE HYMN.) ROUGET DE LISLE.



Copyright, 1883, by Jno. B. Dykes.



No. 103. The Marseilles Hymn.

1 Ye sons of France, awake to glory!
Hark! hark! what myriads bid you rise!
Your children, wives, and grandsires hoary:
||: Behold their tears, and hear their cries. :||
Shall hateful tyrants mischief breeding,
With hireling hosts, a ruffian band,
Affright and desolate the land,
While peace and liberty lie bleeding.
To arms! to arms! etc.

2 With luxury and pride surrounded
The vile, insatiate despots dare,
Their thirst for gold and power unbounded,
||. To mete and vend the light and air. ||
Like beasts of burden would they load us,
Like gods would bid their slaves adore;
But man is man, and who is more?
Then shall they longer lash and goad us?
To arms! to arms! etc.

3 Oh, liberty! can man resign thee,
Once having felt thy generous flame?
Can dungeons, bolts, and bars confine thee?
||: Or whips thy noble spirit tame? :||
Too long the world has wept bewailing
That falsehood's dagger tyrants wield;
But freedom is our sword and shield,
And all their arts are unavailing.
To arms! to arms! etc.

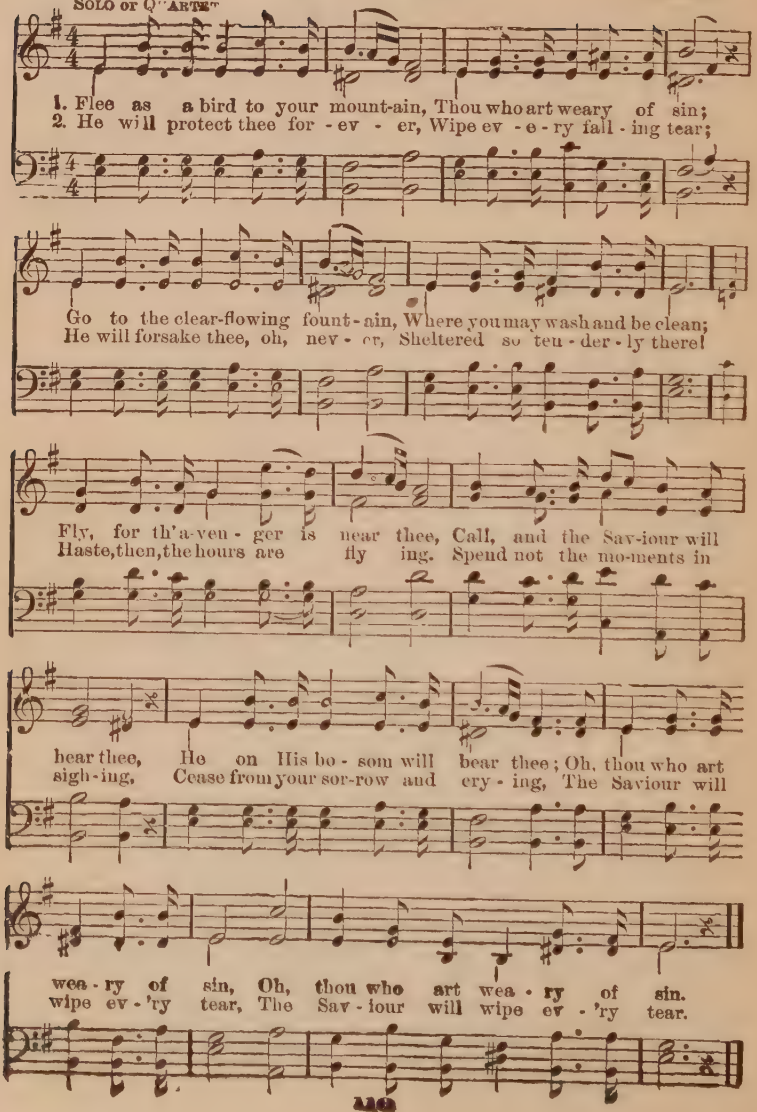
No. 104.

Flee as a Bird.

MARY S. B. DANA.

SOLO OR QUARTET.

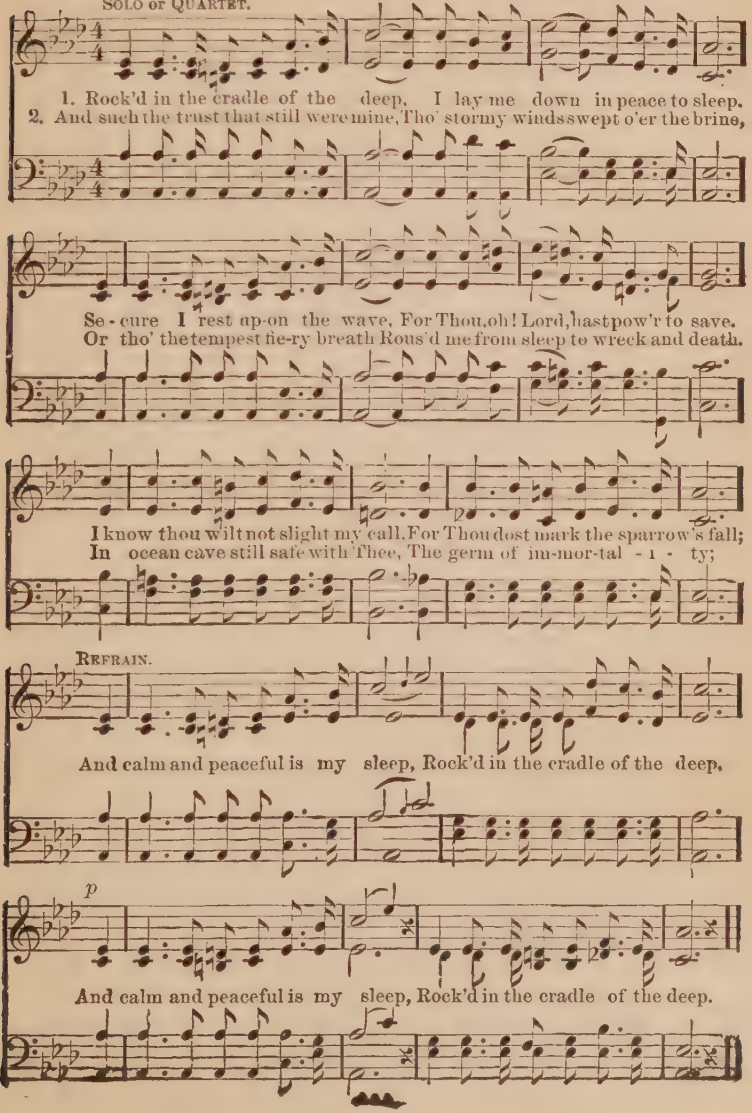
Spanish.



No. 105. Rocked in the Cradle of the Deep.

EMMA WILLARD. J P. KNIGHT.

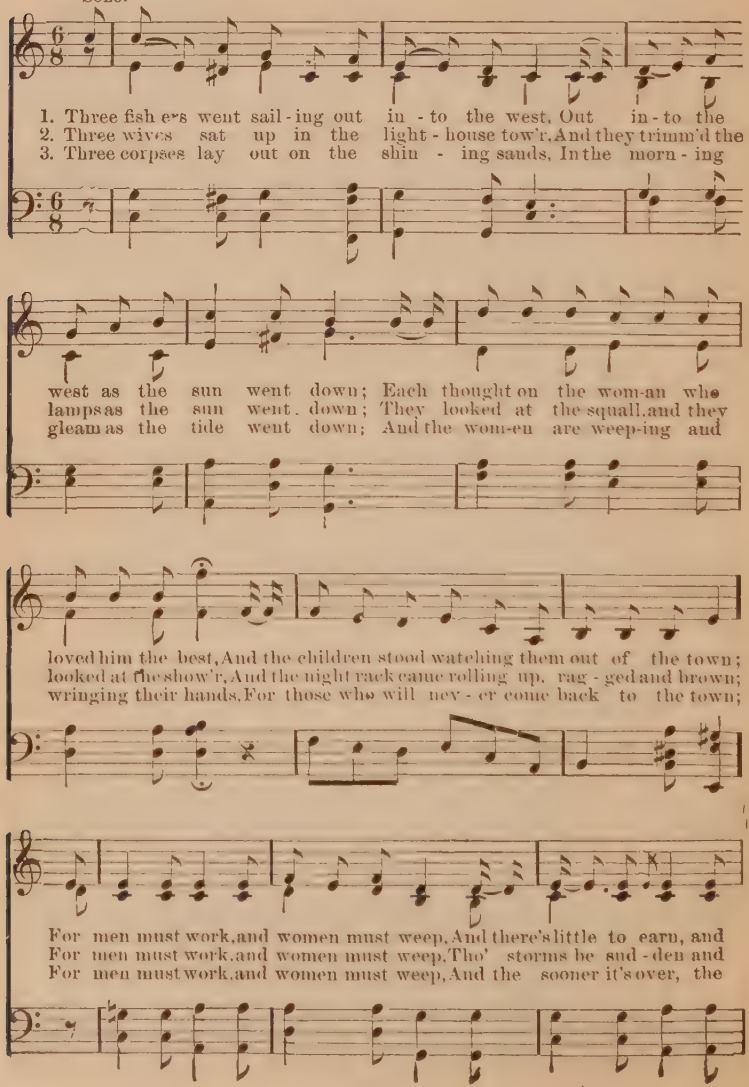
SOLO or QUARTET.

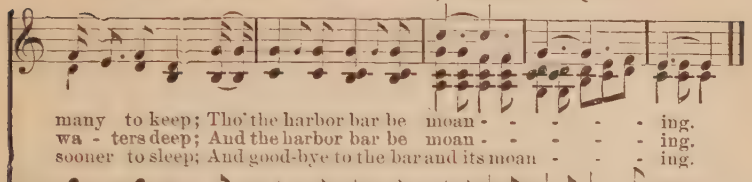


No. 106. Three Fishers went Sailing.

CHARLES KINGSLEY. JOHN P. HULLAH.

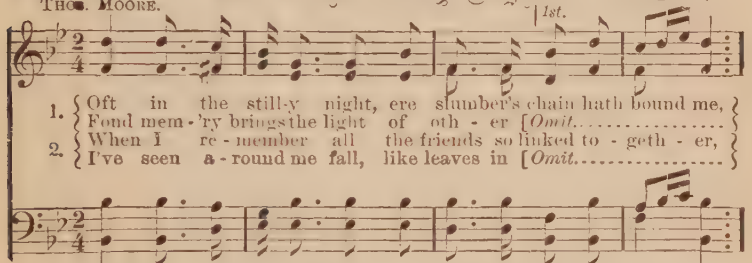
SOLO.
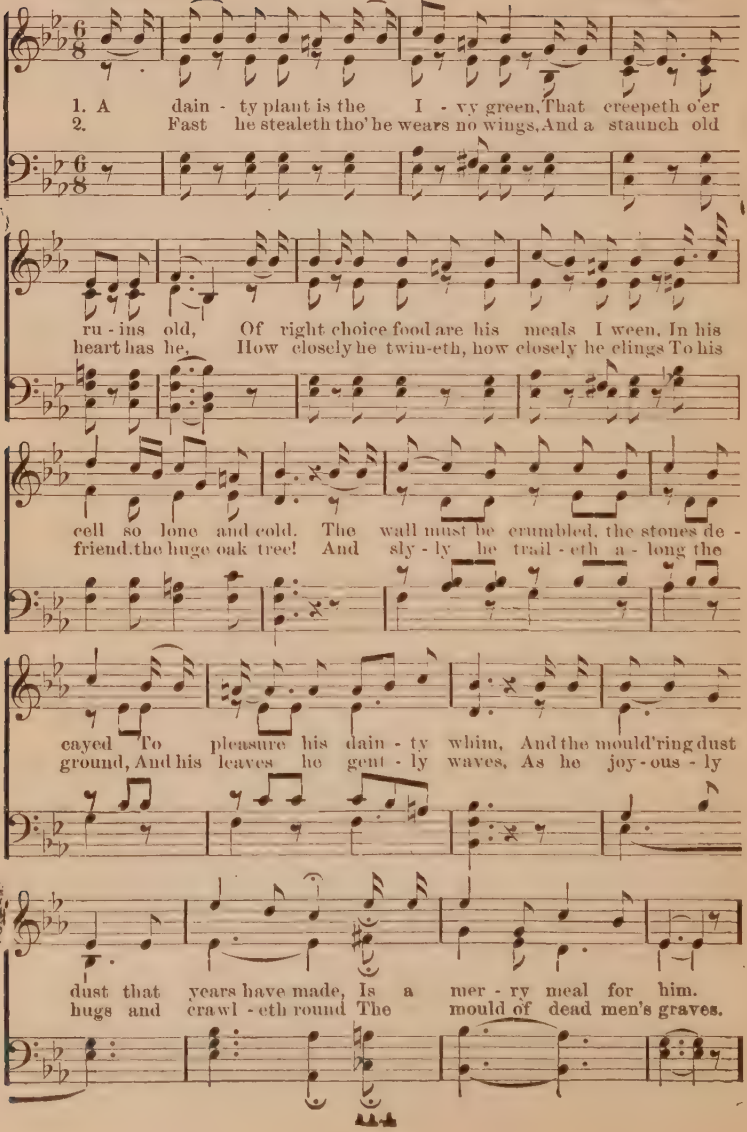




No. 107. Oft in the Stilly Night.

THOS. MOORE. J. STEVENSON.

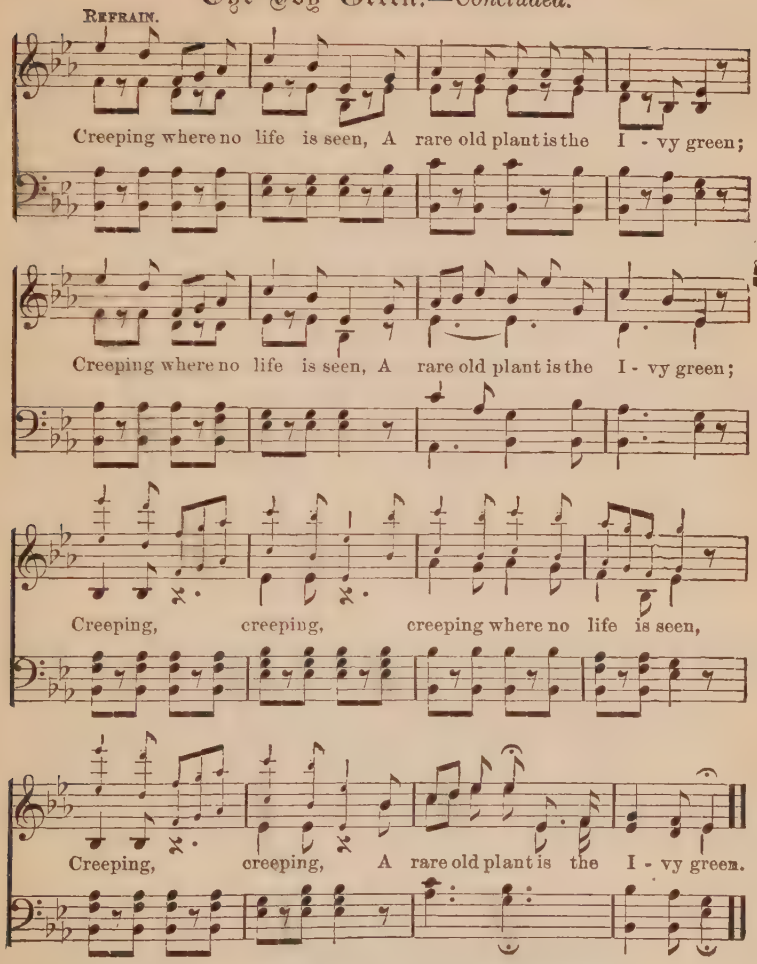


No. 108. The Ivy Green.

CHAS. DICKENS. HENRY RUSSELL.



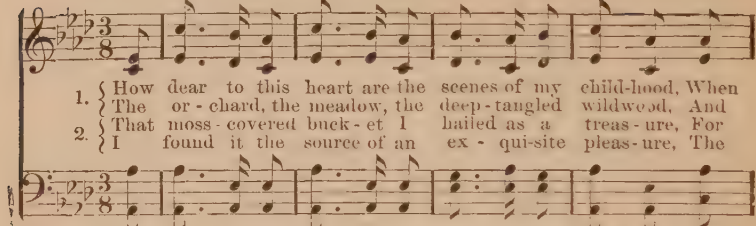
The Ivy Green.—*Concluded.*

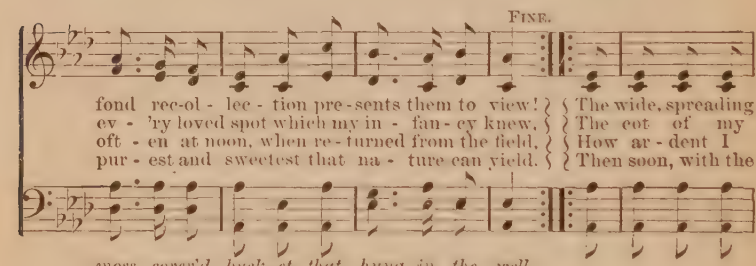


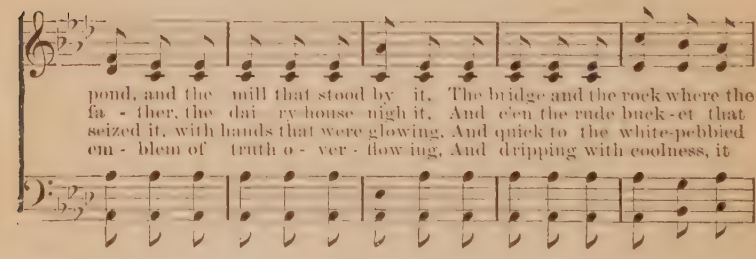
3 Whole ages have fled and their works decayed,
And nations have scattered been;
But the stout old Ivy shall never fade
From its hale and hearty green;
The brave old plant in its lonely days
Shall fatten upon the past;
For the statliest building man can raise,
Is the Ivy's food at last.

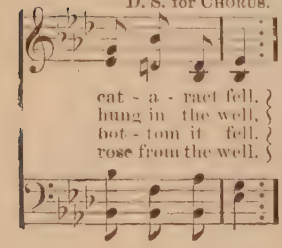
No. 109. The Old Oaken Bucket.

SAMUEL WOODWORTH. SOLO OR QUARTET. E. KIALLMARK.









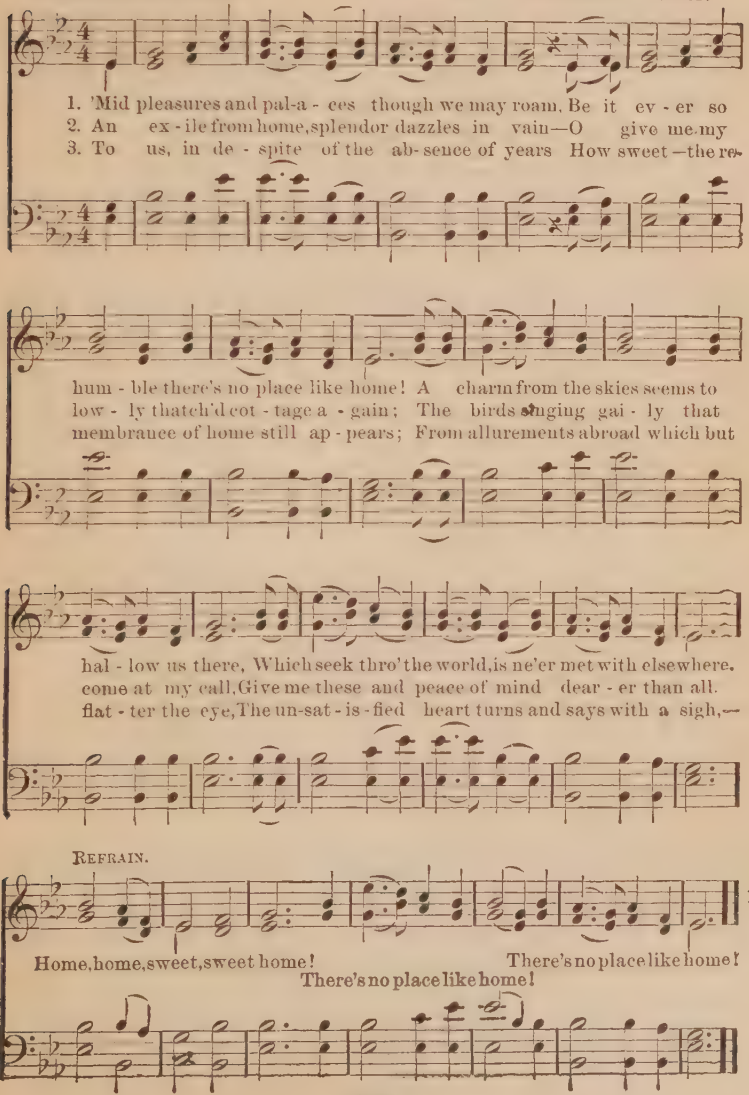
3.

How sweet from the green, mossy brim to receive it,
As, poised on the curb, it inclined to my lips!
Not a full-blushing goblet could tempt me to leave it,
Tho' filled with the nectar that Jupiter sips.
And now, far removed from the loved habitation,
The tear of regret will intrusively swell,
As fancy reverts to my father's plantation,
And sighs for the bucket that hung in the well;

CHO.—The old oaken bucket, etc.

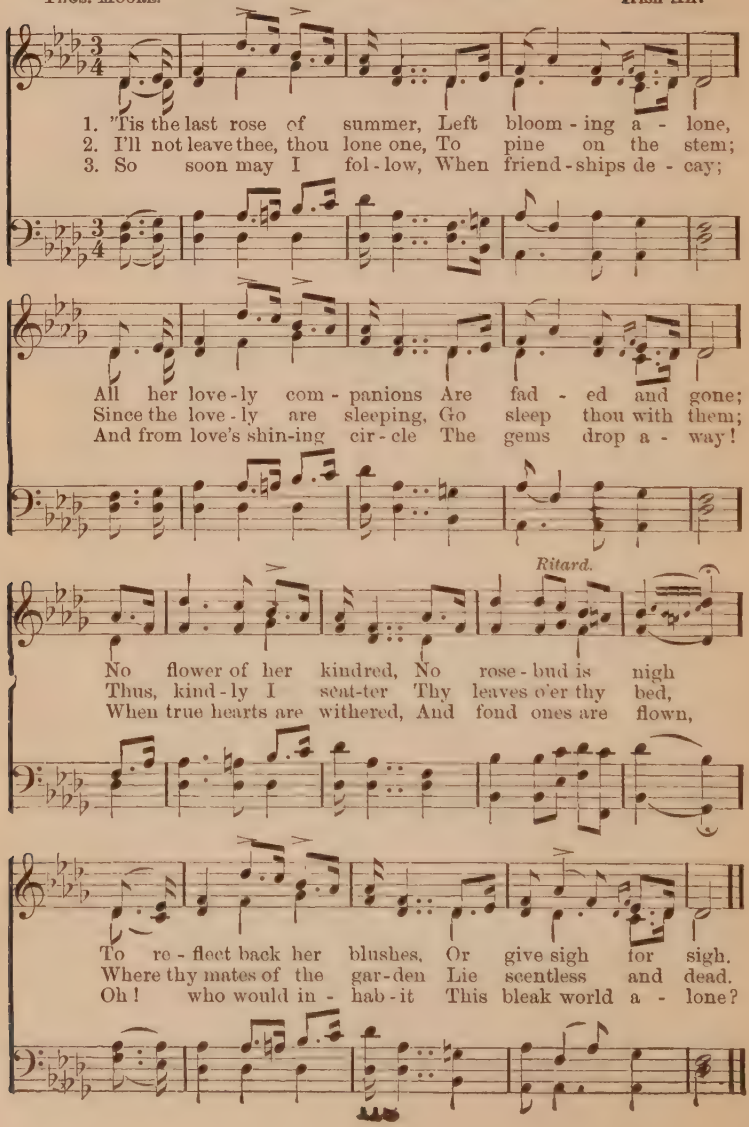
No. 110. Home, Sweet Home.

JOHN HOWARD PAYNE. SIR HENRY R. BISHOP.



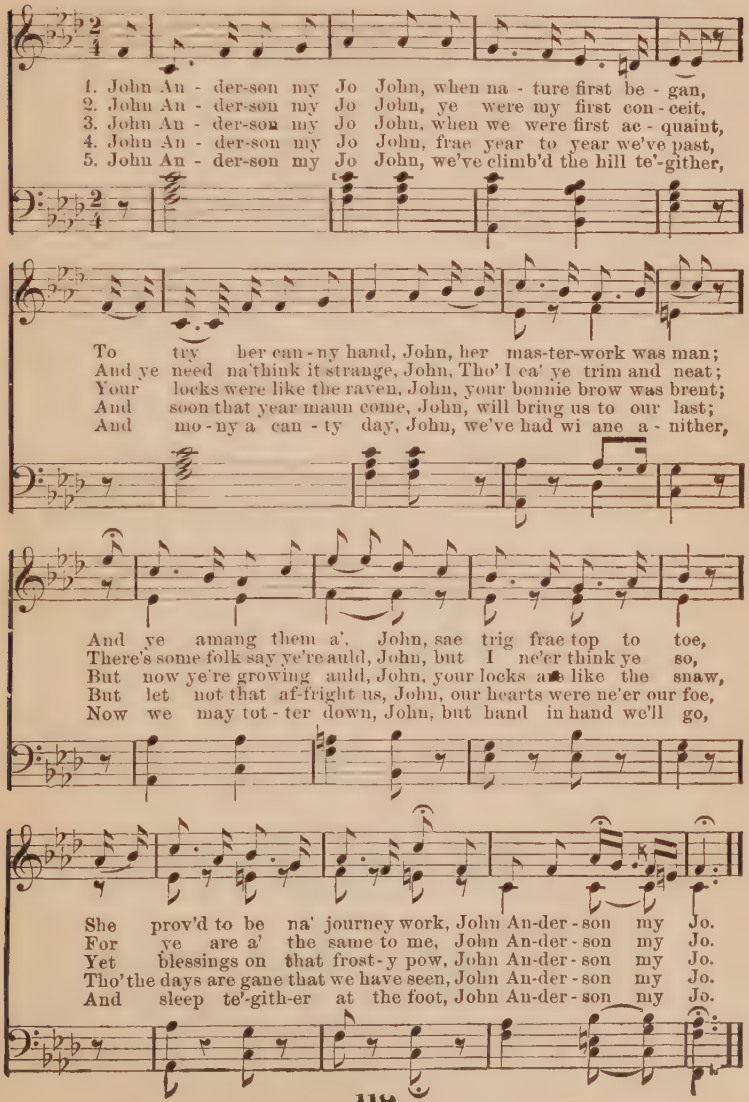
No. 111. The Last Rose of Summer.

THOS. MOORE. Irish Air.



No. 112. John Anderson my Jo John.

ROBERT BURNS. Scotch.



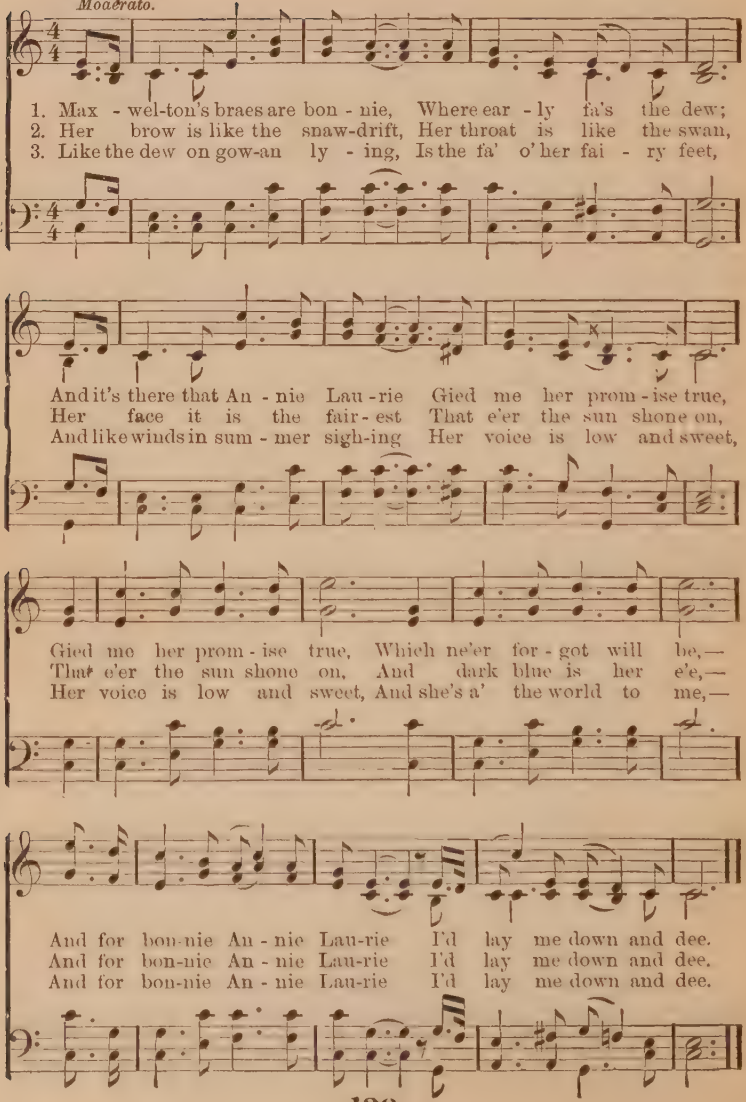
No. 113.

Annie Laurie.

Mr. Douglas.

Alice A. Spottiswoode.
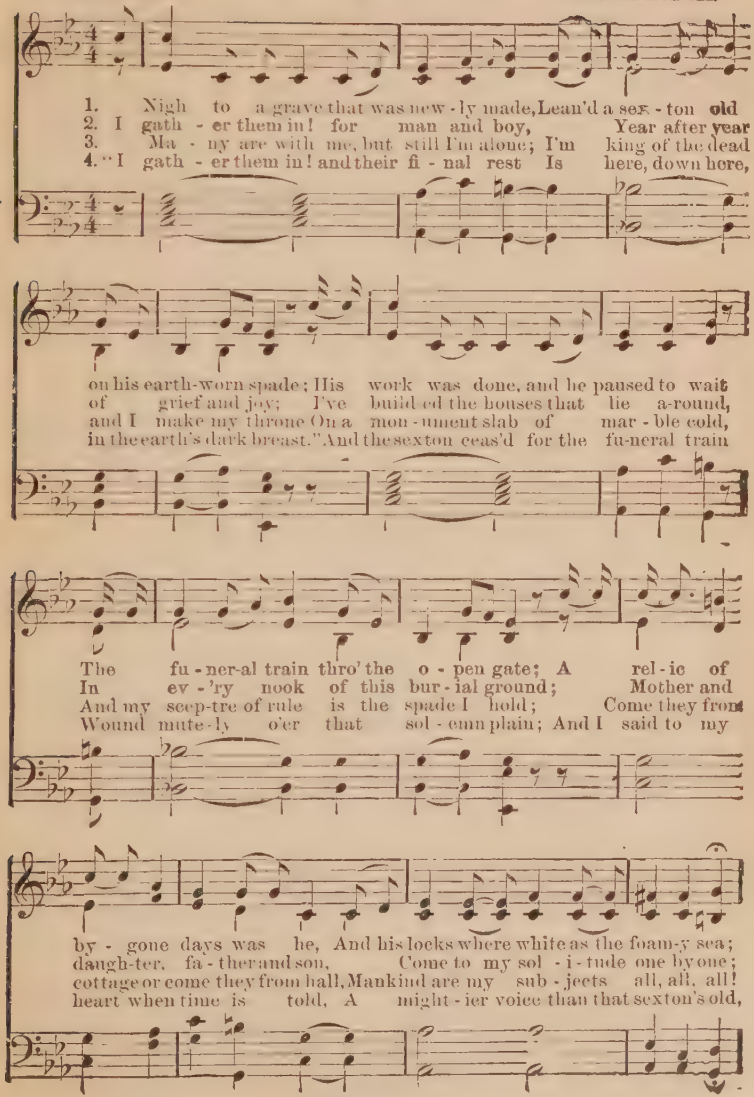
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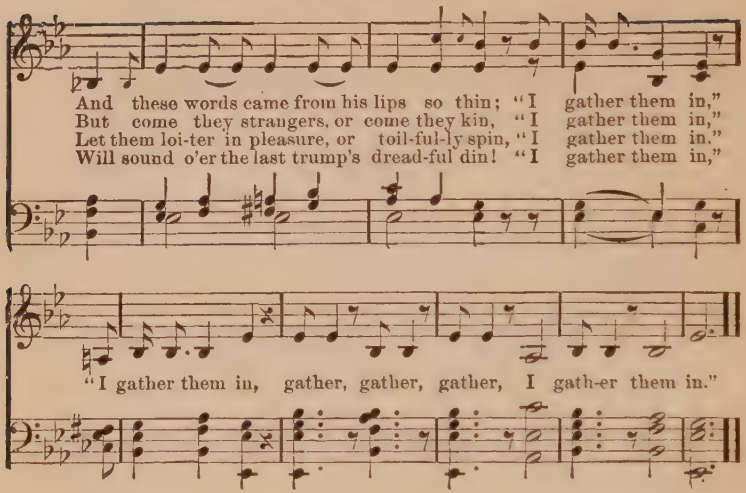


No. 114.

The Old Sexton.

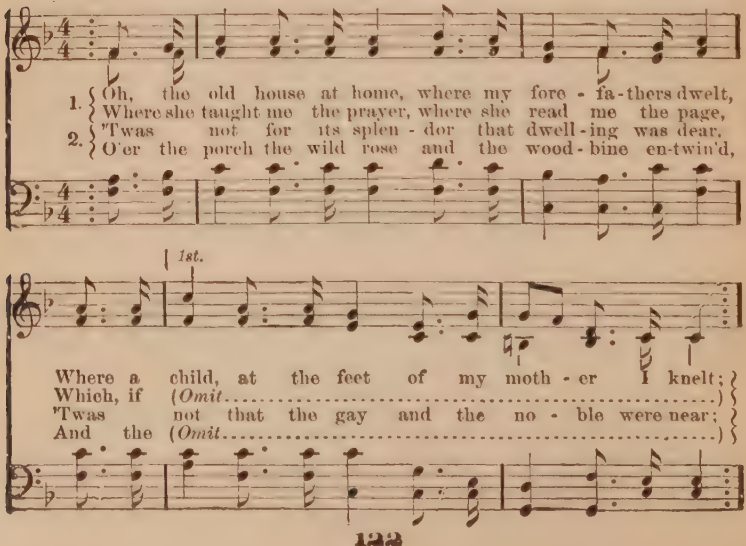
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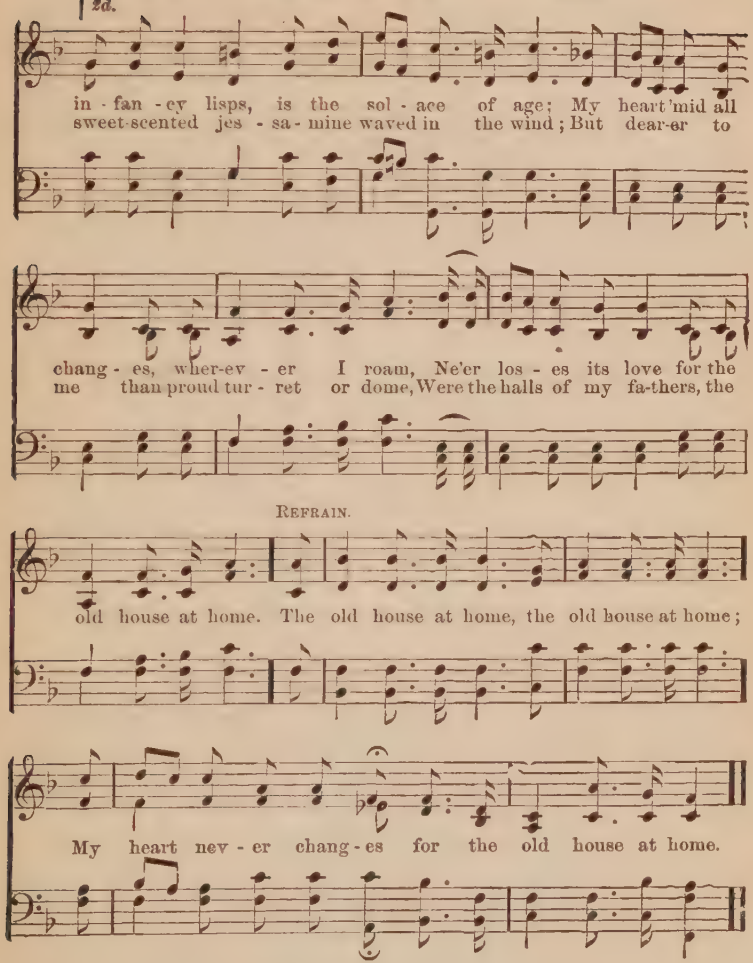


No. 115. The Old House at Home.

SOLO or QUARTET. I. B. WOODBURY.
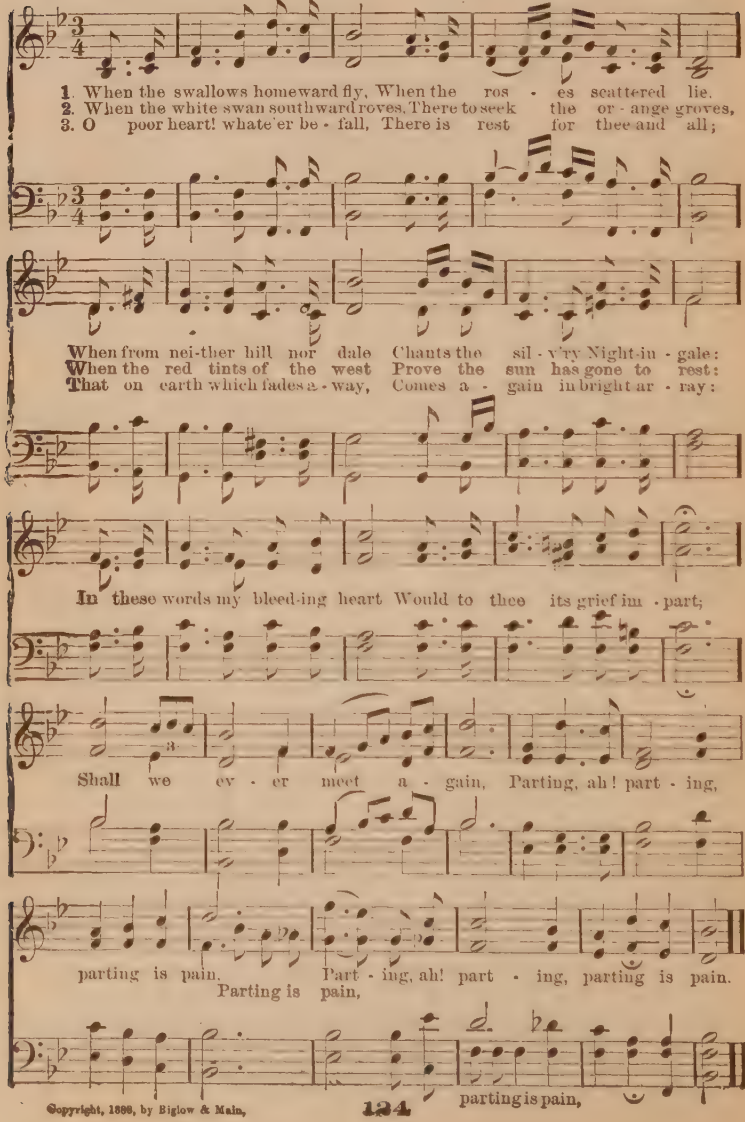


The Old House at Home.—*Concluded.*



3 But now the old house is no dwelling for me,
The home of the stranger henceforth it must be;
And ne'er shall I view it, or rove as a guest,
O'er the evergreen fields which my fathers possessed;
Yet still in my slumbers sweet visions will come,
Of the days that I passed at that old house at home.
Ref.—The old house at home, etc.

No. 116. When the Swallows Homeward Fly.

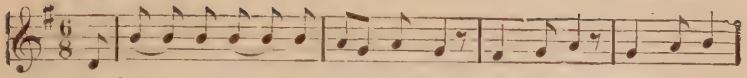
C. HERLOSSOHN. FRANZ ABT. Har. by H. P. M.



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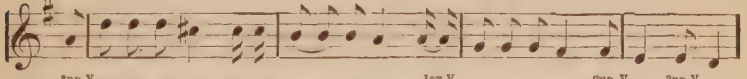
No. 117. Temperance Glee.

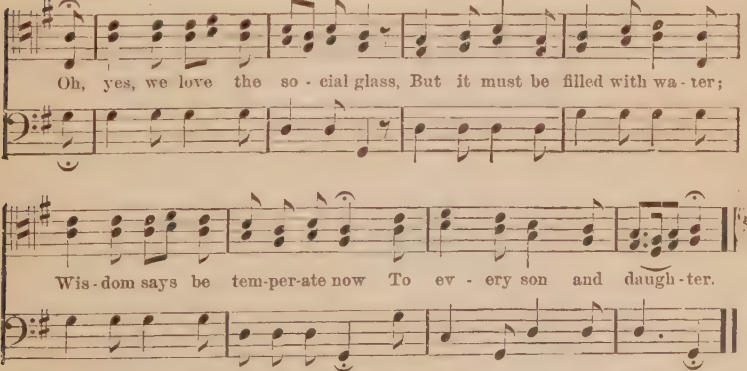
G. P. Stowe. T. Cooke, arr.







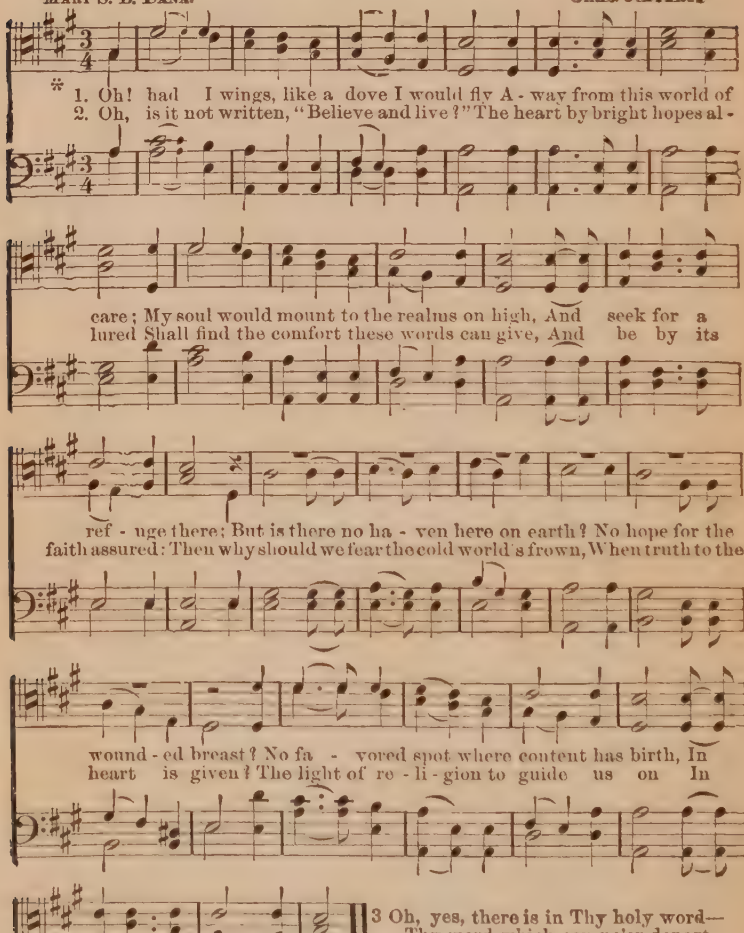




NOTE.—Three friends meet. No. 1 is not known as an abstainer. Nos. 2 and 3 are pledged. No. 1 sings in praise of "the social glass." Nos. 2 and 3 give their ideas on the subject, and ultimately find that No. 1 agrees with them.

No. **Oh! had I wings, like a Dove.**

MARY S. B. DANA. CHAS. JEFFERYS



3 Oh, yes, there is in Thy holy word—
Thy word which can ne'er depart—
There is a promise of mercy stored
For the lowly and meek of heart:
"My yoke is easy, my burden light,
Then come unto me and rest."
These are the words of promise stored
For the wounded and wearied breast.

* Melody in 2nd Tenor.

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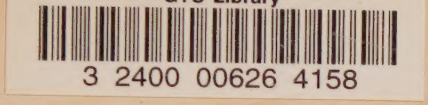
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